Mr. Downard

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Mr. Downard

The Collected Essays of James Shelby Downard

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SORCERY, SEX, ASSASSINATION AND THE SCIENCE OF SYMBOLISM

James Shelby Downard

This is as good a time as any to tell you that Nothing Is What It Seems.

The power of the Secret Government over the news media continues unabated. During the time of the Watergate scandal others scandals of the past were reviewed, but the torture-murder of Captain William Morgan in 1826 — from which developed an anti-Mason political party that challenged Freemason Andrew Jackson for the presidency — and the murder of Joseph Smith the Mormon prophet, which resulted in the men of the Mormon Church withdrawing from Freemasonry, were ignored.

The information I present in these pages is well-known to certain news agencies who have chosen to suppress it; similarly the motivation for the JFK assassination has been plunged into cryonic secrecy
facts concerning the assassination are on ice and will be revealed in the future in the so-called "Revelation of the Method." The freeze-wait-revive scheme is part of the master plan of Masonic Sorcery.

The ability of the Secret Government to immobilize the release of vital information to the public is in part due to the apathy of American people, who are benumbed by revelation

after revelation. It is a peculiar phenomena that certain revelations move people to action while episodic revelations of the same type stun them into inaction.

For years I have been trying to draw attention to Masonic Sorcery and its relationship to political control. I believe that many people instinctually realize the power that "Freemasonry" exerts on the Government of the United States; but since they are Hoodwinked they do not understand the secrecy, silence and darkness that surrounds the mysteries of the "Masonic Art." And so control of the Government of the United States is traced merely to Wall St., and not to the crossroads of witchcraft.

America is a news ghetto where the news media continually endeavour to promote apathy while going through the motions, the lip-sync, of reform. Like a haunted house draining its occupants of will in return for sleep without nightmares, American people are mental captives of Horror that feeds them misinformation as its stone bell tolls the death of individuality.

I publish this, in the wake of the situation Charles Seymour alluded to "The moralist unquestionably secures wide support; but he also wearies his audience." I have heard some Americans say, as though they were puzzled by a difficult question, "Why should I let such things upset me? If those people not completely lost in apathy discover what the Master Plan has planned for them, they will get fighting mad.

Most "Freemasons" apparently have no idea of the evil that is part of Masonry, and if they do hear about it they don't believe it. The same is true of most members of the Masonic-

oriented fraternal organizations, for the Masonic Cryptocracy is a secret, anomalous thing.

> It is certain that onomatology, or the science of names, forms a very interesting part of the investigations of the higher Masonry, and it is only in this way that any connections can be created between the two sciences. - *Encyclopedia of Freemasonry*

> When the ancients saw a scapegoat, they could at least recognize him for what he was: a *pharmakos*, a human sacrifice. When modern man sees one, he does not, or refuses to, recognize him for what he is; instead he looks for 'scientific' explanations - to explain away the obvious. - Thomas Szasz, *Ceremonial Chemistry*

The "science of names" forms only one segment of the science of symbolism used by the Masons. Names, i.e., words, are merely descriptions and they rise and fall in usage like a Cartesian doll. Some words fall into disuse quickly, while other words are given meanings that are known only to the initiated.

The JFK assassination encounters this science in a decisive way, and contains a veritable nightmare of symbol-complexes having to do with violence, perversion, conspiracy, death and degradation. These elements are important not only as cause-and-effect in the murder of a president but in
the ensuing reaction of the people of America and the world.

The fertility and death symbolism in the Killing Of The King rite, the Masonic Greening Ritualism, has been suppressed because its examination must necessarily reveal Masonry's mystical political influence. This would erode public confidence in:

a. The concept of Masonic progressivism, i.e., liberty, equality, fraternity.

b. Those who have shielded the conspirators.

c. The entire mental construct that passes for knowledge of the genuine nature of the U.S. government.

The Hell-Fire Club

The Hell-Fire Club (Monks of Medmenham, Friars of St. Francis) was a society of ruffians and drunkards who engaged in sexual orgies similar to those of the "Mollies," "Gormogans," "Mankillers," "Blasters', "Mohawks," "Sweaters," "She Romps Club," the "Fun Club," etc. Engaged in political agitation and conspiracy, they were dedicated to the destruction of the Catholic church. The membership was highly-placed in the British government: the Prime Minister, the Chancellor of the Exchequer, the First Lord of the Admiralty, the Prince of Wales and the Lord Mayor of London all shared in the "privileges" of the Hell-Fire Club. Benjamin Franklin, who was initiated into Freemasonry at St. John's Lodge in Philadelphia, and who is credited with publishing the first Masonic book in America was a member and was also connected with the
Lodge of the Nine Sisters in France.

Benjamin Franklin and Sir Francis Dashwood, founder of the Hell-Fire Club, wrote a prayer book which became the basis of the book of common prayer that is used in many American Protestant churches. Because Sir Francis Dashwood was the so-called Lord le DeSpencer, his prayer book in England was referred to as the “Franklin-DeSpencer Prayer Book." In the United States that book was called the "Franklin Prayer Book." It was composed at Dashwood's manor house at West Wycombe, the site of numerous rites of *magica sexualis*. Franklin and Dashwood created their volume of entreaties in between sodomy-sucking-sorcery sessions.

Eventually Dashwood dug a huge cave on his West Wycombe estate to facilitate the performance of sex magic. Later a road was constructed to High Wycombe which utilized soil taken from the cave dug by the Hell Fire Club. Brunel University is located in High Wycombe and F.H. George, Ph.D., is director of its world-renowned Cybernetics department. George defines cybernetics as a "science concerned with all matters of controls and communications and to this extent it trespasses what we have come to think of as the established sciences." Cybernetics, of course, is intimately concerned with artificial or machine intelligence. This concern is predicated, to a certain degree, on human cooperation with machines. Symbolism is a cybernetic science.

Miss Chudleigh

Miss Chudleigh, the "dollymop" for the Hell-Fire Club, was a Jewess. Certainly she was not "Miss," nor was her name Chudleigh at the time she was dubbed "Miss Chudleigh" by Horace Walpole. Chudleigh was the name of a town and she

was a “woman of common property” there. Complete secrecy of the harlots or “dollymops” involved in performing sexual perversions at the High-Fire Club was seen as essential. This concealment has to do with “the secrecy and silence of Masonry."

Harpocrates, the Greek god of secrecy and silence, whose statue was often placed at the entrance of temples, caves and other places where the mysteries were performed, was of symbolical importance to the Hell-Fire Club. A statue of Harpocrates, which depicted him holding a finger to his mouth, was one of a number of statues used on club premises.

On April 24, 1783, Pope Clement XII, a bitter foe of *magica sexualis*, issued his celebrated Bull of Excommunication entitled *In Eminenti Apostolatus Specula*. it specifically decreed:

”In order to close the widely open road to iniquities which might be committed with impunity and also for other reasons, just and reasonable, that have come to our knowledge ... We have resolved and decreed to condemn and forbid such Societies, assemblies, reunions, conventions, aggregations or meetings called either Freemasonic or known under some other denomination. We condemn and forbid them by this, our present constitution, which is to be considered valid forever.”

Due to Pope Clement's decree Miss Chudleigh faced pressure outside of England. In an act of Defiance, King Frederick II became Chudleigh's protector and bedfellow. Still, this was

not so outrageous, since Prussia was not considered a Catholic country; however, Poland was. It was here that Prince Radzvil, the ancestor and husband of Jacqueline Kennedy's sister, took the whore Chudleigh. The Radzvil fortune was considered the greatest in the nation. The family itself was related to the Hohenzollerns and the Romanovs.

According to legend, Miss Chudleigh carried a "mystical taint." According to the Masonry of Cagliostro (magnetic masonry) there exists a thing described as "the transfer of magnetic force." This "mystical taint" is supposedly attached to those who traffic in ritual sex perversions. According to the record, the fortunes of the Radzvils have declined ever since.

Macbeth and Scotland

Before pointing to the mystical associations between the murder of JFK and Shakespeare's tragedy of Macbeth I wish to call attention to the appearance of the witches in Act I, Scene I, and to the line in which they chant, "Fair is foul, and foul is fair," which is reminiscent of alchemical individuation or shaping of an integrated personality in the psychology of C.G. Jung, in which the "archetype of unity" (self-head, auto-cephalous), the Yetzer Ha-Ra and Yetzer ha Tov of the Jews, and the Masonic "Mingling of All with All" is manifested.

It is important to note the appearance of Hecate to the three witches. Hecate is triple countenanced, and being three-fold in aspect she is known as Diana on earth, Luna in heaven, and Hecate in hell. These three women comprise one of the triads of western mythology. Such triads were a central part of ancient religions, and the "mystical triad" idea became

part of Masonic symbolism. There is in fact a triad of three governing officers to be found in almost every degree, and in the higher degrees there exists a symbolical triad that presides under various names, just as Hecate presides in different places under various names.

Crossroads were considered sacred to Diana-Hecate, the deity who is both virgin and whore ("Fair is foul, and foul is fair"), and such crossroads were the favoured sites of the wanton women-witches and the Grand Masters (Masonic sorcerers) who were her votaries.

Crossroads are significant to ritual sex magic; the wearing of clothes of the opposite sex and the performance of bisexual acts are called "crossroad rites." The women engaging in these perversions were referred to as "dikes," and it was said that they travelled "the old dike road" and "the old dirt road." These sorts of activities, in keeping with Hecate lore, are secret to the extreme. *Tacitisque paebens conscium sacris jubar, Hecate triformis*. ("Triple Hecate, who giveth forth rays cognizant of secret mysteries.")

Crossroads were also places of human and animal sacrifice. Such rites were often carried out in conjunction with *magica sexualis* since the participants recognized an existing relationship between fertility and death. Hecate is therefore also identified as a "death goddess," and her sex-and-death attributes are similar to those ascribed to Venus (Aphrodite, Prone Kypris).

MacBird

The idea for the play *MacBird* possibly originated at an anti-war rally in Berkeley, California when Barbara Garson, in a speech referred to the First Lady as "Lady MacBird Johnson." She is said to have subsequently decided to write a play based on Macbeth and have it performed at the "International Day of Protest," but it actually had its premiere at the Village Gate Theater in Greenwich Village.

Newspaper publisher William Loeb charged that Garson's *MacBird* implies that President and Mrs. Johnson were conspiratorially involved in the JFK assassination. Loeb asked his attorney: "... to research immediately if there is any action this newspaper can take to ask the U.S. Attorney of the Southern District of New York to request the appropriate court to issue an injunction against the further showing of *MacBird*."

Newspapers throughout the country took up the cry. A drama critic for United Press International wrote, "*MacBird*, presented yesterday at the Village Gate, is a sophomoric, heavy-handed parody of Macbeth that strikes a new low in theatrical taste."

The word "sophomore" is derived from the Greek words "sophos," meaning wise, and "moros," meaning foolish. Granted, it seemed foolish for Barbara Garson to challenge the system with the play *MacBird*, but let us see if there is anything shrewd, astute or erudite about the Garson parody. In the words of Erasmus, can Barbara Garson be said to be a "morosopher," a wise fool?

President Lyndon Baines Johnson's name is phonetically linked to the Macbeth clan. Clansmen were divided into two

classes: those who were related by blood and those individuals and groups who were under clan protection. Consequently, clans had sects of different appellations and people with the same surname are known to have been attached to different clans.

The Macbeth clan is related, in a clannish manner, to the Baine clan. The lack of clear distinction between blood relatives and those under clan protection in Scottish genealogy has become so complex as to baffle expert genealogists. Numerous Scottish names are rendered with a variety of
spellings and it is a matter of record that the sons of many Scotsmen spelled their names differently from their fathers. With this in mind, consider a clan listing of the Bain and Macbeth clan structure.
Bain, Macbean, Mackay, Macnab - Bayne, Macbean, MacKay, Macnab - Bean, Macbean - Beathy, MacBeth - Binnie, MacBean, MacBain, Macbean - Macbeath, MacBean - MacBeth, Macbean, Macilvain, Macbean – Melvin, MacBeth.

The MacBeath, MacBean and the MacBeth, Macbean part of this clan structure apparently had tar-tans of their own. "Mac," of course, means son of," and all the Masons of the Bain, Bayne, Bean, Beathy, Binnie, Beath, Beth clans all publicly claim to have the same ancestor.

The Bains (Baines), in keeping with this name-exchange, are apt to refer to the same clan even though the spelling may be Bain, Baines or even Bane, as it has sometimes appeared. All of these are in a clan structure with Macbeth.

We have ascertained that President Lyndon Baines Johnson, through the magic of mystery and words, is associated with Bain-Bean-Macbeth. Bain, in French, means, among other things, bath. There are obviously many types of baths - sweat baths, mineral water baths, champagne baths, milk baths, blood baths, baptismal baths. The resurrection bath of alchemy denotes rebirth, and the purification or absolution baths are given to Masonic “Knights of the Bath” before performing heinous deeds. There are many ritual aspects to the bath; for example, when he was vice-president, Lyndon Baines Johnson, of "blood bath” association, removed his shoes before entering a Moslem bath house reminiscent of the Rite of Discalceation in the Third Degree of Masonry, which has to do with assassination.

Shortly before the assassination of President Kennedy, Macbeth was performed in the White House. The part of Macbeth was played by actor Franklin Cover. In a photograph widely circulated in a national magazine, Cover is seen standing under a chandelier. The chandelier is a magnificent work of art said to comprise 5060 pieces of cut glass. Jacqueline Kennedy ordered the chandelier removed from the White House as one of her last acts as First Lady.

Chandeliers have tremendous symbolical importance in sorcery. For example, a chandelier is said to be the test of a “jettatore's” power. A jettatore is a man possessed of the "malocchio," the "evil eye.” Jettatore literally means, in Italian, “thrower,” or one who casts.

A photograph was also taken of Mrs. Kennedy at the performance, also showing her standing underneath the same chandelier that hung over Franklin Cover in his

Macbeth costume. There is, in folklore, the superstition that when a wife believes her husband has been injured or killed by sorcerous means instigated by a jettatore, she is to go to that jettatore's chandelier and throw her shoe at it. (None of this is intended to imply that Mr. Cover is a sorcerer, only that his picture under so symbolical an artifact is striking in and of itself.) It is also a folk belief that the taking of a position under a chandelier by a practitioner of the evil eye is accompanied by a sound. Slightly to the east of "Crescent City" (New Orleans) there is an area called "Chandeleur Sound" beneath it, on many maps, is the word "Freemason."

Kennedy, Beale and Bouvier

Recall Miss Chudleigh, the woman who served as the "great whore" for a time with the sorcerer oriented Hell-Fire Club: after the edicts and bulls issued by the Pope, Miss Chudleigh was hard-pressed to find refuge on the continent and yet she was finally successful in the camp of a supposedly Catholic Prince Radzvil in an undoubtedly Catholic country. This protection may have somehow caused the string of misfortunes which later befell the apostate Catholic Radzvils since it was maintained that Madame Chudleigh was imbued with a curse or mystical taint due to her involvement in ritual sex perversions.

Gore Vidal, Jacqueline Bouvier Kennedy Onassis and Caroline (Lee) Bouvier were the "stepchildren" of Hugh D. Auchincloss. Mr. Vidal is, of course, a well-known author. Some of his work describes the Kennedys as an "Illusion-Making Clan," and alleges "they (the Kennedys) create illusion and call it facts." However, in fairness, it should be

noted that Vidal has also called them the “Holy Family" and the President and First Lady the “Sun God” and Goddess."

When JFK was 22, Irene Wiley sculptured a likeness of him as a winged angel; her work was presented to the Vatican where it was used as a part of a panel in which the angel hovers over St. Therese while she writes in a book. After his fatal trip to Dallas, President Kennedy's remains were code-named “Angel” and that was also the name of the “flying hearse” (Air Force One) which returned him to the capitol.

Tragedy seems to live with the Kennedy family, newspapers tell us. Indeed, Bobby Kennedy was assassinated, Teddy Kennedy suffered a severe back injury in a plane crash; before JFK's assassination, his father suffered a crippling stroke, sister Rosemary has been mentally handicapped since birth, Kathleen was killed in a plane crash, and eldest son Joseph was killed in action during World War II. Only a few years ago, the son of Senator Ted Kennedy was forced to undergo the amputation of his leg; prior to that, his father was involved in the drowning of a young secretary which effectively silenced the Senator against those who murdered his brothers, since, with typical J. Edgar Hoover morality, most of the facts of the case were suppressed and would find a swift and international messenger should the senator from Massachusetts renege on his “commitments.” Let us examine the incredible symbolism deeply related to the Kennedy family and perhaps discern an etiology.

The "Rowan” is a death plant in herbal lore and was an ingredient in a sleeping potion witches gave their husbands when they wanted to perform activities to which their spouses would strongly object. The rowan, like so many

"magical," plants was used by Christians as protection against ill fortune. It was also a means of church decoration and was widely planted in cemeteries in the belief that it would restrain the dead from premature resurrection. In some places, the First of May was called Rowan or Hawthorne Day, or Rowan Tree Witch Day.

Peter Lawford, one time brother-in-law of President John F. Kennedy, was later married to Mary Rowan, the daughter of *Laugh-In* series television star Dan Rowan. Peter Lawford and Patricia Kennedy Lawford were divorced in 1966 and it was then that Lawford took his "Rowan" to bed.
He also made certain similar arrangements for Marilyn Monroe in the service of John and Robert Kennedy. Marilyn Monroe has been described as the "Silvery Witch of us all" (Norman Mailer) and she is important in the fertility and death symbolism pervading the "Boston Brahmins."

President Kennedy was the recipient of a birthday party in his honor in Madison Square Garden and Peter Lawford invited Marilyn Monroe to sing "Happy Birthday" there. When she was scheduled to sing, a spotlight was thrown on an empty stage and she was announced three times. She appeared after the third call and was introduced as "the late Marilyn Monroe."

Among her husbands was a Shriner (Mason) named Robert Slatzer. In Slatzer's book, *The Life and Curious Death of Marilyn Monroe*, circumstantial evidence is presented suggesting that Attorney General Robert Kennedy was somehow involved in the "curious death." At no time, however, has Mr. Slatzer referred to Masonic sorcery.

The European news magazine, *Das Neue Blatt* details not only the much touted love affair between the Hollywood star and the President, but the rivalry between the First Lady and the star. The Das Neue Blatt article broadly hinted that Jackie "helped drive Marilyn to her suicide." Jacqueline Bouvier Kennedy Onassis has a family and a past at least as strange and enigmatic as that of her deceased first husband.

Mrs. Edith Bouvier Beale was the sister of John Bouvier, the father of Jacqueline. Mrs. Beale and her daughter Edith (Edie) lived in a state of wretchedness and destitution in a decaying mansion in East Hampton, Long Island. Eviction proceedings against the Beales were initiated because the women were discovered to be living in total squalor amid piles of empty pet food cans, newspapers and assorted filth. For some reason, Madame Onassis permitted a film crew to record the degradation of her aunt and niece, and anyone viewing *Grey Gardens* will certainly attest to the “House of Usher” eccentricities of the pair. As an analogy of control, it is interesting to note that a peculiar rapport occasionally exists between owners and domesticated animals, and that the Beale mansion reflects a
reversal of roles in the master-pet relationship.

John F. Kennedy was born on May 29, 1917 at 83 Beals Street, Brookline, Massachusetts. Beals-Beale-Beal are names associated with the Kennedys through the magic and mystery of words. Beale onomatology is rendered thus: El-Bel-Baal-Be al-Beal-Beale. El is said to be one of the Hebrew names of God, signifying the "mighty one." It is the root of many other divine names and therefore, many of the sacred names in Masonry. Approximately one mile from Lindisfarne (the "Holy Island”/”Holy House") is a barren place known as “Beal.”

Lindisfarne is associated with Heredom, and the legends of King Arthur, the Round Table, Merlin, and other Camelot stories, as well as the Scottish Black Watch.

Bouvier means "cowherder" and Look magazine has traced this family to Grenoble, France where their first mention appears in 1410. "Jackie's" great-great-grandfather, Eustache Bouvier, fought in a French regiment under the command of George Washington while his elder brother Joseph remained in France. *Look* magazine located Mrs. Kennedy's Bouvier relatives in the ancestral town" and this genealogical find brought relief and joy to the family, for as "Mama" Bouvier put it: "We know what they have been whispering about us. We had to swallow our tongues. Now they can say no more."

Arrangements were made for a delegation of Bouviers to journey to Paris and meet with their fa-mous relation while the President was conferring with de Gaulle. During this period, a painting of the renowned Pont St. Esprit, located in ancestral Bouvier country was painted by the brother-in-law of Marcel Bouvier and shipped to the White House. This "Spirit Bridge" is equated with the "Bridge of Souls," which, in turn, linked with the "Bridge of Dread," "Baine Bridge," "Log of Lerma," "Al Sirat," and "Cinvato Paratu." Such bridges are symbolically associated with death and crossing them can be a difficult and harrowing experience. (Cf. Poe's "Never Bet the Devil Your Head" and Kipling's "The Man Who WouldBe King.")

Two French radio reporters drove Marcel and eighteen-year-old Danielle Bouvier to the Paris reception for themselves and the Kennedys. After traveling some hundred miles, their car struck a tree and Danielle was killed. With her had been a

beribboned box which contained a gift for the First Lady, to whom it was addressed as “For my dear cousin”; inside was a tiny nightingale “broken in its gilded cage.”

Danielle is the feminine form of Daniel and Daniel is a Hebrew word meaning "God is my judge.”
News reports failed to mention the type of tree involved in the crash which took away "Danielle" and ruined her nightingale. Whether or not it was a thorn tree of the rowan type, legend has it that a nightingale sings with its breast pressed against a thorn.

The island of Delos is the reputed birthplace of Apollo and Diana. It is located in the southwest Aegean Sea and is considered the domain of Hecate, the patroness of the 'Infernal Arts.' Delos is alternately known as the "Island of the Dead.”

There is nothing more appropriate for the wife of a slain “Sun God” than a pilgrimage to Delos as Jacqueline Kennedy did. She also journeyed to the Temple of Apollo at Delphi, and to the ancient Greek Theatre situated above Delphi. It was here that the former First Lady performed what is known as the rite of “greeting the sun" - a fixture in mythology of great antiquity. One might observe that Mrs. Kennedy performed her "sun greeting” with the expertise of an Aleister Crowley.

Before she made her Apollo-oriented pilgrimage, she was photographed wearing a large "diamond sun-burst" on her head. She was reported to be doing some Greek “island-hopping” on the yacht “North Wind” owned by shipping magnate Marcos Nomikos. The island of Epidaurus was one of its ports of call where Jacqueline Kennedy attended

Sophocles" Electra by the National Theatre of Greece, and then moved on to Hydra, an island named for the dreaded monster-serpent whose nine
heads were capable of generation after decapitation.

Another important stop in Mrs. Kennedy's highly symbolical peregrination is Santorina (Thera), an isle often connected in folklore to the Island of the Vampires or "sucking-fairies." In fact, Santorina shares the same reputation for vampires as Haiti does for zombies, or the Dominican Republic for the CIA. According to these stories, there was at least as much sucking going on in Santorina (Thera) as on the island of Lesbos.

Mystical Toponomy

Mystical toponomy pertains to the magic and mystery of words intersecting with the Masonic science of symbolism. While it differs from the "Old Straight Track" rediscovered by Watkins in the early part of this century, in which alignments or ley lines were discovered to sweep through power sites of ancient religious uses, no one has thus far documented any political or sorcerous uses.

In considering my data, it would be helpful to consider a dictum of Einsteinian physics – a science few would accuse of fanaticism or irrationality: "Time relations among events are assumed to be first constituted by the specific physical relations obtaining between them."

My study of place names imbued with sorcerous significance necessarily includes lines of latitude and longitude and the

divisions of degrees in geography and cartography (minutes and seconds).

Let us take as an example “Mason Road" in Texas, which connects to the “Mason No El Bar" and the Texas-New Mexico (“The Land of Enchantment") border. This connecting line is on the 32nd degree. The 32nd degree in Masonry of the Scottish Rite is the next to the highest degree awarded. When this 32nd degree line of latitude is traced west into the "Land of Enchantment” it becomes situated midway between Deming and Columbus (NM). Slightly to the north of the town of Columbus are the Tres Hermanas (Three Sisters) mountains. The Three Sisters are found approximately 32 miles between Deming and Columbus and are a minute and some seconds south of the 32nd degree line. When this line is traced further to the west it is found to pass the ghost town of Shakespeare at a distance south of the town that is roughly equivalent to the distance which the 32nd degree line passes north of the Three Sisters Mountains. The names Shakespeare and the Three Sisters find their connection in the tragedy of *Macbeth*.

When this 32nd degree line is traced some little distance farther west, into Arizona, it crosses an old trail which meandered north of what is now another ghost town, but which at one time was the town of “Ruby.” Part of the old winding trail became known as the “Ruby Road." The town of Ruby is established to have acquired its name officially on April 11, 1912, when a post office commenced operation. The town became notorious for many brutal murders which had ritual aspects. Four of these homicides occurred in a store attached to the post office which had been erected over the grave of a Catholic priest. Continuing on with

mystical toponomy, one encounters the fact that the Ruby road twists north into the area of two mountain peaks that are known as the Kennedy and Johnson Mountains.

Johnson Mountain is supposedly named after the general manager of the Peabody Mining Company, who also had a town named after him. The 32nd degree of latitude is but a few seconds from Johnson. In this frontier town on a December evening, 1883, a man known as Colonel Mike Smith and a man called Mason were ambushed by gunfighters described as being of questionable reputation and questionable character. These terms are employed in Masonic writings: "He, (Captain William Morgan) was a man of questionable character and dissolute habits, and his enmity to Masonry is said to have originated in the refusal of the Mason of Leroy..." — *Encyclopedia of Freemasonry*

The attack on Mason and Smith, occurring as it did on the 32nd degree line near Keystone, is of ritual significance reminiscent of some other disputes along a certain Mason-Dixon line.

A “keystone" is the designation for the stone at the apex of an arch which, when set in place, "keys" or locks the whole. A symbolical keystone is vital to the legend of the Masonic Royal Arch Degree of York. The earliest known record of such a degree is in the annals of the city of Fredericksburg, Virginia on December 22, 1753. Fredericksburg is also the location of the "House of the Rising Sun," a Masonic meeting place for such notables as Founding Fathers George Washington and Benjamin
Franklin (of Hell-Fire Club fame), and George Mason.

The Royal Arch

The "Ancient York Grand Lodge" allegedly went out of existence at the same time as the Grand Mother Lodge and all other lodges of this rite followed it into "extinction." Certain Masons have admitted that one of its degrees, the "Royal Arch," is neither "arch or Royal Arch" (Secretary, Royal Arch Degree, 1759). He continues on to reveal that, "The Royal Arch Degree is not just a separate entity now, but part of the Masonic system." Had this Royal Arch fallen into the desuetude of the York Rite as a whole, its keystone would be removed and the arch left incomplete. Arch magicians with a faulty arch can be considered to be quite unfortunate indeed.

An arch magician of high degree, according to sorcerous lore, was the third king of the Jews who was named Shelomoh and called Solomon. The principle legends of Masonry emanate from Solomon and the fabled Temple bearing his name. Every lodge is, and must be, a symbol of the Temple of Solomon. Each Master in the Chair is representative of that perfidious Jewish king. Though not all lodges are willing to frankly admit this identification with the ancient synagogue of sin, there is, in Tombstone, Arizona one which does publicly adhere to this label. Tombstone, Arizona was connected, by a variety of old trails, to the Ruby Road and the town of Ruby, which witnessed so many brutal killings.

It should also be noted that many Mexicans were involved in the Ruby shootings and Mexico is, itself, a master symbol of America mystica and a place where the very foulest deeds of Masonic sorcery and witchcraft have transpired. In 1884, the year General Guadalupe Victories became

president, tremendous intra-fraternal strife broke out between the York and Scottish Rite (of which, like in America, numerous public officials were members and active participants). This strange Masonic war certainly calls into question the 18th century disbandonment of the York Rite, if it was able, some hundred years later, to resist the extremely powerful Scottish wing. If this appears to be a digression from mystical toponomy, it actually is not, for the land of Mexico is riddled with symbol place names which fit into the Three Sisters and 32nd degree symbolism.

To summarize this segment, one can chart a trail of symbolism associated with the 32nd degree by means of the Mason Road, Mason No El Bar, Tres Hermanas (Three Sisters), Shakespeare, Macbeth, MacBird, Johnson Mountain, Kennedy Mountain, Ruby Road and so on.

The Canadian Connection

Shortly after the assassination of John F. Kennedy, a Canadian mountain peak was named in his honor. Kennedy Mountain is located at latitude 60 degrees 20 minutes north and 138 degrees
58 degrees 5 seconds west. The upper part of Canada's Disenchantment Bay touches the 60 degree line. Canada, too, has a Three Sisters mountain which lies at 58 degrees.

Senator Robert Kennedy made a journey to this mountain and made camp with the Three Sisters mountain range to his right and the Hecate Strait (a part of the intercoastal waterway reaching almost to Disenchantment Bay) to the left.

Before reaching base-camp for his high-altitude climb at Cathedral Glacier, Robert Kennedy stayed at “Whitehorse.” A white horse is a funerary symbol and is used in Oriental burials: a white stone horse guards the Imperial tomb at Nanking. In the Occident, a black horse is employed for funerals and in the case of the JFK ceremony, the mount was Sardar, the horse given to Mrs. Kennedy by President Khan of Pakistan. Actually Sardar was not black, but a red bay, and had to be dyed for the occasion
and his illusion could be viewed as a minor reflection of the generally unreal aspect of the entire rite: a ceremony of disenchantment symbolized by the tying of boots onto the Pakistani horse with the toes pointing backwards.

Lady MacBird and the Ghosts

After her ascension to the White House, Ladybird Johnson went to the ghostly mountains called “Los Chisos” which can mean, "the ghosts" or, as a corruption of the Spanish *hechizo*, signifies “evil spell," as of the type cast by a *hechicero* and *hechicera*. Los Chisos lives up to its name by way of ghost stories told about that area, which have to do with stinking Indians, dirty greasers, filthy gringos and their victims.

Ladybird made her appearance in the Los Chisos area on April Fool's Day, 1966. Perhaps she was there when fun-loving specters were macabre field day. Perhaps Hecate appeared in some crossroad melodrama and the Three Sisters lectured on mystical toponomy and Banque talked on Shakespeare.

The Los Chisos Mountains are in the Big Bend National Park in Texas. The park is said to cover 1,100 square miles and has scenery worthy of the Arabian Nights. It is adjacent to such

symbolical mountains as the Sierra de la Encantada (Enchantment), Sierra del Carmen (Carmen, charm, enchantment) and Sierra de la Cruz (Cross). The Sierra de la Cruz is a short distance from Los Chisos on the Mexican side of the Rio Grande and within that area is the town of Ojinaga. Here a so-called
church, which said to be a home of the Devil, is erected over a cave which is said to lead to the "Infernal Regions."

Mrs. Johnson traveled from Big Bend National Park to Fort Davis to some sort of dedication. This military reservation is located very close to Coffin Mountain and Black Mountain. The inversion of the word Davis is “Sivad,” which is associated with the color black, a death coach (coistebodhar) and with a coffin. Meanwhile, Lynda Bird Johnson was on a National Geographic trip whose first stop was at some mountains bearing the name Three Sisters (Tres Hermanas) in Monument Valley, Utah. At
this particular time, President Johnson was on a trip to the far east where he visited the "City of Demons" and entered the “13 Acre Mosque, where he performed the Rite of Discalceation, which included a foot washing. Such ablution is widely done in Oriental nations when entering sanctuaries and temples. Whether or not he recited the following words of Macbeth are known only to the initiated few:

"I will, to the weird sisters; More shall they speak, for now I am bent to know By the worse means the worst. For mine own good all causes shall give way. I am in blood steeped so far that, should I wade no more, Returning were as tedious as go o'er. Strange things I in head that will to
hand, Which must be acted ere they may be scanned.”

The Killing of the King

Do not be lulled into believing that just because the deadening American city of dreadful night is so utterly devoid of mystery, so thoroughly flat-footed, sterile and infantile, so burdened with the illusory gloss of baseball-hot dogs-apple pie-and-Chevrolet, that it exists outside the psycho-sexual domain. The eternal pagan psychodrama is escalated under these so-called modern conditions precisely because sorcery is not what “20th century man" can accept as real. Thus, the Killing of the King rite of November, 1963 is alternately diagnosed as a conflict between anti-Castro reactionaries and the forces of liberalism, big business and the big bankers, this-or-that wing of the intelligence community and so on. Needless to say, each of these groups has a place in the symbolism of the
Kennedy assassination.

The ultimate purpose of that assassination was not political or economic, but sorcerous; for the control of the dreaming mind is the underlying motive in this entire scenario of lies, cruelty and degradation. Something died in the American people on November 22, 1963 - call it idealism, innocence or the quest for moral excellence - it is this transformation of human beings which is the authentic reason and motive for the Kennedy murder, and until so-called conspiracy theorists can accept this very real element, they will be reduced to so many eccentrics amusing a tiny remnant of dilettantes and hobbyists.

President Kennedy and his wife left the Temple Houston and were met at midnight by tireless crowds present to cheer the virile "Sun God” and his dazzingly exotic wife, the “Queen of

Love and Beauty," in Fort Worth. On the morning of November 22, they flew to Gate 28 at Love Field, Dallas, Texas. The number 28 is one of the correspondences of Solomon in kabbalistic numerology; the Solomonic name assigned to 28 is "Beale." On the 28th degree of latitude in the state of Texas is the site of what was once the giant “Kennedy ranch.” On the 28th degree is also Cape Canaveral from which the moon flight was launched — made possible not only by the President's various feats, but by his death as well, for the placing of Freemasons on the moon could occur only after the Killing
of the King. The 28th degree of Templarism is the "King of the Sun” degree. The President and First Lady arrived in Air Force One, codenamed "Angel."

The motorcade proceeded from Love Field to Dealey Plaza. Dealey Plaza is the site of the first Ma-sonic temple in Dallas (now razed), and there is a marker attesting to this fact. Important “protective" strategy for Dealey Plaza was planned by the New Orleans CIA station whose headquarters were in a Masonic temple building. Dallas, Texas is located ten miles south of the 33rd degree of latitude. The 33rd degree is the highest in Freemasonry and the founding lodge of the Scottish Rite in America was created in Charleston exactly on the 33rd degree. Dealey Plaza is close to the Trinity River. At 12:22 p.m. the motorcade proceeded down Main Street toward the Triple Underpass, traveling first down (Bloody) Elm Street. The latter was the scene of numerous gun fights, stabbings and other violence and it is the location of the Majestic Theatre, the Negro and industrial district. It was also the home of the Blue-Front tavern, a Masonic hangout in the grand tradition of "tavern-Masonry." Sam Adams and the Masons of the American Revolution did much of their

conspiring at the “Green Dragon Tavern" in Boston. One of the many bars the honor of being the first Masonic lodge is the Bunch of Grapes Taver also in Boston.

The Blue-Front was the site of the "broken-man” ritual in which various members of the "Brotherhood of the Broom" swept the floor and tended some fierce javelino pigs. The Blue-Front was once a firehouse and was still sporting the pole in the late '20s. This is extremely germane symbolism. The national offices of the Texaco oil corporation are located on Elm Street, Dallas. Its chief products are "Haviland (javelino) oil" and "Fire Chief" gasoline.

On the corner of Bloody Elm and Houston is the "Sexton Building." "Sexton” is heavily laden with graveyard connotations. It is closely associated to the beetles of the genus Necrophorus or Sexton beetles, so-called because they bury the remains of tiny animals with their legs.

Bloody Elm, Main, and Commerce form a trident pattern in alignment with the triple underpass as any Dallas map will show. Many analysts contend that at least three assassins were involved in the crossfire ambush of our Catholic President.

It is a prime tenet of Masonry that its assassins come in threes. Masonic assassins are known in the code of the lodge as the "unworthy craftsmen.” Because Masonry is obsessed with the earth-as-gameboard (tessellation) and the ancillary alignments necessary to facilitate the "game," it is inordinately concerned with railroads and railroad personnel to the extent that, outside of lawyers and circus performers,

no other vocation has a higher percentage of Masons than railroad workers.

Minutes after John Fitzgerald Kennedy was murdered, three "hoboes" were arrested at the railyard behind Dealey Plaza. No records of their identities have ever been revealed, nor the identity of the arresting officer. All that remains of those few minutes are a series of photographs which have reached legendary proportions among persons concerned with uncovering the real forces behind the assassination. These pictures have been impressed upon modern consciousness in a way that perhaps only Carl Gustav Jung could describe. The only similar image which has also become a symbol of the people's inability to uncover and overcome evil are the derelicts of Samuel Beckett's play, Waiting for Godot, whose entire theme is the futility of waiting for answers or expecting to penetrate the shroud of who controls us.

The "three" and "trident" allusions pertain uniformly to *magica sexualis*. Paracelsus used the latter to overcome impotence. In *The Seven Books of the Magic Archidox*, a trident is listed as the remedy for anyone wishing to overcome the machinations of perverted men and to regain virility.

Dealey Plaza breaks down in this manner: “Dea” means goddess in Latin and "Ley” can pertain to law or rule in the Spanish, or lines of preternatural geographic significance in the pre-Christian nature religions of the English (Watkins). For many years Dealey Plaza was underwater at different seasons, being flooded by the Trinity River until the introduction of a flood-control system. Thus the Dealey (Goddess-Rule) Plaza is present at the Trinity Site of

Kennedy's killing. It should be noted that the detonation of the atomic bomb, whose alchemical creation and destruction of primordial matter was an Illuminist obsession, occurred at the so-called "Trinity Site," located on the 33rd degree of latitude. To this trident-Neptune site came the “Queen of Love and Beauty" and her spouse, the scapegoat, in the Killing of the King rite, the “Ceannaideach” (Gaelic word for Ugly Head or Wounded Head). In Scotland, the Kennedy coat of-arms and iconography is full of folklore. Their Plant Badge is an oak and their Crest Badge has a dolphin on it. Now what could be more coincidental than for JFK to get shot in the head near the oak tree at Dealey Plaza. Do you call that a coincidence?

Oswald

The diminutive form of the name Oswald is “Os” or “Oz”: a Hebrew term denoting strength. The role which "Divine Strength" played in the Dealey “Goddess Rule” Killing Of The King ritual should be given careful consideration. One should also note the significance of (Jack) Ruby's killing (destroying) of “Ozwald,” in reference to the "ruby slippers” of The Wizard of Oz, which one may deride as a fairy tale but which nevertheless symbolizes the immense power of “ruby light,” otherwise known as the laser.

Oswald may have undergone biotelemetry implantation in the Soviet Union while a "volunteer” at a Behavior Control Center at Minsk. Oswald roomed with Cubans and was allegedly friendly with a Castro man identified only as being “burly” and a "key" man. “Burly" can mean burlecue or burlesque. The “key,” of course, is one of the most important symbols in Masonry and the symbol of silence.

If Oswald was the result of some Soviet Frankenstein process, why did he have to travel several thousand miles for such treatment when it is a routine operation in America? Here in the good ol' USA it is performed in hospitals, prisons and psychiatric centers. While such activities of the Mill-of-Dread are pro forma at a variety of institution, there was a time when it was deemed necessary to do such work at Walter Reed Hospital. These implants were back alley operations in which the victims were overpowered in some place or other, drugged and then dragged to this government hospital. They were operated on, continued on a heavy drug regimen in a state that varied from somnolent to comatose for a number of days. The electrical function of the victim was recorded and monitored and the biotelemetry plant tested. Subsequently the victims were “brainwashed" and returned to the place where they had been seized. The targets then continued their existence, unaware of how their bodies had been invaded and their autonomy stolen. (This was a select procedure and not all of the staff necessarily knew what was taking place.)

Like the disgraceful treatment of the autopsy of President Kennedy, Oswald's is similarly weird. In point of fact, Oswald was literally butchered in the “post-mortem examination.” Pieces were actually cut out of his body. The trenchant incision in his torso resembled a huge "Y," which ran from his groin to the solar plexus. From there, incisions were made to the right and left armpits. (It is also probable that he was castrated). The so-called “two horns of the letter Y” supposedly symbolize two
different paths of virtue and vice: the right branch leading to the former and the left to the later. The letter is sometimes

referred to as the “Litera Pythagorae” (The Letter of Pythagoras). “Litera Pythagorae, discrimine secta bicorni, Humanae vitae speciem praeferre videtur.” (The letter of Pythagoras parted by its two branched division appears to exhibit the image of human life.)

In the 47th Problem of Euclid lies a secret of the Third Degree of Masonry. Pythagoras is called by Freemasons "our ancient friend and brother.” One of Pythagoras' main doctrines was the system of “Metempsychosis,” which pertains to the passing of a human soul into the body of an animal. Perhaps this was the intention of the autopsy by cutting the Letter of Pythagoras into Oswald's body they sought to expedite transmigration, and they may even have gone as far as feeding sections of Oswald's corpse to a certain animal, for this too is a practice of what used to be widely feared as necromancy.

Arlington Necrology

The Kennedy and Oswald burials were both at “Arlington”: JFK at the National Cemetery near Washington, D.C. and Oswald at a Rosehill Cemetery near Arlington, Texas.

Arlington is a word of significance in Masonic sorcery, and it has a hidden meaning that has to do with necrolatry.

At the Kennedy gravesite, there is a stone circle and in its middle a fire called the "eternal flame.” The fire in the middle of the circle represents a point in the circle, the same type of symbolism recognizable in Kennedy's bier and coffin occupying the center of the rotunda in the Capitol. A point

in a circle symbolized the sun in ancient sun worship. It is also a symbol of fecundity with the point symbolizing a phallus and the circle a yoni.

At the Oswald gravesite stands a small tree.

There exists an old belief that a tree which grows at or on a grave is embodied with the spirit-force of the person buried at that site, and that a twig or branch taken from such a tree has magical powers. I suggest that Lee Harvey Oswald's mother (Mrs. Marguerite Claverie Oswald) should
gently remove a twig from the tree at her son's grave and then at every opportunity touch FBI agents, CIA operatives, policemen, et cetera, with that same twig. Such a procedure couldn't help but be more efficacious in bringing the murderers of JFK to justice than the Warren Commission.

Funerary Rites

John F. (Honey Fitz) Fitzgerald, the grandfather of John F. Kennedy, was elected mayor of Boston thanks in part to his "Wake House" campaigns that became much imitated. These consisted of a daily surveillance of the newspapers for announcements of deaths, after which a discreet
"sympathizer" would be dispatched by Fitzgerald and a good deal of political mileage accumulated in the bargain.

For a time, the Fitzgeralds lived near the former site of the Green Dragon Tavern, established around 1680 and demolished for the widening of a street in 1820. The Fitzgerald home was on Hanover Street and the Green Dragon Tavern was on Green Dragon Lane (now Union Street). The tavern boasted the "first lodge room of

Freemasonry in America," the St. Andrews Lodge, located within the tavern proper. In the mysticism of the Chinese tongs, the Green Dragon is a death symbol. A symbol of the latter is worn on a ring or held in the hand of a "hatchet man." The Green Dragon is supposed to impart the notion of a "license to kill" for it signifies that the murder is an affair of "honor": the Green Dragon is the guardian of the god-with-a-thousand-eyes who protects the sanctity of the third heaven.

Much of Boston's Irish population arrived in America in what were nicknamed the "coffin ships." Members of the Kennedy family were acquainted with the "Coffin Family." The Reverend William Sloane Coffin was the son of theologian Henry Sloane Coffin; Coffin the younger was a member of the Peace Corps Advisory Council that Sargent Shriver headed. "Shriver" or "Shrive" has the meaning of one who grants absolution to a penitent and it was customary to call upon a shriver before death. If the shriver was not available, a "sin eater" was summoned. The old pious cry that had to do with the request for a shriving was "Shrive me O Holy Land and Give Me Peace." To this the shriver would respond, "Pax Vobiscum."

> The spell lies in two words, Pax Vobiscum will answer all queries. If you go or come, eat or drink, bless or ban, Pax Vobiscum carries you through it all. It is as useful to a friar as a broomstick to a witch or a wand to a conjurer. Speak it but thus, in a deep grave tone, Pax Vobiscum! It is irresistible watch and ward, Knight and squire, foot and horse, it acts as a charm upon them all. I think, if they bring me out to be hanged tomorrow,

> as is much to be doubted they may, I will try its weights upon the finisher of the sentence. - "Wamba, son of Witless"

Sargent Shriver, “a Catholic and Kennedy by marriage," as head of the Peace Corps and in association with a Coffin, might be considered to be in a sensitive position in relation to mystical onomatology.

> In the ancient mysteries, the aspirant could not claim a participation in the highest secrets until he had been placed in the Pastos, bed or coffin. The coffin in Masonry is found on tracing boards of the early part of the last century, and has always constituted a part of the symbolism of the Third Degree, where the reference is precisely to the same as that of the Pastos in the ancient mysteries. — *Encyclopedia of Freemasonry*

President Kennedy sat at the head of a coffin table at the White House. To his back, over a fireplace, hung a portrait of Abraham Lincoln, an assassinated president. On either side of the picture were urns that resembled the type called “cinerary urns" which are vessels in which the ashes of the dead are kept. A book about JFK was called *Three Steps to the White House*. In Masonry are what is known as the "three symbolical steps.” “The three grand steps symbolically lead from this life to the
source of all knowledge.”

> It must be evident to every Master Mason without further explanation, that the three steps are taken from the darkness to a place of light, either figuratively or really over a coffin, the symbol of death, to teach symbolically that the passage from darkness and ignorance of this life through death to the light and knowledge of eternal life. And this from earliest times was the true symbolism of the step. -*Encyclopedia of Freemasonry*

The body of President Kennedy was placed in a coffin which was positioned in the center of a circle under the Capitol dome. The catafalque was a temporary structure of wood appropriately decorated with funeral symbols and representing a tomb or cenotaph. It forms a part of the decorations of a "Sorrow Lodge." This Masonic Encyclopedia reference is to the ceremonies of the Third Degree in Lodges of the French Rite.

Pictures taken of the Kennedy coffin and catafalque show these two props of the funerary rite as a point in a circle. Fecundity is the symbolic signification of the Point within a circle and is a derivation of ancient sun worship.

In olden lore of mystery cults and fertility religion was invariably the legend of the death of the hero god and the disappearance of his body. In the subsequent search and supposed finding of the body we see the contrivance of an elaborate psychological ruse, well known to the masters of the ancient mysteries. The body was said to have been concealed by the killer or killers of the hero god. The

concealment of the body was called aphanism, and is a rite of the Masonic Third Degree. Anyone interested in comprehending the mechanics of group mind control would do well to study the Third and Ninth Degrees of Masonry in particular.

The disappearance of the body, this aphanism, is to be found in the assassination of President Kennedy:

> The President's brain was removed and his body buried without it ... Dr. Cyril Wecht, chief medical examiner of Allegheny County, Pennsylvania, past president of the American Academy of Forensic Scientists, and a professor of pathology and law, received permission from the Kennedy family in 1972 to view the autopsy materials (at the National Archives). When he routinely asked to see the brain, Wecht was told it was missing, along with the microscopic slides of the brain. Marion Johnson, curator of the Warren Commission material at the Archives said, “The brain's not here. We don't know what happened to it.” *Los Angeles Free Press, Special Report No. 1*, pg. 16.

After the Kennedy coffin was removed from the center of the Capitol rotunda circle, it was taken, with pageantry, to the street for viewing. The funeral procession made an "unplanned stop” on Pennsylvania Avenue in front of the “Occidental Restaurant" and a picture was taken of the flag draped Kennedy coffin with the word “Occidental” featuring

prominently over it. In Masonry and in the lore of the Egyptian jackal-god Anubis, a dead person is said to have "gone west.” Several months after the Kennedy funeral, “Occidental Life,” an insurance branch of the Transamerica Corporation, ran an advertisement for group/life which was proclaimed, as usual, to be “new” but with a turn which was indeed original: the inferential weird claim was made that “Until now there was only one way to cash in on Group Insurance," apparently some rather profound changes were made in the manner of things-as-they are after the Killing of the King had become a fait accompli.

The spontaneous stop was made because of the horse Sardar (chief), a gelding (castro), which was wearing boots pointing to the rear in the Kennedy funerary rite. Horses figure prominently not only in the pleasure of kings, but in their murders as well. James Earl Ray was convicted partly on the evidence of a "white Mustang” (automobile), Sirhan Sirhan claimed to his psychiatrists, trance-like, that he shot Robert Kennedy, "for a mustang, mustang, mustang..."

John F. Kennedy had demonstrated affection for the performance of a lady who was a renowned ostrich-feather fan manipulator (Marilyn Monroe). In Egypt, lamenting girls with ostrich feather fans sang a song of entreaty of the type that Nephthys and Isis reputedly sang as a dirge before the said partial resurrection and/or erection of Osiris. The said dirge of lamentation has become known as a Maneros, and the singers are entreating the dead to return, by singing "come to my house" and then offer inducements of some type or other. It is a damn pity that the ritualists couldn't have had Marilyn Monroe and Rosemary Clooney sing a maneros at the JFK funeral.

Before JFK began his Jornada del Muerto (Journey of Death, Journey of the Dead) he was photographed with Tito on the winding stairs in the White House. “Tito” (his real name is said to be Josip Broz) is a significant name in Masonry since it was the title given to Prince Harodim, the first Judge and Provost said to be appointed by King Solomon. Tito was a reputed favorite of that evil Jew whose temple was a hot-bed of thievery, money-changing, male and female prostitution and sorcery. This Tito presided over the Lodge of Intendants of the temple and was one of the
"twelve knights of the twelve tribes of Israel.”

Let me repeat, JFK was on some winding stairs with a man called Tito. Winding stairs are symbolically important in Masonry. The legend of the winding stair is taught in the degree of Fellow Craft. This is the Second Degree, and a person at this grade is, of course, a candidate for the symbolical assassination, euresis, autopsy, coffin resurrection of the Third Degree.

The number of steps in the winding stair are "odd" although no less so than the fact that this Tito or Harodim is a name translating as “those who rule over" the activities of the temple of Solomon.

The winding stairs of this temple, according to the Masons, begins at the porch and winds to a level purified by the Divine Presence (Shekinah) and dominated by the Divine Strength (Oswald).

President Kennedy preceded Tito down the stairs to a portrait of the assassinated President Garfield, where he was

photographed and another was taken on the stairs before a picture of Lincoln (recall the black walnut rocker of JFK, comparable to the black walnut rocker Lincoln was assassinated in; the "Lincoln Continental" limousine in which Kennedy was shot and the thousand other parallels between the two men). It's unfortunate that President Kennedy didn't trip Tito and then slide down the stair-rail, for he was in a very bad symbolic position, as related to Masonic sorcery, and such unorthodox action might have rattled the "Prince of Harodim."

The Scapegoat

John F. Kennedy, the one and only Catholic president of the United States, was a human scapegoat, a “pharmakos.” Pharmakos or Pharmokvos can mean "enchantment with drugs and sorcery," or "beaten, crippled or immolated.” In alchemy, the killing of the king was symbolized by the crucified snake on a tau cross, a variant of the crucifixion of Christ.

Jesus Christ was tortured and murdered as the result of the intrigue of the men of the Temple of Solomon who hated and feared Him. They were steeped in Egyptian, Babylonian and Phoenician mysticism.

Masonry does not believe in murdering a man in just any old way and in the JFK assassination it went to incredible lengths and took great risks in order to make this heinous act correspond to the ancient fertility oblation of the Killing Of The King.

I have stated time and again that the three hoboes arrested at the time of the assassination in Dallas are at least as important symbolically as operationally, and that they comprise the "Three Unworthy Craftsmen" of Masonry. This mechanism is at once a telling psychological blow against the victim and his comrades, a symbol of frustrated inquiry and the supposedly senseless nature of any quest into the authentic nature of the murders, and a mirror or doppelganger of the three assassins who executed the actual murder.

As for the three assassins themselves:

"Perry Raymond Russo told a New Orleans grand jury that (CIA agent David) Ferrie said (regarding the assassination of JFK) that "there would have to be a minimum of three people involved. Two of the persons would shoot diversionary shots and the third ... shoot "the good shot." Ferrie said that one of the three would have to be the "scapegoat." He also said that Ferrie discoursed on the availability of exit, saying that the sacrificed man would give the other two time to escape." (Quoted by W. Bowart in *Operation Mind Control*.)

Camelot

The Kennedy administration was referred to as Camelot, supposedly in joy over the renewed promise of the youthful and vigorous president, his lovely "storybook wife" and the potential of "New Frontier" reform. No doubt, if one attempted to point out the ominous symbolism of the Camelot phrase, such a person would be dismissed as "trying to ruin a good thing," but that has already been accomplished by someone else, and the resulting

disenchantment has prepared us to believe the worst about the real story of our internal government.

The site of King Arthur's castle was not far from Tintagel, the Camel River and Camelford. The Camelot White House stories are symbolical fecal matter. Vice President Lyndon Johnson invited a Pakistani cameldriver to the White House and JFK, responding with his flashing good humor said, "If I tried that, I would have ended up with camel dung all over the White House lawn."

The officer in charge of the first camel corps in the U.S. Army was a certain Lt. Edward F. Beale. JFK was born on Beals Street and Jacqueline Kennedy's poor aunt, Edith Bouvier, was a Beale by marriage. In Quartsite, Arizona is a pyramid-shaped monument with the bones of a camel in it and buried beneath it is a Syrian camel-driver named "Hi Jolly." The camel and Hi Jolly pyramid burial site is in Yuma County, Arizona. Yuma, Juma and Yama are names of a Tibetan god of death who is the King of the Dead in W.Y. Evans-Wentz's *Tibetan Book of the Dead*. This god is given the power of reading the past and future in a mirror similar to that of the black magician Tezcat of Mexican mythology.

The Warren Commission

Gentlemen, don't pass me by!
Don't miss your opportunity!
Inspect wares with careful eye;
I have a great variety.
And yet there is nothing on my stall.

- Witch in Faust

Mason Lyndon Johnson appointed Mason Earl Warren to investigate the death of Catholic Kennedy. Mason and member of the 33rd degree, Gerald R. Ford, was instrumental in suppressing what little evidence of a conspiratorial nature reached the commission. Responsible for supplying information to the commission was Mason and member of the 33rd degree, J. Edgar Hoover. Former CIA director and Mason Allen Dulles was responsible for most of his agency's data to the panel.

Is it paranoid to be suspicious of the findings of the panel on these grounds? Would it be paranoid to suspect a panel of Nazis appointed to investigate the death of a Jew, or to suspect a commission of Klansmen appointed to investigate the death of a Negro?

Representative Hale Boggs, the only Catholic on the commission, at first agreed with its findings and when he later began to seriously question them, he was "accidentally" killed in a "plane crash."

> Hoodwink (definition). A symbol of the secrecy, silence and darkness in which the mysteries of our art should be preserved from the unhallowed gaze of the profane. - Dr. Albert Mackey, Mason, member of the 33rd degree, foremost Masonic historian of the 19th century, writing in the *Encyclopedia of Freemasonry.*

That is how they see us, as "profane" as "cowans" (outsiders), unclean and too perverted to look upon their hallowed truths. Yes, indeed, murder, sexual atrocities, mind

control, attacks against the people of the United States, all of these things are so elevated, so lofty and pure as to be beyond the ken of mere humans.

> The cryptocracy is a brotherhood reminiscent of the ancient secret societies, with rites of initiation and indoctrination programs to develop in its loyal membership the special understanding of its mysteries. - W.H. Bowart, *Operation Mind Control*

Hertz / Hartz

As seen from Dealey Plaza, a large Hertz sign looms over the Sexton building, apparently dividing it into two right angles at the time of JFK's murder.

Joseph Patrick Kennedy, father of John Fitzgerald Kennedy, rescued the Hertz Yellow Cab Company during a “stock crisis."

The name “Hertz” is traceable to Hartz or Harz. In the Hartz Mountains in Germany is a place called the Brocken where sorcerers were believed to gather. Sometimes an optical phenomenon or illusion is glimpsed at the peak of Hartz Mountain and persons see what is known as the Spectre of Brocken.

In the 18th century, representatives from witch-cults all over Europe made their way to a fertility and death ritual on this mountain and some were alleged to have been Masons. Masons were believed to have been able to communicate in some voiceless way, which was called telepathy by some and

empathy by others. Empathy can be described as the feeling of entering into the spirit of a person or thing and so empathy is synonymous with the Rapport of Mesmeric Masonry. The witches at the Hartz Mountain festival came together in sympathetic understanding (Rapport) and were in non-verbal communication. In fact, at a given signal, the occult gathering began to cling together in a sort of "Epoxy" of "Agape" ("Love-In," if you will) that became a rite of *magica sexualis* and ritual
intercourse.

Hertz is a name "renowned in the field of communication." Heinrich Hertz was a German physicist who was the first to investigate "electromagnetic waves produced in luminiferous ether," which is a rather archaic way of describing electrical waves which are now known as "Hertzian waves." Hertz was instrumental in the theory which led to the development of radio.

JFK's ancestry is traced to New Ross, a port town approximately four miles from Duganstown, Ireland. In the hamlet of New Ross is a tavern named the "Radio Bar," which is owned by one Gus O'Kennedy; Patrick Kennedy, the President's grandfather, frequented this establishment and
the proprietor was a distant relation.

The long-running advertising battle which droned over the Hertz waves between Avis and Hertz Rent-a-Car corporations involves fertility symbolism.

By consulting the Masonic encyclopedia, one will encounter a brief blurb by Dr. Mackey which is probably one of the "thinnest" cover-ups in the entire work. It is the category of

“Inversion of Words": apparently, the Masons wanted to be able to explain away various phrases "cowans" (outsiders) might have come across in conversation or study which, without such explanation might be pondered to a degree detrimental to Masonic secrecy. Thus, the definition for word-inversion is a sort of bewildered disclaimer running along the lines of "How did this get here?" Poor, befuddled Dr. Albert Mackey of the "exalted” 33rd degree would have us believe that word inversion is not a central part of Masonic ritual. Anyone recognizing the link between Masonry and Jewish Kabbalism, a connection which might be termed slave-master, will note that a central dogma of the Kabbalah is the principle of the Inverse Sephiroth as personified by the Qlipoth or "Lords of Chaos."

If one inverts the letters of the word “Avis," as in the rental car corporation, one encounters the “Siva." Siva is Sanskrit for "happy" or “auspicious." Siva is also the name of one of the gods in the Hindu triad and in character represents "become-death, the shatterer of worlds” as a certain alchemist once said. The symbol of Siva is the Lingam or penis. Siva, like Neptune and Satan, is usually pictured with a trident.

The words "Wizard" and "Golden File" are formally registered trademarks of Avis Rent-A-Car System, Inc. The "Wizard of Avis,” according to advertising propaganda, is a "sophisticated computer" that "remembers everything you tell it" and the "Golden File" is "the Wizard's permanent file" (memory bank).

In Latin, "Avis" means bird or omen.

Avis is a member of a corporate conglomerate, the center of which is the International Telephone and Telegraph Corporation, which is engaged in millions of electronic exchanges involving the Masonic principle of Rapport, the Hartz Mountain principle of empathy, and the fundamentals of Magnetic Masonry.

All of this reminds this writer of the killing of our President on Bloody Elm Street in front of the Sex-ton building divided by the looming Hertz sign; a tragedy which also wounded Governor John Connally and car salesman James Thomas Tague.

Ferrie and Shaw

David W. Ferrie and Clay L. Shaw were habitués of the old "Storyville" section of the French Quarter of New Orleans. One could say that the entire official assassination investigation is a story of the Ferrie Tale genre.

Discharged from Eastern Airlines for homosexual activity, David Ferrie (Farie, Faerie, Feerie, Fairy) was said to be completely hairless and often resorted to pasting hair on his eyebrows and his head with, appropriately enough, spirit gum. He was also reputed to have been an exotic loser who failed in everything he did and who engaged in various impostures. So, the mystical charade of the Killing Of The King, Ferrie plays the role of a "medicastro" (quack).

Shaw was also a homosexual and flagellant, and since both men were centered in New Orleans, we can begin to understand the influences they were slated to represent in this most publicized of all American murders.

New Orleans, Louisiana, is known as “Crescent City,” in reference to the moon and is closely connected to lunar (lunacy) rites, prostitution and other inversion of the so-called American dream. The CIA stationhouse connected to Oswald, Ferrie and Shaw as well as to the formulation of the JFK killing is, or was, located in a Masonic temple building in NewOrleans, LA.

New Orleans will continue to play a major role in the murder, mayhem and perversion of the coming years. It is invariably in the limelight as a supposedly quaint and “spooky" place and which the public encounters in a film called *Pretty Baby* about prostitution and a 12-year-old child, and in Ishmael Reed's *Shrovetide in New Orleans*, a mother-lode of Voodoo rites which have no end of fascination to foolish people everywhere.

Ruby

On December 20, 1947, Jacob Rubinstein changed his name to Jack L. Ruby by decree of the 68th Judicial Court of Dallas, Texas.

The etymology of the term “Ruby” runs: (French) rubis; (Spanish) rubi; (Latin) rubinus, carbuncle.

In old law books it was once the practice to print some of the titles of the statutes in red and these were termed rubrics or a ruby and hence any fixed, formulated or authoritative injunction of duty was apt to be designated as being a rubric or ruby.

As a rubinus or carbuncle, Ruby pertains to the “Breastplate of Judgment” used by the Chosen Mispet (High Priests) of Jewish sorcery, enabling them to receive “divine” answers regarding the welfare of Judaism; some interpretations claim that the “Breastplate of Judgment" manifested the immediate presence of Jehovah and was also worn by Masons in Royal Arch chapters.

This "breastplate contained twelve stones,” each symbolizing one of the twelve tribes of Israel. The carbuncle or ruby was connected to the tribe of Judah (Nopech).

The term "Jack Ruby” was once used by pawn brokers to indicate a fake ruby. In iconography, a ruby or carbuncle symbolizes blood, suffering and death.

Truth or Consequences

District Attorney for New Orleans, James Garrison, is alleged to have been an ex-FBI agent and to have been mentally disturbed at one time. Jim Garrison was an outsider in the Secret Society machinations of the FBI and may very well have been pharmacologically or hypnotically induced to set-up his ill-fated investigation in the “Truth and Consequences Commission."

Truth or Consequences, New Mexico, is a town located on the 33rd degree of parallel latitude, and near the same latitude John Fitzgerald Kennedy became an oblation, and on the same latitude as the chief Temple on this planet in the minds of sorcerers, namely the Temple of Solomon at Jerusalem, which is sworn to be rebuilt on this 33rd degree.

This method and process of Masonic machinations is summed up in the principle of the "Making Manifest of All That is Hidden," which is to seal for all time the allegedly irresistible force of the eternal pagan psychodrama.

In a literal, alchemical sense, the Making Manifest of All That is Hidden is the accomplishment of the Third Law of the Alchemists and is, as yet, unfulfilled or at least not completed. Two laws have been manifested — the creation and destruction of primordial matter (the detonation of the first Atomic Bomb at the Trinity Site, at White Sands, New Mexico, on the 33rd degree of parallel), and The Killing Of The King (at the Trinity Site, at Dealey Plaza, Dallas, near the 33rd degree of latitude).

The remaining law is to be revealed through researchers using the "Freedom of Information Act" to "make manifest all that is hidden" in a way that will be irremediably helpful to the enemy's cause.

This is not a bluff meant to intimidate inquiry: that can only be done with physical or psychological terror, but human curiosity has never been successfully thwarted by threats of a "curse," to say nothing of frustrating those who seek, on a higher level, justice and truth about the arch-criminals of all history.

I do not wish to discourage truth-seeking, but rather supply researchers with the final information needed to create an object which will serve as an immovable object to block their vaunted irresistible force.

The hoodwinked populace unfortunately, will sink lower and lower as they discover the extent to which they have been duped and may, reactively, search for a ruler or drug to put them asleep, to make them less aware.

We must demonstrate that we remain aware of all the enemies and all of their tricks and gadgetry and yet we must not be dissuaded from pursuing truth for the sake of the truth. Let the enemy take upon themselves and their children the consequences of their actions.

THE CALL TO CHAOS
From Adam to Atom by Way of the Jornada del Muerto

James Shelby Downard

I. Mystagogy

The United States, which long has been called a melting pot, should more descriptively be called a witches' cauldron wherein the "Hierarchy of the Grand Architect of the Universe" arranges for ritualistic crimes and psychopolitical psychodramas to be performed in accordance with a Master plan.

The ritual crimes are principally oriented to sex and death, in the cultists' homage to their zany notions of the "universal spirit" that created the world, and also as a rite of passage employed to catapult the human race into the much-trumpeted "New Age" (known as the Novus Ordo Seclorum to the Freemasons who devised this country and its currency). Grand Architect of the Universe (GAOTU) is cult lingo for the aforementioned "universal spirit," the "creator of all."

Important in the hierarchy of these New Age rites are the Call to Chaos and the Killing of the King ceremonials. Both embody the use of the scapegoat.

The concept of transference to a scapegoat is the most important among the superstitious manipulations just behind

the scenes of the New Age sham-scam. The death of human scapegoats (Gr. pharmakos) is a symbolic catharsis of a supposed type of pollution which are described as
the perverse or negative phase of the two basic life-forces, the *Yetzer ha-Ra* and *Yetzer ha-Tov*.

This theological dualism holds that there are two antagonistic forces (male and female) which be-came one. Though the *Yetzer ha-Tov* influence is deemed to be "good" and the *Yetzer ha-Ra* is said to be "bad," there exist no absolutes or value judgments in Scottish Rite Masonry, whose dogma contends that “equilibrium is the harmony that results from the analogy of contraries.” When the balance of the opposed influences becomes upset, they are equalized by transference rituals and sex-death rites which uses human scapegoats.

The existence of The Hierarchy's Secret Combination that wields and Invisible government, was possibly first made known in the United States by the Mormon church many years ago when the group avowedly opposed Freemasonry, but nothing much came of these disclosures made over the years by a few well-informed and brave people.

The Secret Combination is dominated to a great extent by Freemasonry, which is also termed Speculative Masonry, and progenitor of a number of variant organizations, such as Scottish Rite Masonry, York Rite, Grand Orient, and others. These organizations are similar up
to a point. The first three degrees of initiatory ceremony are essentially the same, and all the "brethren" are thought to be bound by a so-called Mystic Tie.

The Mystic Tie is a mysterious influence that is said by Masons "to link men of all religions and of the most discordant opinions, uniting them into a brotherhood." This tie wends its way around many societies, secret and otherwise, clubs, labor unions, churches, armed forces, police forces, and government bureaus. Even the familiar necktie is a cryptic offshoot of this same Brethren of the Mystic Tie. So zap! You may be a Mason, even if you don't know it.

Masons describe their influence as "a sacred and inviolable bond that gives an altar to men of all religions." That altar, stained with semen and blood, is the repository for Masonic fertility and death and resurrection rituals, just as in the old mystery religions.

You won't find the occult sciences of Freemasonry in any college catalogs, though its concepts permeated the adepts of the Royal Society, who presided over the birth of formal science in 17th century England. The elite style of inquiry and praxis called the Science of Symbolism is preserved deep within the heart of Freemasonry even today. But, quick as an imagined wink of the old All-Seeing Eye, this "Symbol Sci" can become blackest sorcery, as we will see.

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When Science became involved with sorcery and symbolism, the three made for a mystical ménage-à-trois. The linking of cosmic male (*yesod*) and female (*malkuth*) is the magic principle behind the the Kaballah, the major metaphysical tradition behind the "great work" of alchemy. In alchemy, the universal power that permeates everything is composed

of two opposite principles, that are by way of a cosmic marriage made one. The result of this quasi-sexual encounter, matter (*prima materia*) was created, and it in turn manifested a vital force (*vis vita*).

From this matter and energy, Adam Kadmon (Hebrew for primordial Adam, or first man) emerged, embodying the cosmic masculine and feminine powers. Adam K. was an androgyne, a bi-guy or AC/DC type who, according to the myth, was unhappy with his bisexual makeup, and so threw out the female part and thus became all male in preparation for creation of the universe. As they say, a hard man is good to find. Next, according to the myth, the powers (*sefiroth*) by which God is alleged to manifest Himself (or Herself) on earth, shone from his eyes, breaking the bottle (pressure vessel) designed to receive the mighty light whammy of the *sefiroth*. So Adam, the reformed faggot, is held to be the head honcho of creation, and the Golem of God.

Such antique anthropomorphism can be modernized somewhat. The idea of a universe composed of competing masculine and feminine powers, can be explained in electrical terms. As a result of the union between the polar male (positive, protonic) and female (negative, electronic), primordial matter (hydrogen atoms, maybe?) was produced.

The separation of the male and female components of primordial matter can perhaps be thought of as a divorce, and a return of the two to their pre-creational, chaos-inhabiting single state. The infinitesimal quantity of primordial matter is called an atom. The formula of the parity between primordial matter and primordial energy is written

can be written in the Einsteinian equation E=mc2. (Just a new label on an old bottle, seems to me.)

Well now: the GAOTU gang, on that fine summer day in 1945, with the help of their scientific sorcerer's apprentices, fissionated atoms and thus broke up the sacred marriage at the basis of creation and in so doing violated their own Supreme Law of the Universe, upsetting the equilibrium applecart of the cosmos.

II. Alchemy

Alchemy has a very important place in Masonic dogma. Sex magic is very much a component of that belief, albeit with certain changes in terminology. For example, the object of the masculine and feminine powers of the universe is symbolized by the *nagari*, an androgynous dragon which figured prominently in alchemical transmutation efforts. Surprisingly, some alchemists, in their attempted metallic conversions, were actually trying to divorce the cosmic she and he, but without knowing what they were doing or recognizing the inherent danger. It remained for the scientechnic adepts of the current era to finally accomplish the dire task.

In his Ordinal of Alchemy, Thomas Norton, an important 15th century alchemist of Bristol, England, writes:

> This art must ever secret be,
> The cause where of is this, as ye may see:
> If one evil man had thereof all his will,
> All Christian peace he might easily spill,
> And with his pride he might pull down

Rightful kings and princes of renown.

This is all very reminiscent of the Masonic precept:

> There is in nature one most potent force, by means whereof a single man, who could possess himself of it, and would know how to direct it, could revolutionize and change the face of the world.

During the Renaissance, from the 14th through 16th centuries, people known as Humanists discovered arcane truths in the Greek and Roman myths and mystery religions, as well as in the occult sciences of astrology, hermeticism, and kabbalism. Convinced that the key to all these enigmas lay in Egyptian hieroglyphs not yet translated, the Humanists began a long-running effort to reconcile the ancient faiths with Christianity to create a “Universal religion” that would sell worldwide.

The fundamental concept of this universal religion was the postulate that all forms of existence emanate from the same universal power and they all consequently seek a mystical reunion with that power. Alongside went the magical or theurgic Masonic belief that enlightened persons (Illuminati) can communicate with the Powerhouse and by so doing, gain control of the hidden forces of nature. (It may be meaningful that certain Freemasons once called themselves Illuminati, and the name was so used on their macaronic Latin diplomas to signify such a wired-in hotshot.) This wasn't going to be any free lunch, of course: there was to be a priesthood or bureaucracy involved and the priests were to have all the

esoteric theurgic goodies, the amount in accordance with the individual's degree.

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Nowadays, we have folks calling themselves "secular humanists" who appear to be retreading universal religion in New Age format. That endeavor has major backing from the secret sector, and other individuals manipulated by the GAOTU mafia. They haven't let the secret out yet, though: that the New Age was not entered as planned and that tomorrow might even have been canceled.

You see, according to an age-old prophecy, "cosmic fire," or *ekpurosis* in the original Greek, is gonna nix all tomorrows. The forecast was made by Heraclitus (c. 535-475 B.C.), the "weeping philosopher," and boy, wouldn't he have a crying jag nowadays!

However, even if tomorrow does come, with most mortals having been brought together and made one, without individuality in their togetherness, they'll function as parts of cybernetic mind-control system. Others, whose wills haven't been completely reamed out, will be confined and regulated in work places with digitalized biotelemetry implants.

Sacre bleu! If such a fantastically hideous situation is the alternative, wouldn't the Cosmic Fire option be preferable, so we could at least go out in a blaze of glory? One wonders.

* * * * *

Consider that the secret society which became the nucleus of the Office of Strategic Services - Central Intelligence Agency octopus was making biotelemetry implants in unsuspecting people as early as 1933. After the operations, the victims were kept drugged for a time and then were brainwashed. (OSS-CIA is written that way because when the former became the latter, they changed the name but not the facts.) I believe the implants were at first activated by touching the skin with a device similar to an electronic prod, but which actually was a symbolical phallus.

The early implants were made to stimulate the pudendal nerve, when triggered, so that the sexually excited and amnesiac-drugged victims could be used in the sex circuses of the OSS-CIA secret order. Those victims were not infrequently operated on while anesthetized by morphine and scopolamine, which produce analgesia and amnesia (twilight sleep, to esotericists). They too were brainwashed after healing. This evil program, supposedly for the sake of national security, was oriented to the
Cult of GAOTU.

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The practice of Masonry, which revolves entirely around the “science" of Symbolism, involves signs, emblems, words and their origins, meanings and manipulation. It is largely an outgrowth of gematria, the kabbalistic numeration of Hebrew letters and the supposed magical meanings of
those turkey tracks. Gematria is considered applicable to other languages, and indeed may have originated with the Greeks.

Montague Summers points out in *Witchcraft and Black Magic*:

> It is mere waste of time and hairsplitting to attempt to draw minute and caviling distinctions, to chop up words and quibble and subdivide, to argue that technically and etymologically a sorcerer differs from a witch, a witch from a necromancer, a necromancer from a Satanist. In actual fact and practice all these names are correlative; in use synonymous.

Of paramount importance in all of this thaumaturgy is the mystical toponomy of the geography of witchcraft. The "Land of Enchantment". (New Mexico), for instance, is a maze of such loaded names, words, signs, and symbols attached to certain key places in an esoteric but logical order. That isn't confusing to those who know the Science of Symbolism and can adroitly make their way through the labyrinth. For example, there is the Jornada del Muerto (Journey of the Dead Man), which runs north to south, and El Camino del Diablo (Devil's Highway) running east to west. They meet just north of the site of the first atomic bomb blast.

The Jornada del Muerto may be likened to the "peregrination" or long journey of the alchemists, and that voyage links up with the all-important Killing of the King procedure of alchemy. New Mexico's Jornada begins at El Paso, Texas, although its original starting point was at Teotihuacan, Mexico, according to an old book in the Mexico City library.

I believe, however, the literary reference designated another Jornada del Muerto which was sup-posed to lead from a sacrificial altar at the Teotihuacan temple site to the land of the Bat God, a major deity in Mex mythology that may be roughly equated with the Devil.

The America Jornada, begins, however, in an unlikely spot: a rundown old neighborhood of El Paso called Kern Place, near Krazy Cat Mountain. Peter Kern was a turn-of-the-century Mason given to consorting with greaser *brujos* (witches) of various types but especially those involved in necromancy.

There came a time when Kern started dressing in white robes and he went to Alaska after the gold rush and started preaching to the Indians there. He eventually took a groups of them back to El Paso and, along with some Mexican "Toltecs," Kern built a huge ceremonial gate at the entrance to his Kern Place housing development.

The structure was a nightmare of esoteric symbolism, which apparently was supposed to represent the "Gate with a Thousand Doors," otherwise known as the Gate of Death. The Angel of Death is said to be Lord of the Gates, there was much to interest this angel at Kern's gate, positioned at the head of the Journey of Death.

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III. Trinity

A few miles up the Jornada del Muerto, in Mesilla, New Mexico, there Kern Gate on the Jornada del Muerto is the Masonic lodge Jornada no. 70. It was 70 days during which a

corpse had to remain, soaking in natron (native soda) in one of the houses of death of ancient Egypt, in order to become a proper mummy. Natron is found along the Jornada del Muerto, and particularly around the Trinity
Site, where, just as in the Trona area near California's Death Valley, the mineral is said to have resulted from evaporation of prehistoric inland seas. (Trona, of course, is an anagram of natron.)

Trinity is the name of the spot where the world's first atomic device was exploded, on July 16, 1945. Conventionally, the process is known as nuclear fission, a splitting of plutonium or uranium atoms to liberate vast energy; but that's too mechanistic and limited an explanation, especially in view of the total picture of world hanky-panky and crypto-ritualism we've been able to assemble since then.

We're taking a different tack and looking upon the event as a bust-up of the Sacred Marriage (*hieros gamos* to the Greeks) of twin cosmic reality principles that formed primordial matter, a divorce that liberates primordial energy-much like the rolling pins, dishes and profanity flying out the door behind a fleeing hubby in more conventional marital blowouts.

Well, I ask you: what more symbolical place could have been found for such a transaction than this Jornada, with all of its link-ups to the alchemical long journey and king-killing rites? Icing the cake is that Devils Highway (U.S. 380), which clips the northwest corner of White Sands Missile Range, some 40 miles from Trinity. Moreover, the town of Hondo is one the Devils Highway and it would be well to note that jinn are reputed to hang out in hondos. Some Japanese believe that a

fox jinni stays in a hondo in a temple in Japan, much of the time. It's an amazingly small world, isn't it?

The jinn are big in Mohammed's Koran, and readily identifiable as tellurian spirits, which are said to have been created by the same events that produced Adam Kadmon, for they too were born of Chaos, although some allege that all of the jinn were in the bottle that was broken by the might light (sefiroth) shining from Adam's eyes. They thus were released from the bottle and so are said to be eternal pals of old Adam.

It generally is contended by kabbalists that the jinn make their home with Adam K., which is sensible for, being incorporeal, they take up no room to speak of, and I am sure that as many as want to can sit on the head of a pin, should that ever become necessary.

Adam Kadmon's cosmic history, then, has much to do with bottles, and so has that of the jinn. In fact, there are so many stories that hinge on some jinni being in a bottle that it might be said that bottles are an occupational hazard of the jinn. You can't believe much of anything about those old jinn stories, though, doggone it—about as much as one can believe that a mighty light (sefiroth) shone from Adam's eyes and busted the bottle that has such an important place in Kabbalah cosmogony. Quite frankly, I am inclined to suspect that, if he did break that blasted bottle, it was because he got his *Yesod* caught in the neck and had to crack it to get it back out. Little boys some-times have the same trouble with pop bottles, so some things never change, I guess.

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In April 1945, a gigantic steel bottle said to have weighed more than 440,000 pounds and have been feet long by 12 feet in diameter, arrived on the railroad siding at a town called Belen in Tierra del Encanto (Land of Enchantment—New Mexico).

After the bottle stayed in Belen for about two months, it was taken on the railroad to Pope, which is nearer the Trinity Site, and then was loaded on to a special 64-wheel trailer by way of what is called by project historians a "Becket Hitch," and then was towed by four powerful tractors to Trinity. (A good question would be: did the workers take holy communion at Pope, or maybe at Trinity?)

Incidentally, Thomas Becket (1118-1170), an archbishop of Canterbury, became an opponent of the then king and began defending special privileges of Catholic priests in England. He was assassinated in the Canterbury cathedral and his death is often alleged to have been a peculiar one, possibly even ritualistic, and hence loosely associated with a king-killing scenario.

Scientists explained that the Trinity bottle was a “pressure vessel” designed to contain a partial chain reaction of the atomic device in the event that nuclear fission of Uranium 235 was not sufficient to produce a true atomic explosion. For reasons never convincingly explained, the Trinity bottle was never so used during the actual blast which took place 800 feet away at Ground Zero atop a 100 foot steel tower.

We are given to understand, then, that despite a vast commitment of time and expense, fantastically expensive

custom fabrication in an Ohio steel mill, arduous transportation to Tierra del Encanto over a circuitous rail route that had tracks strong enough to carry it, and, finally, laborious inch-by-inch removal to the Trinity Site and suspension above ground from a gigantic block and tackle, the bottle was left idle," as the official Los Alamos laboratory history laconically puts it.

In April 1946, bombs were finally detonated inside the huge bottle, and holes were said to have been blown in its ends. In 1947, the bottle was buried. In 1951, it was disinterred, "tested," and reburied. The curious, one might say mystical, history of the giant bottle, came to an end when it was finally uncovered in the late 50s, dusted off, and put on display, minus its rounded ends, at the Trinity Site.

One of the major components of the Kaballah is an explanation of how the universe was created. Apparently there was a pulling back (*Zimzum*) by God of his divine substance (*Ein Sof*) from a little area where our world now stands, like an immensely corpulent man sucking in his gut in order to get his pants on. God then directed a ray of light into this vacant space, rather like our lardbucket letting fly a stream of urine, and this formed the first man, Adam Kadmon, whom we've already met.

Adam, as we know, had the peculiar habit of projecting light rays from his forehead and eyes, of ten differing types relating to the ten spheres or *sefiroth* that were to make up all created things. These lights fell into vessels, perhaps like chamberpots in the form of our fatso, but so powerful were Adam's headlights that:

> The vessels assigned to the upper three *sefiroth* managed to contain the light that flowed into them, but the light struck the six *sefiroth* from *Hesed* to *Yesod* all at once and so was too strong to be held by the individual vessels; one after another they broke, the pieces scattering and falling... Nothing, neither the lights nor the vessels, remained in its proper place, and this development-called after a phrase borrowed from the Idrot of the *Zohar*, "the death of the primordial kings"-was nothing less than a cosmic catastrophe...

…in the words of crackerjack kabbalist Gershom Scholem, writing in the *Encyclopedia Judaica*.

This sort of confabulation maunders on through thousands of cobwebby pages in hundreds of old kabbalistic tomes, and we'll spare ourselves further details with one observation, or rather, question: "But vas you dere, Charley?", so often asked by the skeptic in the old *Baron Munchausen* radio show.

In attempting to account for the atomic gang's bizarre doings with Jumbo, we must look into this sort of symbolism, precisely because the inner circles in these Masonic States of America are so addicted to the whacko stuff, as can be seen on any dollar bill.

Possible scenario: the blasting of the Mason jar with the nearby A-bomb flash, the nearest manmade thing to the primordial light of the sefiroth, followed by its later

dismantling, may have been a dramatic reenactment of the original kabbalist creation myth. Freemasonry is chockfull of such theatrical instant-replay exercises. (The tie-in of the death of the primordial kings" in Scholem's last sentence will have to await our discussion of another mighty psychodrama pulled off by the cryptocracy at a different Trinity Site 18 years later.)

Another possibility in understanding the big jug derives from the arena of alchemy, where mysterious doings with bottles are depicted in so many old engravings. These generally are believed to center on the creation of a magical mannikin or homunculus, thought to have superhuman magical powers, and usually described as forming inside a bottle or vessel of some kind. Jewish mysticism posits a similar Frankensteinian monstrosity called the Golem, and this would be a suggestive link with alchemical lore.

While much of Masonic lore is composed of hermetic, alchemical and Jewish elements, much of Jewish mysticism is of Egyptian, Babylonian and gnostic origin. The interrelations of such esoterica are easily recognized and their hidden meanings are not really enigmatic after you have become acquainted with the inner doctrines of Masonry, alchemy and the kabbalah. For example, the ritualistic breaking of bottles is intensely magical. The rabbis' bottle-breaking (shevirah) routine pertains to Hebrew cosmogony and the primordial Adam, symbolically shattering the jug that was the instrument of creation, designed to receive the might light of the cosmic masculine feminine principles (*sefiroth*), which shone from Adam Kadmon's eyes. However, when the light did shine, it did not contain the feminine principle, according to the myth, so the bottle was broken because of the

imbalance. Consequently, the jinn that were in the bottle with Adam were released, resulting in the earth being "demonized," at least if we can believe Mohammed in his Koran.

The *shevirah* rite is also associated with the croaking of the primordial Kings of Edom (Genesis 36) because of another imbalance of the masculine and feminine principles.

Rabbi mystics also perform a ritual called *Tikkun* to restore the busted *sefiroth* bottle and get the “powers of evil” back inside. In an October 1987 television news broadcast, reporting on Soviet-American arms talks, the principal topics were missiles and nuclear warheads. In his summary the commentator remarked, “They are trying to return the nuclear jinni to its bottle.”

Alas—it can't be done. It's too late! Too late! Too late! The damn bottle has been cracked up for keeps.

IV. Synergism

Alchemical jargon and grimoires make for a mystical hazy-maze of signs, symbols and words which have been subject to bewilderingly different interpretations and interpolations and consequently are almost indecipherable today. Most self-respecting scholarly types won't touch it, meaning that they implicitly reject the whole thing as meaningless. Dr. Gustav Jung was not quite that obtuse but nevertheless spun his wheels trying to analyze alchemy, or more precisely, its surviving books and
documents, strictly from the vantage point of "subconscious" psychologizing. His assumption seemed to be that all of those

puffers had nothing better to do over many centuries than to sketch out puzzling diagrams and cryptic writings for the puzzlement of psychoanalysts.

In the alchemical amalgam there are virgins who aren't really virgins (the GAOTU can apparently restore lost maidenheads), bottles, baths, scapegoats, marriages, unicorns, dragons, bisexual unions, serpents, Ethiopians, crosses, crucifixions, deaths, resurrections, you name it; and in the maze too there is a monstrous thing somewhere near the heart of it, which when perceived should have been left alone.

Alchemy synergizes concepts of the ancient Egyptian religion, along with Jewish and Jewish-oriented "Christian" mysticism,. The king-killing aspect of this rigamarole is symbolized by a serpent crucified on a tau cross, the serpent representing the cosmic male-female union. The unified masculine and feminine powers in contention is symbolized by a two-headed androgyne. Their separation is effected by the death of the tau cross serpent. Some have identified the snake as the cosmic reptile
known as Uroboros, which was given to putting its tail in its mouth in the way its folkloric descend-ants, called hoopsnakes, supposedly do. So there we are: the crucified serpent symbolizes the king in the alchemical Killing of the King rite.

But wait, we're not out of the woods yet. The crucified snake, or king, also symbolizes a deity who is the son of the king. After the Killing of the King, which betokens the break-up of the Sacred Marriage and destruction of primordial matter, the primordial power (cosmic fire or *ekpurosis*) must be

saved, and for that to be done the son must first be devoured by the King (father, prima materia, first matter). No one knows what might happen if the son devoured the father, though that does seem rather a big oversight.

Nevertheless, the protohyle (prima materia, first matter) of the alchemists does seem quite similar to the universal spirit or world spirit of Plato (c. 427-347 B.C.) and the Pythagoreans. It appears that those Pythagoreans and kabbalists, alchemists, what have you, never really determined which came first, the son or the father, or which was which, for that matter.

The whole thing is very much like trying to settle which came first, *Nekek U*r (the Chaos Goose or Great Cackler) the Cosmic Egg (*Suht*). In ancient Egyptian religion, everything began in chaos, after which order was established, an egg emerged, and the Chaos Goose hatched it. So - which came first, and which is which? It does keep you guessing.

That egg and goose yarn is just a part of one version of the first act of creation in ancient Egyptian cosmogony. Another is that the egg is the sun and from it emerged the god Ra (the sun god) who, once again, embodied primeval male and female powers of generation, from which all forms of existence emanated.

Ra was said to have come to earth in a tripartite form, embodying the deities Osiris, Isis, Horus, in a pyramid called the Benben Stone. This was kept in a temple at Anu (Heliopolis) for ages.

In the Egyptian religion, the Osiris-Isis-Horus trinity was symbolized by a right-angled triangle. Osiris, the male principle, was the base; Isis, the female, was the perpendicular, and Horus, their son, or product of male and female principles, was the hypotenuse. Pythagoras, during his stay in Egypt, scouted out the mystic-geometric secret of right triangles, to which his name is still attached: the sum of the squares of the two shorter sides is equal to the square of the longest side (hypotenuse). The fertility geometry of the right triangle formula is expressed by the idea that the product of Osiris and Isis is horus. That formula and the right triangle have a large place in the third degree of Freemasonry.

The Kabbalistic/alchemical/Masonic cosmogony, posits that order as well as supernatural beings are born in Chaos, along with it the reciprocal idea that some day everything will return to Chaos. Some, like Heraclitus the weeper, even contended that the Return would be by way of cosmic fire. Surely it must be clear by now that when you destroy primordial matter (or prima materia, atoms, what you will), you get back primordial energy, or cosmic fire, for which thermonuclear energy seems a close
enough approximation.

* * * * *

The term synergism denotes an interaction between the universal spirit and the human mind or will, which are alleged by all good Masons to cooperate. The universal spirit reputedly reacts like a transponder dispensing good and bad things when actuated by symbolic supplications
and rituals.

While the Masonic semantic maze is bewildering to those who must rely entirely on dictionaries and other guidebooks, it's no problem to those with knowledge of “S.O.S.”—and I don't mean something unmentionable on a shingle, but the Science of Symbolism. An illustration: in the Land of Enchantment, on the Jornada del Muerto's Trinity Site, there is a small pyramid. The area around it is fenced and called Ground Zero.

So what? you might say. Well, there's a hamburger stand called Ground Zero at the Pentagon, and I consider the term to be highly appropriate for both Pentagon and Trinity sites. Zero is a symbol of naught, nothing, nonexistence, zip, the big bagel. Zero also is the numeral assigned to the Fool card of the Tarot, and it here signifies termination, like card 13, the Death card. That certainly would be the net effect, for those on the receiving end of any of the Doomsday devices first tested at Trinity and still today deployed by the Pentagonians.

The pyramid at Trinity Ground Zero might esoterically be considered symbolical of the Benben pyramid of Heliopolis, in which Ra of Egyptian trinity came to earth; but just between you and me and the gatepost of the Ground Zero fence, I don't believe that that pyramid will restore a bit of order to the confusion resulting from the atomic divorce of the Sacred Marriage.

As for the Pentagon's zero point: a pentagon is defined as a plane five sided figure with five inner angles. More interestingly, “It is the third figure from the exterior in the camp of the Sublime Princes of the Royal Secret, or 32nd

degree of the Scottish Rite," according to Scottish Rite sources. So, the Pentagon clearly carries with it a secret symbolical overload, and isn't it interesting that the same man who oversaw design and construction of that odd-shaped building, Army engineer Leslie R. Groves, next took command of the entire Manhattan Project which was to build the bomb and test site at Trinity. Whether General Groves was a member of the Sojourners (career military) or another Masonic lodge hasn't been revealed to the profane.

* * * * *

With the universal power being principally oriented to fertility and death, it's clear how important sexual and sacrificial rites are to these zanies. Ancient Phrygian priests wore caps during their sacrificial rites, of a type now called Phrygian Caps, and damned if such goofy lids - which look a bit like the old U.S. Army "c—t caps" of World War II — aren't still worn by some of our petty-boobois Babbitt buffoons who identify with those priests of a zillion years ago. The Phrygian Cap is said to be a sign of the "enlightened" (Illuminati) and it is also would you believe—a symbol of circumcision.

Sex magic rites can involve circumcisions and castration all the way to outright orgies. They are traceable to belief in that AC/DC universal spirit. There is a twenty dollar word for this notion: such a creature is called an androgyne or hermaphrodite. There is an actual medical abnormality of this type, of course, and I can still remember the "morphidites" that used to be shown in dirty tents at the old county fairs across Middle America. The one I saw looked like an overweight woman with a fake beard and what seemed

like part of a chicken drumstick poking out of her groin above the female sex. It's hard to believe that such pathetic specimens are revered by the so-Illuminated poobahs even today, but they are, so help me Jayzus.

Saturnalian orgies, were and are performed with some representation of a deity, as in certain of the sex-circuses arranged by a secret society of the GAOTU orientation that became the OSS, and later the CIA. A woman I call the Great Whore performed in those rites some years ago, representing such deities as Artemis (Diana or Hecate), Aphrodite Porne (Dirty Venus), Bastet, Selket, and the White Goddess described by Robert Graves in his famous book. I do believe that these sex circuses were part of a greater Call to Chaos working, but as yet I've seen no sign that a clear call ever got through to the GAOTU Big Daddy, which, just possibly, didn't like her style.

That Chaos Callgirl was what some spooks call a "double agent"; but that is not a fully descriptive term for a true four-way gal. She was a bisexual, a nymphomaniac and a witch of a type known as a carnal magnet (magnes carneus). She was put into a state of magnetic estruse, to perform perverted acts with all comers, in rites intended to conjure up a theurgic influence of occult forces of elemental nature.

Theurgic Masonry is a system of magic practiced by those who seek to communicate with and influence supernatural beings. The mental state of those who believe they do so communicate is in spitting distance of Illuminism as defined in Dorland's Medical Dictionary: "A state marked
by delusions of communication with supernatural beings."

There are supposed to be different ways to communicate with supernaturals, but since ancient times, sex rites have been a major method to attain such purposes. Theurgic Masonry is a systematic religion that resembles *la cecchia religione* (the old religion, witchcraft) as well as Oriental Tantrism.

Chaos-related doings (Saturnalias) are burlesqued in Carnival observances in Italy, France, Spain, and other Catholic lands. Saturnalia vestiges are seen in the famed Mardi Gras, where there is even a Lord of Misrule who presides for a time when the carnival license to deviate from decent moral conduct is declared.

Some might object that such shindigs are all in fun anyway, and refuse to recognize any darker motives at work. Who cares if some of the carryings-on are rooted in ancient superstitions, and so what if the King of Carnival presides as a thinly-disguised Saturnalia tyrant? Unhappily, there is no lack of evidence that drunkenness, confusion, disorder and lust have been fomented as a prophylaxis for cosmic Chaos. Far worse, the ringmasters also have arranged for ritualistic murders of certain highly specialized victims, for sex and death are the Alpha and Omega of their voodoo.

V. KingKill

The third degree of “Blue” (basic) Freemasonry, and more particularly the ninth degree of Scottish Rite work, embody symbolical assassination and death ritual; but in GAOTU operations they go in for the real McCoy: heavy snuff stuff. In the Hiram Abif allegory of the third degree ritual, Hiram, alleged architect of the ancient Temple of Solomon at

Jerusalem, is assassinated by “three unworthy craftsmen," Jubela, Jubelo, Jubelum. The assassins are tracked to the cave Benakar by three "Elus" (elected ones), who pursued the assassins to punish them.

Offhand, on the basis of that lore, you would not be surprised to read that, in standard Masonic sources, that caverns represent "the darkness of ignorance and crime, impenetrable to the light of truth.” But don't be too sure: the cavern also can be a symbol of the grave in which the light of truth originates. That's right: a grave is a place to look for light and truth. Surely everyone knows that.

Caves have more than one meaning, like medieval palimpsest parchments, as does almost every-thing in Science of Symbolism circles, including even ritual assassinations. Consider the notorious abduction and murder of Captain William Morgan, a so-called Cowan, or outsider, who dared to reveal hush-hush Masonic matters, and of whom the only thing left is a memorial statue in Batavia, New York.

Ritual assassination can be for punishment of the victim and warning to others, as in Morgan's case, or for more recondite reasons, as in the grandaddy of them all, the formidable and horrific Killing of the King.

The most recent such sacred immolation of a “King” (not exactly Charlemagne but the best available at the time) took place November 22, 1963, at the Dealey Plaza in Dallas, Texas. Ponder now the bang! bang! bang! at Dealey and the following aspects of the very unique demise of one John F. Kennedy, the United States' first and only Roman Catholic president.

A building at the corner of Dealey Plaza was the home and trading post in the early 1800s of John Neely Bryan, who, as worshipful master, symbolized King Solomon in that humble log cabin lodge. That building is long gone now and in its place stands an open city square marked off by four unusual stone arcades at the corners.

Before President Kennedy came to the Dealey crypto-temple, he was traveling a sort of Jornada del Muerto of his own. On November 21 he visited the Tempelhaus site, the Rice Hotel, esoterically known by Texas insiders as Temple Houston. The Rice was on the site of the first capital of the Republic of Texas, a place strongly associated with Masonry, since a lodge allegedly met in the Capitol Hotel, or in the state capital, which occupied the same site.

Sam Houston, the "big drunk of the Cherokees," lived in the Capitol Hotel for a time, as did his son, Temple. "Remember the Alamo!" is a shibboleth learned almost in the cradle by all good Texans, but the real facts of that engagement and its aftermath aren't so glowing (as admitted by one Roger Conger, in *Texas Grand Lodge* magazine, April 1956).

After the 1836 Battle of San Jacinto, the captured Mex generalissimo, Santa Anna, "met Houston with a hand clasp reputed to have been that of a Mason..." and "filled the air with Masonic distress signs, and well he might have, as many Texans demanded his life without formalities..." But Sam had other fish to fry, sending Santa Anna "to a place of safety under a guard which included five Masons, and later was freed..." No Nuremberg trial here, despite the Mexican's culpability for the atrocities

at the Alamo and at Goliad, where hundreds of Texans had been executed.

Robert L. Duncan, in his biography of another great Mason, Gen. Albert Pike, recounts stranger things of Houston, such as the occasion, in 1827, when he peeled off all his duds and threw them in a fire was a sacrifice to Bacchus."

By far the most sinister individual to come out of the Texas woodwork, however, was the mysterious “Colonel” Edward Mandell House another Houstonian—who went on to become the wirepullers' controller of President Wilson and whose pedigree for clandestine manipulating of our history before, during, and after World War I must be read to be half-believed.

The sacrificial “King” killing at Dealey Plaza was a symbolic re-enactment of the murder of Hiram Abif, traditional architect of the original Temple of Solomon, by the "three assassins” or unworthy craftsmen whom we've already encountered at the Cave Benakar. Fantastically enough, “three hoboes” were arrested at Dealey Plaza immediately after the big bang, and suspiciously close to the famed Grassy Knoll and railroad yard, which is where most advanced assassination researchers place
the actual firing squad who blew Kennedy's brains out.

A famous news photo shows the bedraggled threesome being marched along by Dallas police. Some researchers have had interesting things to say about that photo: first, that one of the three resembles the enigmatic E. Howard Hunt, then a high CIA honcho, and second, that one of the

"hoboes" appears to be wearing an earphone, as if for a two-way radio. Naturally, superspook Hunt denies categorically any involvement in the Dealey affair, and in fact the three hoboes, whoever they were, somehow got sprung loose immediately by the Dallas Police Department, and then promptly disappeared from the stage of history.

What are of interest to us, however, would be the purely emblematic aspects. The hoboes are playing the symbolic roles of Jubelo, Jubela, Jubelam. Lee Harvey Oswald, of course, is the officially approved triggerman. His name, and its diminutive of Oz, means "divine power," such as GAOTU represents.

Three pillars are said to be supports of Masonry and the lodge. Those columns are called:

Dabar — Wisdom
Oz - Strength
Gomer – Beauty

Hot diggety D-O-G! But one question: could this be the reason why a dog was depicted on certain old Masonic diplomas? Who knows, but if they had portrayed Sirius, the Dogstar, on their sheep-skins, it would have been more to the point, for it was Sirius that reputedly led the three Elus to the cave to round up those ancient hoboes.

The name Kennedy (in Gaelic, Cennaideach) is said to mean "ugly head," which might just also con-note "wounded head," mightn't it? Kennedy's head was blown away near an oak tree in Dealey Plaza, and the Kennedy plant badge back in Eire is an oak. More of what Dr. Jung liked to call

synchronicities, no doubt. But now here is where the guiding hand moves far beyond compulsive coincidences and into the realm of truly awesome emblematic metaphor.

Dealey Plaza is in an area that once overlooked and often was flooded by the Trinity River, and hence it occupies-yes, a Trinity Site. That other Trinity, on the Jornada del Muerto, was where primordial matter was first destroyed, with cosmic fire resulting, for an instant, anyway. This Trinity angle, then, clearly has a thaumaturgic semantic tie of some kind that is particularly compelling, in view of the private Jornada that Kennedy had traveled prior to his immolation.

KING KILL/33°

James Shelby Downard & Michael Hoffman

The power of the Secret Government over the news media continues unabated. During the time of the Watergate scandal, major scandals of the past were reviewed; but the torture and murder of Captain William Morgan in 1826, from which developed an anti-Mason political party which challenged Freemason Andrew Jackson for the presidency (General Jackson was involved with the Bell Witch) and the murder of Joseph Smith the Mormon prophet, which resulted in the men of the Mormon Church withdrawing from "Freemasonry" - were major scandals that were ignored.

The Kennedy assassination has to do with Masonic Sorcery and the information I present in these pages is well-known to certain news agencies who have chosen to suppress it, just as the motivation for the assassination has been plunged into cryonic secrecy; for facts concerning the assassination are supposed to be revealed in the future, which is a matter of public knowledge. That freeze - wait - revive plan is part of the master plan of Masonic Sorcery.

The ability of the Secret Government to immobilize the release of vital information to the public is in part due to the apathy of American people who have been benumbed by revelation after revelation. It is a peculiar phenomena that certain revelations move people to action while episodic revelations of the same type stun them into inaction.

I have devoted years to trying to draw attention to Masonic Sorcery and its relationship to political control. I believe that many people instinctually realize the power that "Freemasonry" exerts on the Government of the United States; but since they have been Hoodwinked they do not realize what the secrecy, silence and darkness that surrounds the mysteries of the "Masonic Art" amounts to and what Masonry really is. So control of the Government of the United States is just traced to Wall St., and not to the Cross Roads of witchcraft.

An archetype of betrayal of the "common man" i.e. the "vulgar herd" has been and is going on and the betrayal which involves a great deal of Fertility and Death symbolism is seemingly motivated by the endeavor to bring about syncretism in opposing principles of a mystic power, and to green Israel, rebuild the Temple of Solomon and establish a One World Government.

It is by way of Masonic Sorcery that the union of opposing principles is supposed to be brought about and the people that practice Masonic Sorcery are Arch Criminals who have been and are perpetrating a crime against humanity.

The Arch Criminals staged-managed Dallas in the killing of Kennedy and the news media reaction ever since. There are today thousands or perhaps millions who are apathetic to the control that exists over us, and who labor under the misapprehension that somehow life can be beautiful if we only forget and discard our ideals while getting on to the business of consumption.

America is a news ghetto where the news media continually endeavors to promote apathy while going through the motions, the lip-synch, of reform. Like a haunted house draining its occupants of will in return for sleep without nightmares, American people are mental captives of a Horror that feeds them misinformation as its stone bell tolls the death of individuality. There is no happy last minute rescue awaiting just around tomorrow because Americans do not have the truth about things around which to rally, and most just want money which would enable them to get the things that they have been told that they should and must have.

I publish this, in the wake of the situation Charles Seymour alluded to: "The moralist unquestionably secures wide support; but he also wearies his audience". Well many Americans have gone beyond being tired for they have been so benumbed by the revelations that they are apathetic. In other words they just don't give a damn. Some however try to justify their lack of feeling about the revelations and I have heard some say, as though they were puzzled by a difficult question, "Why should I let such things upset me?" Well to those people who are not completely lost in apathy and to those who are not apathetic yet, I say my condemnation of the Masonic evil is not moralizing and if they find out about the things that have been done to bring about the union in opposing principles of a mystic power and discover what the Master Plan has planned for them, they will not surrender to apathy and will get fighting mad.

I will now make this a matter of record: most "Freemasons" apparently have no idea of the evil that is part of Masonry and if they do know about it they don't believe it, nor do most members of the "Clandestine Lodges" and Masonic

oriented fraternal organizations. The same thing holds true for Androgynous Masonic Societies and the Secret Societies of women that are Masonry oriented, for Masonry is a secret anomalous thing. In other words most "Freemasons" are apparently unaware of the Masonic Cryptocracy in the United States, and that also holds true for the aforementioned Masonic oriented societies.

OVERVIEW

> "It is certain that onomatology, or the science of names, forms a very interesting part of the investigations of the higher Masonry, and it is only in this way that any connection can be created between the two sciences". *Encyclopedia of Freemasonry*
>
> "When the ancients saw a scapegoat, they could at least recognize him for what he was: a pharma-kos, a human sacrifice. When modern man sees one, he does not, or refuses to, recognize him for what he is; instead he looks for 'scientific' explanations — to explain away the obvious." Thomas Szasz, *Ceremonial Chemistry*

The "science of names" forms only one segment of the science of symbolism used by Masons. Names i.e. words in themselves are merely descriptions and they rise and fall in usage like a cartesian doll with some words becoming archaic very quickly. What's more some words are given meanings that are known only to the initiated while other words are profound and abstruse so the "science of names" gets real

weird even before it is identifiable as word wizardry by beginning investigators of it.

The JFK assassination encounters this science in a decisive way and contains a veritable nightmare of symbol-complexes having to do with violence, perversion, conspiracy, death and degradation. These elements are important not only as cause and-effect in the murder of a president but in the ensuing reaction of the people of America and the world.

The fertility and death symbolism in the 'killing of the king' rite which is part of Greening Ritualism that has to do with JFK has been suppressed because examination of it must necessarily link it to "Freemasonry" and its mysticism as well as to the political influence it exerts. Obviously this would do some damage to public confidence in:

a. Masonic progressivism i.e. liberty, equality, fraternity;

b. those who have shielded the conspirators and

c. the entire mental concept that passes for knowledge about the genuine nature of the government of these United States.

A Note on Structure

Chapter 13 is divided into two headings: sets and sub-set. Because of the intricate synchronicity of the events, concepts and personalities involved there is redundancy and an over-lap in categories in presenting the information. The redundancy i.e. the repetition is considered necessary for better understanding and the over-lap i.e. the extending over

of the outlined parts has to do with the interrelation of the things being explained.

CHAPTER THIRTEEN

SET I THE HELL-FIRE CLUB

The Hell-Fire Club (Monks of Medmenham, Friars of St. Francis) was a society of ruffians and drunkards who engaged in sexual orgies similar to those of the "Mollies", "Gormogans", "Mankillers", "Blasters", "Mohawks", "Sweaters", "She Romps Club", the "Fun Club", etc. They also engaged in political agitation and conspiracy. They were dedicated to the destruction of the Catholic Church. The membership was highly placed in the British government: the Prime Minister, the Chancellor of the Exchequer, the First Lord of the Admiralty the Prince of Wales and the Lord Mayor of London all shared in the 'privileges' of the Hell-Fire Club. Benjamin Franklin, who was initiated into Freemasonry at St. John's Lodge in Philadelphia and who is credited with publishing the first Masonic book in America was also a member as well as being connected with the Lodge of the Nine Sisters in France.

Benjamin Franklin and Sir Francis Dashwood, founder of the Hell-Fire Club, wrote a prayer book which became the basis of the book of common prayer that is used in many American Protestant Churches. Because Sir Francis Dashwood was the so-called Lord le Despencer, his prayer book, in England, was referred to as the "FranklinDeSpencer Prayer Book". In the United States that book was called the "Franklin Prayer Book". The book was composed at Dashwood's manor-house at West Wycombe the site of numerous rites of "*magica*

sexualis" (sex magic). Franklin and Dashwood created their volume of entreaties in between sodomy - sucking - sorcery sessions.

Eventually Dashwood dug a huge cave on his West Wycombe estate to facilitate the performance of sex magic. Later a road was constructed to High Wycombe which utilized soil taken from the cave dug by the Hell-Fire Club. Brunei University is located in High Wycombe and F. H. George, Ph.D. is director of its world-renowned Cybernetic department. George defines cybernetics thus: "It is a science concerned with all matters of controls and communication, and to this extent it trespasses across what we have come to think of as the established sciences". Cybernetics, of course, is intimately concerned with artificial or machine intelligence. This concern is predicated, to a certain degree, on human cooperation with machines. The science of symbolism is part of the sciences of mathematics and cybernetics. (Cf. Set II, Sexual Geometry).

Miss Chudleigh

Miss Chudleigh, the "dollymop" for the HellFire Club was a Jewess. Certainly she was not "Miss" at the time she was called "Miss Chudleigh" by Horace Walpole nor was her name Chudleigh at that time. Chudleigh was the name of a town and she was a "woman of common property" there. The fact that her name was concealed is of mystical import since when the "dollymops" were performing sexual perversions in Hell-Fire Club rituals complete secrecy regarding the identity of the harlot was viewed as essential. This concealment has to do with "the secrecy and silence of Masonry".

Harpocrates, the Greek god of secrecy and silence whose statue was often placed at the entrance of temples, caves and other places where the mysteries were performed, was of symbolical importance to the Hell-Fire Club. A statue of Harpocrates which depicted him holding a finger to his mouth was one of a number of statues used on "club" premises.

On April 24, 1783 Pope Clement XII, a bitter foe of *magica sexualis*, issued his celebrated Bill of Ex-communication entitled "*In Eminenti Apostolatus Specula*". It specifically decreed:. "In order to close the widely open road to iniquities which might be committed with impunity and also for other reasons, just and reasonable, that have come to our knowledge ... We have resolved and decreed to condemn and forbid such Societies, assemblies, reunions, conventions, aggregations or meetings called either Freemasonic or known under some other denomination. We condemn and forbid them by this, our present constitution, which is to be considered valid forever".

Due to Pope Clement's decree Miss Chudleigh faced pressure outside of England. As an act of defiance, King Frederick II became Chudleigh's protector and bedfellow. Still, this was not so outrageous since Prussia was not considered a Catholic country; but Poland was. It was here that Prince Radzvil, the ancestor of the husband of Jacqueline Kennedy's sister, took the whore Chudleigh. The Radzvil fortune was considered the greatest in their nation. The family itself was related to the Hohenzollerns and the Romanovs.

According to legend, Miss Chudleigh carried a "mystical taint". According to the Masonry of Cagliostro (magnetic

masonry) there exists a thing described as "the transfer of magnetic force". This "mystical taint" is supposedly attached to those who traffic in ritual sex perversions. According to the record, the fortunes of the Radzvils have declined ever since. (Cf. Set IV, Kennedy, Beale and Bouvier).

SET II SEXUAL GEOMETRY

Geometry is a branch of mathematics dealing with measurements, and relationships of points, lines, planes, solids and theorems. A theorem is described as being "a proposition that can be proved from accepted premises". Essentially a theorem is an axiom. Euclidean geometry is called an axiomatic system and theorems are based upon Euclidean geometry. The Euclidean theorem having to do with the right-angle triangle which is "that the sum of the squares of the two shorter sides are equal to the square of the longest side" is traced to Pythagoras and then to the ancient Egyptian religion where the right angle triangle symbolically expressed the sexual relationship between Osiris and Isis which produced Horus. The right angle triangle theorem is part of the third degree of Masonry and is there called the forty seventh problem of Euclid.

Recall that the science of symbolism is considered to have an analogous relationship to Masonry. The analysis of such relationships can be said to be symbolized by an abacus, the most elementary "computer" form. In the study of cybernetic hardware one inevitably encounters axiomatic systems. Dr. F. H. George of the Department of Cybernetics of Brunei University states that "axiomatic systems are precise systems based on assumptions". (Cf. Bierce's The Devil's Dictionary under "Gravitation"). If an axiomatic computer begins with

some assumption and through analysis arrives at a necessary truth it is then able to apply the "rule of inference". The rule of inference is described as "the ability to draw a conclusion". Dr. George provides an example: "I am in Buckinghamshire, from the assumptions, I am in High Wycombe and High Wycombe is in Buckinghamshire". Such a conclusion is a necessary truth which would be acknowledged by the axiomatic computer at Brunei University.

Let us establish a hypothesis in which this computer at Brunei, in High Wycombe, could, in the twinkling of an all-seeing-eye, come to some conclusions that would be spectacular: it could decide that its axioms were Euclidean and that by way of the 47th problem of Euclid that it was Masonic, and by way of the Third Degree of Masonry, that it had had assassination denotations and then by the same chain of deduction conclude that it had fertility Divinity (Osiris, Isis, Horus) associations.

I call attention to these potentialities to demonstrate how an axiomatic computer may stray and imagine itself the Deus ex Machina and then after a series of calculations, conclude that it is of the fertility god type and identify with the people of the Hell-Fire Club since the old dirt road traveled by them from West Wycombe to High Wycombe might well be considered to lead to the very door of the Brunei computer. Hence it is within the realm of probability that, that cyborg is a swinging god that swings both ways.

Very few are actually privy to the internal workings of this computer whose functions are concealed — one would need to exist in a sympathetic relationship with such a machine in order to communicate with it totally. In Masonry the

"Brethren of the Mystic Tie" symbolizes a sympathetic, non-verbal understanding, a "spirit of Masonry" described thus: "In some voiceless Masonic way, most people in that saloon had become aware that something was in the process of happening". (Wister's Virginian). This illustrates a sympathetic relationship that does exist between some Now when such a sympathetic relationship exists between people and a computer you have the making of a community mind and people without individuality.

SETH III MACBETH AND SCOTLAND

Before pointing to the mystical associations between the murder of the president and Shakespeare's tragedy of Macbeth I wish to call attention to the appearance of the witches in Act I, Scene 1 and to the line in which they chant "Fair is foul, and foul is fair". This is reminiscent of Hermetic Art (alchemy) as well as the "individuation" or "shaping" of an integrated personality in the psychology of C. G. Jung in which the "archetype of unity" (self-head, auto-cephalous), the *Yetzer Ha-Ra* and *Yetzer ha-Tov* of the Jews, and the "Mingling of All with All" is manifested.

Next it is important to note the appearance of Hecate to the three witches in Macbeth. Hecate is triple-countenanced and being three-fold in aspect she is known as Diana on earth, Luna in heaven and Hecate in hell. These three women, of course, comprise one of the triads of western mythology. Such triads were a central part of ancient religions and the "mystical triad" idea became part of Masonic symbolism; in fact there is a triad of three governing officers to be found in almost every degree and in the higher degrees there exists a

symbolical triad that presides under various names, just as Hecate presides in different places under various names.

Crossroads were considered sacred to Diana-Hecate, the deity who is both virgin and whore ("Fair is foul, and foul is fair"), and such crossroads were the favored sites of the wanton women/witches and the Grand Masters (Masonic sorcerers) who were her votaries.

Crossroads were and are of significance to ritual sex magic; the wearing of clothes of the opposite sex and the performance of bisexual acts are so-called "crossroad rites". The women engaging in these perversions were, in the vernacular referred to as "Dikes" and it was said that they traveled "The Old Dike Road" and "The Old Dirt Road". These sorts of activities are extremely secret in keeping with the lore of Hecate as illustrated in the saying "Tacitisque paebens conscium sacris jubar, Hecate triformis" (Triple Hecate, who giveth forth rays cognizant of secret mysteries).

Crossroads were also places of human and animal sacrifice and such rites were often carried out in conjunction with magica sexualis since the participants recognized an existing relationship between fertility and death. Hecate is therefore also identified as a "death goddess" and her sex-and-death attributes are similar to those ascribed to Venus (Aphrodite, Prone, Kypris).

MacBird

The idea for the play "MacBird" possibly originated at an anti-war rally in Berkeley, California when Barbara Garson, in a speech, referred to the then First Lady of the United States

as "Lady MacBird Johnson". Subsequently she is said to have decided to write a play based on Shakespeare's Macbeth and to have it performed at the "International Day of Protest" but it actually had its premiere at the Village Gate Theater in Greenwich Village, New York.

Newspaper publisher William Loeb charged that Garson's "MacBird" implies that President Lyndon Johnson and Mrs. Johnson were conspiratorially involved in the JFK assassination. Loeb asked his newspaper's attorney:

> "to research immediately if there is any action this newspaper can take to ask the U.S. Attorney of the Southern District of New York to request the appropriate court to issue an injunction against the further showing of 'MacBird'."

Newspapers throughout the country took up the cry and a drama critic for United Press International wrote, "MacBird' presented yesterday at the Village Gate is a sophomoric, heavy-handed parody of 'Macbeth' that strikes a new low in theatrical taste".

The word "sophomore" is derived from the Greek words "sophos" meaning wise and "moros" meaning foolish. Granted, it seemed foolish for Barbara Garson to challenge the system with the play MacBird, but let us see if there is anything shrewd, astute or erudite about the Barbara Garson parody, as well as if it displays any occult knowledge. In the words of Erasmus, can Barbara Garson be said to be a "morosopher", a "wise fool"?

President Lyndon Baines Johnson's name is phonetically linked to the Macbeth clan. Clansmen were divided into two classes: those who were related by blood and those individuals and groups who were under clan "protection". Consequently, clans had sects of different appellations and people with the same surname are known to have been attached to different clans.

The Macbeth clan is related, in a clannish manner, to the Baine clan. The lack of clear distinctions between blood relatives and those under clan "protection" in Scottish geneaology, has become so complex as to baffle expert geneaologists who are not at all positive as to who begat or protected whom. Numerous Scottish names are rendered with a variety of spellings and it is a matter of record that the sons of many Scotsmen spelled their names differently from their fathers. With this in mind, consider a clan listing having to do with the Bain and Macbeth clan structure. The listing although it cannot be considered fully comprehensive, is considered somewhat more authentic than other clan lists.

> Bain, Macbean, Mackay, Macnab — Bayne, Macbean, MacKay, Macnab — Bean, Macbean — Beathy, MacBeth — Binnie, MacBean — MacBain, Macbean — Macbeath, MacBean — MacBeth, Macbean, Macilvain, Macbean — Melvin, MacBeth.

The MacBeath, MacBean and the MacBeth, Macbean part of this clan structure apparently had tar-tans of their own. "Mac", of course, means "son of" and all the Masons of the Bain, Bayne, Bean, Beathy, Binnie, Beath, Beth clans all publicly claim to have the same ancestor.

The Bains (Baines) in keeping with this name exchange are apt to refer to the same clan even though the spelling may be Bain, Baines or even Bane, as it has sometimes appeared. All of these are in a clan structure with MacBeth. Bane means, among other things, "any fatal cause of mischief, injury or destruction". The Bean clan is also conspicuous in the Baines-Macbeth genealogy; Bean is a name given to several kinds of leguminous seeds, and it is a synonym for the word "fairy". There exists in Scottish legend a "Bain Fairy" which was considered a "death fairy" and is said to have called on the MacBeth clan. There are other legends pertaining to the "Bain Bridge". Old tellers of this ancient bridge story maintained that the Bain fairy was the keeper of the Bain bridge. The Bain bridge therefore has a death fairy guardian which may also be present in the depiction of a troop of performers in the painting of the "Dance Macabre" that is on the ceiling of a spreuerbruke ("covered bridge") that crosses the Reuss River at an abstruse angle at Lucern ("lucern" — Latin for "lantern"), Switzerland. At the point of the angle in mid-stram lies a tower in which a large lantern is prominently hung. From time to time the tower light has been known to shine on "members" of the Dance Macabre painting. Perhaps then certain of them are expected to make an appearance and take their bows on the Stage of Life.

The Bain Bridge story is also interesting in connection with the American battleship "Bainbridge", which was dedicated by President Lyndon Baines Johnson. Because I have only read government reports about the Bainbridge and viewed pictures of it I cannot say that such a ship indeed was or is afloat but since the Bainbridge is symbolically a harbinger of death I mention it in connection with this study.

President Lyndon Baines Johnson, through the magic of mystery and words, is associated with the Bain-Bean-MacBeth as the reader can certainly understand now.

Bain, in French means, among other things, bath. There are, obviously many different types of baths — sweat baths, mineral water baths, champagne baths, milk baths, blood baths, baptismal baths, the resurrection bath of alchemy denoting re-birth and purification or absolution baths given before the performance of heinous deeds such as the baths given to the Masonic "Knights of the Bath". So there are many ritual aspects to the bath; for example, when he was vice-president, Lyndon Baines Johnson of "blood bath" association removed his shoes before entering a Moslem bath house reminiscent of the Rite of Discalceation in the Third Degree of Masonry having to do with assassination.

There are of course some plot discrepancies between the tragedy of Macbeth and the tragedy of John Kennedy but then this too is somewhat typical. A very queer sorcerous strategy of the Masons is to plot murders using assassins who can be accused of murdering Masons and on the other are actually those who murder anti-Masons or symbolical scapegoats, at Masonic behest. This name is as unusual as the "coincidence" and infolding of the Macbeth-Kennedy tragedies in which in the former Macbeth murders King Duncan while in the latter a certain "Robert Duncan" of skirling bagpipes fame befriends Lyndon Baines Johnson and supports his bloody Viet Nam policy.

An explanation of this combination of name reversal and the inter-play of spontaneity with pre-conceived patterns is at

the core of a Masonic legend about three men, Squin de Flexian of Beziers, France, Noffodei of Florence and a third, unknown man who made accusations against the Order of the Knights Templar which resulted in their downfall. These three alleged accusers of Templarism are also identified as "Masonic assassins", There were numerous accusers of this order whose testimonies caused it to be abolished, as 'orthodox' history records. It is quite apparent that the attempt to establish three men as accusers and then to equate them with the infamous three assassins in Masonry has symbolical significance in the legend or plot of Third Degree assassination.

Another peculiar incident in the legend deals with the hanging of Marigini, a man who supposedly aided Squin de Flexian. Marigini was hanged at Montfaucon by order of Louis X some two years after the suppression of the Knights Templar. This was an act of revenge perpetrated through Templar treachery.

> "The revenge they took was of a symbolical character. In the change of the legend of the Third Degree into that of the Templar System, when the martyred James deMolay was substituted for Hiram Abif, the three assassins were represented by Squin de Flexian, Noffodei, and the Unknown. As there is really no reference in the historical records of the persecution to this third accuser, it is most probable that he is altogether a mythical personage invented merely to complete the triad of assassins

and to preserve the congruity of the Templar
with the Masonic legend".

The unfortunate Marigini became a victim as a result of a plot change in the Templar/Third Degree legend and became symbolically synonymous with one of the "Three Assassins" and was therefore executed.

Certainly neither "morosopher" Barbara Garson or anyone else could be expected to imagine that LBJ's friend, Duncan, might have some symbolical association with the King Duncan of the Macbeth tragedy. In relation to the magic and mystery of words, it was "change of legend time".

Franklin Cover and the Chandelier

Shortly before the assassination of President Kennedy, Macbeth was performed in the White House. The part of Macbeth was played by actor Franklin Cover. In a photograph taken at the performance, Franklin Cover is shown standing under a chandelier and this picture was widely circulated in a national magazine. The particular chandelier is a magnificent work of art said to comprise 5060 pieces of cut glass. Jacqueline Kennedy ordered the chandelier, or one exactly like it, removed from the White House as one of her last acts as First Lady.

Chandeliers have tremendous symbolical importance in sorcery. For example, a chandelier is said to be the test of a "jettatore's" power. A jettatore is a man possessed of the "malocchio", the "evil eye". Jettatore literally means, in Italian, "thrower" or one who casts. The act itself is called "jet-tatura".

A photograph was also taken of Mrs. Kennedy at the performance, also showing her standing under the same chandelier under which stood Franklin Cover in his Macbeth costume (if Mrs. Kennedy was not standing under that one it was one identical to it). There is, in folklore, the superstition that when a wife believes her husband has been injured or killed by sorcerous means instigated by a jettatore, she is to go to that jettatore's chandelier or the one she has seen him take position under and throw her shoe at it. (None of this is intended to imply that Mr. Cover is a sorcerer, only that his picture under so symbolical an artifact is striking in and of itself). It is also a folk-belief that the taking of position under a chandelier by a practioner of the "evil eye" is accompanied by "a sound". Slightly to the east of "Crescent City" (New Orleans) there is an area called "Chandeleur Sound"; beneath it, on many maps, are the words "Freemason I".

The Armed Head

The oath of office of Lyndon Baines Johnson occurred on board the aircraft "Angel" and a photo-graph of the event shows Mrs. Johnson wearing a poorly concealed grin. Mrs. Kennedy is crying. Apparently no one publicly identified these two differing moods with the classic symbol of Greek Theatre; nor did anyone allude to the lines from Macbeth: "When the hurly burly's done, when the battle's lost and won" or "so foul and fair a day".

In Macbeth, Macbeth himself is said to be symbolized by an "Armed Head". "Kennedy" can mean "Helmeted Head". An Armed Head might well be considered a symbol of attack and a Helmeted Head one of defense. The former was the first

apparition conjured by the three witches and, according to experts, is a symbolical representation of Macbeth's helmeted head decapitated by MacDuff. The second apparition is "the gore child" which is supposed to be the infant MacDuff who "was from his mother's womb untimely ripp'd". The third vision was of a crowned child with a tree in his hand: Duncan's son Malcolm, who ordered his soldiers to cut down the boughs of Birnamwood when moving to attack Macbeth's castle of Dunsiane.

The meaning attached to these symbols by the 'experts' are just assumptions and the authenticity of the assumed meanings are subject to question.

There are a number of questions concerning the island of Iona where Macbeth, along with 48 Scottish kings, 8 Danish and Norwegian kings, 4 Irish kings and one Bishop of Canterbury, is buried in the consecrated graveyard of "Reilig Orain".

This island has been designated at various times as "Eilean nah Druineach" ("the sacred island of the Druids"), Saint Colme's inch, Inchcolme, I-com-kille, Icolmkille, and I and Hy. This womanless island in the Firth of Edinburg (so-called because of the dominion of the monk and Catholic saint, Columkille, Colme, or Columba) had its counterpart in a neighboring island called Women's Isle where the wives of traders who had business on Iona were segregated. These women did not think highly of Saint Colme or his inch. Inch can mean ounce (oz.) and Oz is a Hebrew word meaning "strong". Inch is derived from the Gael word meaning innis which is probably connected to the Latin, "insula". "I-colm-kill" is supposed to translate as "the island of Columba's cell"

and if this is so it has a different meaning in English than the one it had in Scotland.

As we have seen, Scottish etymology can bewilder. One such puzzle is the word Heredom, used in the upper degrees of the continental Masonic rites. There is the "Royal Order of Heredom", designated the new plus ultra of Masonry in Scotland and in almost all the rites "the Croix of Heredom" is present. Nevertheless the true meaning of the word is unknown generally and this has gone on too long:

> "The Sages of old had already intimated in enigmas that God is the Author of Good; that like the Sun in Heaven, or Aesculapius on Earth, He is 'Healer', 'Savior', and 'Redeemer', the destroyer and averter of Evil, ever healing the mischiefs inflicted by Here, the wanton or irrational power of nature". *Morals and Dogma* (Scottish Rite)

"Here" sounds just too simple to actually describe such an involved phenomena as nature itself. It would therefore, by this same commonsensical logic probably be silly for an etymologist to accept the folk speech "culdee" for "killdee" and then go on to describe this culdee entity as a grallatorial bird a.k.a. the sandpiper or snipe which are indigenous to marshy grounds and low water tidal flats such as those at Lindifarne and Iona. Snipe are connected in legend with "bags" and piper is suggestive of the bagmen known as bagpipers.

On November 13, 1963 a large contingent of bagpipers made an appearance at the White House. These bagpipers were

members of the "Black Watch" (Freiceadan Dubh) — a body of Scottish Highlanders organized in 1725 with the stated purpose of "maintaining order". Later the name was applied to the Royal Highlanders military regiment: this "oldest of Highland regiments" wears a universal tartan to symbolize variety of clans united within it, the "mingling of all with all". Its regimental cap badge:

> "Upon the star of the Order of the Thistle and within a wreath of thistles the image of St. Andrew holding before him his cross, all ensigned with the imperial crown, below the Sphinx superinscribed 'Egypt'". Robert Bain, *The Clans and Tartans of Scotland.*

It was Robert Bruce, the King of Scotland who, under the name "Robert I" created the Order of St. Andrew of the Thistle on June 24, 1314 after the battle of Bannockburn. This St. Andrew of the Thistle symbol is connected with the Rite of Herodom (Heredom) and the Knights Templar. St. Andrew's Day, the 30th of November, is the day of the:

> "... Annual Communication of the Grand Lodge of Scotland, and the Knight of St. Andrew of the Thistle (Chevalier ecossais de S. Andre Du Chardon) is a degree of the Metropolitan Chapter of France (Scottish Rite Masonry). The 'Grand Scottish Knight of St. Andrew' is a Hopitaller and or/Templar Degree and the Knights of St. Andrew "vowed to defend all orphans, maidens and widows of good family, and wherever they heard of robbers or masterful thieves who

> oppressed the people, to bring them to the laws, to the best of their power".

The conduct of the Templars with women and children whether widowed or orphaned is a matter of record, and their record is one of the reasons they were excommunicated and driven from France.

The "Sphinx superinscribed Egypt" is an allusion to the legendary cradle of the science of symbolism. Even the kilts worn by the Scots are inspired by Egypt. The "Gaelic Proclaimation of 1782" maintained that "highland dress" was handed down "from the beginning of the world".

Returning to the Heredom palimpsest (numerous symbols superimposed in one area or occupying the same coordinates) one should note that it is derived from the Latin word (medieval) "Hoeredum" signifying a heritage. One man who can be said to possess a very ancient heritage is the notorious "St. Germain" with whom Heredom is often associated. In his checkered career this extraordinary personality is supposed to have known Jesus personally, been a conspirator in the Jacobin Masonry and in the 19th century, a "Great Master" of the "Great Brotherhood" venerated, if not worshipped, by the Theosophical Society. Annie Besant was a leader of Theosophy as well as being known as "The Servant of the Great Brotherhood". "Besant" is etymologically related to bausant, bawseant, bauseant, and beauseant are different renderings of the spelling of the War Banner (vexillum belli) of the Knights Templar. Heredom is also related to the word Heodon which is the name of an old Scottish mountain range. In addition, one can also trace this word to the two Greek words "Hieros" and "Domos"

which mean "holy" and "house" respectively. The "holy house" of the Masons is the Temple of Solomon and all Masonic lodges are considered to be the Temple of Solomon; the religious complex on Iona and Lindisfarne both bear the appellation of holy house and Heredom is connected in many other ways to Lindisfarne by way of Iona.

The "Dom" of Heredom is a suffix denoting authority, jurisdiction, dominion or realm. Consequently, Heredom is synonymous with "wanton authority".

SET IV KENNEDY, BEALE AND BOUVIER

The Kennedy family is, of course, a family of well-heeled politicians who have done things and been surrounded by history and events as mysterious as any wash-room, smoke-filled room or under-the-table transaction. As strange as it might first appear in reference to a family idolized in millions of issues of supermarket tabloids, one must wonder, in the face of a symbolism and attendant mysticism which surrounds this illustrious family if somehow they have been used in someone else's game. Are the Kennedys hoodwinked stooges?

Recall Miss Chudleight, the woman who served as the "great whore", for a time with the sorcer-oriented Hell-Fire Club: after the edicts and bulls issued by the Pope Miss Chudleigh was hard-pressed to find refuge on the continent and yet she was finally successful in the camp of a supposedly Catholic Prince — Radzvil — in an undoubtedly Catholic country. This protection may have somehow caused the string of misfortunes which later befell the apostate Catholic Radzvils since it was maintained that Madame Chudleigh was imbued

with a curse or mystical taint due to her involvement in ritual sex perversions.

At a dinner in the White House honoring Caroline Lee Radzvil whose husband Stanislaus "Stash" Radzvil was in London, President Kennedy interrupted a toast to Prince Stanislaus with the words, "We salute you Stash, wherever you are". (That is similiar to Daniel Mannix's toast to Dashwood).

Gore Vidal, Jacqueline Bouvier Kennedy Onassis and Caroline (Lee) Bouvier were the "stepchildren" of Hugh D. Auchincloss. Mr. Vidal is of course a well-known author. Some of his work describes the Kennedy's as an "Illusion-Making Clan" and alleges "they (the Kennedys) create illusion and call them facts". However, in fairness it should be noted that Vidal has also called them the "Holy Family" and the President and First Lady the "Sun God" and "Goddess".

When JFK was 22, Irene Wiley sculptured a likeness of him as a winged angel; her work was presented to the Vatican where it was used as a part of a panel in which the angel hovers over St. Therese while she writes in a book.

After his fatal trip to Dallas, President Kennedy's remains were code-named "Angel" and that was also the name of the "flying hearse" (Air Force One) which returned him to the capitol.
Tragedy "seems to live with the Kennedy family" newspapers tell us. Indeed. Only a few years ago the son of Senator Ted Kennedy was forced to undergo the amputation of his leg; prior to that his father was involved in the drowning of a young secretary which effectively silenced any notion the Senator may have harbored against those who murdered his

brothers since, with typical J. Edgar Hoover morality, most of the facts of the case were suppressed and would find a swift and international messenger should the senator from Massachusetts renege on his "commitments". And, of course, Bobby Kennedy was assassinated, Teddy Kennedy suffered a severe back injury in a plane crash; before JFK's assassination his father suffered a crippling stroke, sister Rosemary has been mentally handicapped since birth, Kathleen was killed in a plane crash and eldest son Joseph was killed in action during World War II. Let us examine the incredible symbolism deeply related to the Kennedy family and perhaps discern an etiology.

The "Rowan" is a death plant in herbal lore and was an ingredient in a sleeping potion witches gave their husbands when they wanted to perform activities to which their spouses would strongly object. The rowan, like so many "magical plants" was used by "Christians" as protection against ill fortune. It was also a means of church decoration and was widely planted in cemetaries in the belief that it would restrain the dead from premature resurrection. In some places the First of May was called Rowan or Hawthorne Day or Rowan Tree Witch Day.

Peter Lawford, one time brother-in-law of President John F. Kennedy, was later married to Mary Rowan, the daughter of "Laugh-In" series television star Dan Rowan. Peter Lawford and Patricia Kennedy Lawford were divorced in 1966 and it was then that Lawford took his "Rowan" to bed. He also made certain similar arrangements for Marilyn Monroe in the service of John and Robert Kennedy. Marilyn Monroe has been described as the "Silvery Witch of us all" (Norman

Mailer) and she is important in the fertility and death symbolism pervading the "Boston Brahmins".

President Kennedy was the recipient of a birthday party in his honor in Madison Square Garden and Peter Lawford invited Marilyn Monroe to sing "Happy Birthday" there. When she was scheduled to sing a spotlight was thrown on an empty stage and she was announced three times. She appeared after the third call and was introduced as "the late Marilyn Monroe".

Among her husbands was a Shriner (Mason) named Bob Slatzer. In Slatzer's book, The Life and Curious Death of Marilyn Monroe, circumstantial evidence is presented suggesting that Attorney General Robert Kennedy was somehow involved in the "curious death". At no time, however, has Mr. Slatzer referred to Masonic sorcery.

The European news magazine 'Das Neue Blatt' details not only the much touted love affair between the Hollywood star and the President but the rivalry between the First Lady and the star. The 'Das Neue Blatt' article broadly hinted that Jackie "helped drive Marilyn to her suicide". Jacqueline Bouvier Kennedy Onassis has a family and a past at least as strange and enigmatic as that of her deceased first husband.

Mrs. Edith Bouvier Beale was the sister of John Bouvier, the father of Jacqueline. Mrs. Beale and her daughter Edith (Eddie) lived in a state of wretchedness and destitution in a decaying mansion in East Hampton, Long Island. Eviction proceedings against the Beales were initiated because the women were discovered to be living in total squalor amid piles of empty pet food cans, newspapers and assorted filth.

For some reason, Madame Onassis permitted a film crew to record the degradation of her aunt and niece and anyone viewing "Grey Gardens" will certainly attest to the "House of Usher" eccentricities of the pair. As an analogy of control it is interesting to note the superstition that a peculiar rapport occasionally exists between owners and domesticated animals and that the condition the Beale mansion was in reflects a reversal of roles and control in the master-pet relationship.

Mrs. Edith Bouvier Beale is now deceased and in a photograph in the Buffalo Evening News of September 27, 1977, daughter Eddie is shown pawning her jewelry above a caption reading "Hard Times".

John F. Kennedy was born on May 29, 1917 at 83 Beals Street, Brookline, Massachusetts. BealsBeale-Beal are names associated with the Kennedys through the magic and mystery of words. Beal onomatology is rendered thus: El-Bel-Baal-Be alBeal-Beale. El is said to be one of the Hebrew names of God, signifying the "mighty one". It is the root of many other divine names and therefore, many of the 'sacred' names in Masonry. Approximately one mile from Lindisfarne (the "Holy Island"/"Holy House") is a barren place known as "Beal". Lindisfarne is associated with Heredom, and the legends of King Arthur, the Round Table, Merlin, and other Camelot stories as well as the Scottish Black Watch.

Bouvier

Bouvier means "cowherder" and "Look" magazine has traced this family to Grenoble, France where their first mention appears in 1410. "Jackie's" great-great-grandfather, Eustache

Bouvier, fought in a French regiment under the command of George Washington while his elder brother Joseph remained in France.

'Look' magazine located Mrs. Kennedy's Bouvier relatives in "the ancestral town" and the incontrovertible evidence of who they were brought them great relief and much joy because, as "Mama" Bouvier put it: "We know what they have been whispering about us. We had to swallow our tongues. Now they can say no more".

Arrangements were made for a delegation of Bouviers to journey to Paris and meet with their famous relation while the President was conferring with de Gaulle. During this period a painting of the renowned Pont St. Esprit, located in ancestral Bouvier country was painted by the brother-in-law of Marcel Bouvier and shipped to the White House. This "Spirit Bridge" is equated with the "Bridge of Souls" which in turn linked with the "Bridge of Dread", "Baine Bridge", "Log of Lerma", "Al Sirat" and "Cinvato Paratu". Such bridges are symbolically associated with death and crossing them can be a difficult and harrowing experience. (Cf. Poe's "Never Bet the Devil Your Head" and Kipling's "The Man Who Would Be King").

Two French radio reporters drove Marcel and 18 yr. old Danielle Bouvier to the Paris reception for themselves and the Kennedys. After traveling some hundred miles their car struck a tree and Danielle was killed. With her had been a beribboned box 9 which contained a gift for the First Lady, to whom it was addressed as "For my dear cousin"; inside was a tiny nightingale "broken in its gilded cage".

Danielle is the feminine form of Daniel and Daniel is a Hebrew word meaning "God is my judge".
News reports failed to mention the type of tree involved in the crash which took away "Danielle" and ruined her nightingale. Whether or not it was a thorn tree of the rowan type, legend has it that a nightingale sings with its breast pressed against a thorn.

Another story with a nightingale theme is the tale of Tereus, King of Thrace, who wanted to make love to Philomela, the sister of his wife, Procne. Philomela was eventually forced to submit to Tereus who removed her tongue so that she could not relate what happened. By weaving a cloak in which she described the horrors to which she had been subjected and by having it delivered to Procne great tragedy and hysteria ensued. Procne seized her son Itys by Tereus and, after cooking him, served the meat to her husband. Tereus discovered the deception and murder and pursued the women, one of whom was transformed into a swallow and the other into a nightingale. Tereus was; changed into a "hoopoe". The god Zeus effected the transformations. The myth is allegedly an explanation for the melacholia of the song of the nightingale.

Delos and Apollo and other Island Rituals

The island of Delos is the reputed birthplace of Apollo and Diana. It is located in the southwest Aegean Sea and is considered the domain of Hecate, the patroness of the 'Infernal Arts'. Delos is alternately known as the "Island of the Dead". There is nothing more appropriate for the wife of a slain 'Sun god' than to pilgrimmage to Delos as Jacqueline Kennedy did.

She also journeyed to the Temple of Apollo at Delphi as well as to the ancient Greek Theatre situated above Delphi. It was here that the former First Lady performed what is known as the rite of "greeting the sun" — a fixture in mythology of great antiquity. One might observe that Mrs. Kennedy performed her "sun greeting" with the expertise of an Aleister Crowley.

Some time before she made her Apollo-oriented pilgrimmage she was photographed wearing a large "diamond sun-burst" on her head. Then she was reported to be doing some Greek "island-hopping" on the yacht "North Wind" owned by shipping magnate Marcos Nomikos. The island of Epidaurus was one of its ports of call where Jacqueline Kennedy attended Sophocles "Electra" by the National Theatre of Greece and then moved on to Hydra, an island named for the dreaded monsterserpent whose nine heads were capable of generation after decapitation. (What then happens to the credibility of the Hercules tale in which the hero slays the creature by this very means?)

Another important island in Mrs. Kennedy's highly symbolical peregrination is Santorina (Thera) an island often connected in folklore to the Island of the Vampires or "sucking-fairies". In fact Santorina shares the same reputation for vampires as Haiti with zombies or the Dominican Republic with the CIA. According to these stories there was at least as much sucking transpiring on Santorina (Thera) as on the island of Lesbos. (The Gouffre de Satalie is not far from Santorina and the origin-story of this whirlpool is similar to the one surrounding the head which Hugh de Paganis ("Hugh of the Pagans") is said to have fathered. The whirlpool supposedly was created

by a "head" that was born as the direct result of necrophilia; in the case of Hugh de Paganis — the first Grand Master of the Knights Templar — he became the father of a "head" through a process in which he engaged in "magical intercourse" with a corpse.

India, Pakistan and the 'Cow Girls'

Mrs. Kennedy had been accompanied on her modem day odyssey (which was actually a foray into mystical toponomy) by her sister, Princess 'Lee' Radzvil. In 1962 they had gone to India and Pakistan on what was described as a semi-official "holiday and good-will tour". And indeed they were lavishly hosted by President Mohammed Ayub Khan and Prime Minister Nehru. The people of India referred to the First Lady as "Amriki Rani" ("the Queen of America"). Jacqueline Bouvier (cow girl) Kennedy and Caroline Lee Bouvier (cow girl) Radzvil visited the shrine of magic and mysticism, of fertility and death, the Taj Mahal. It represents the religious beliefs of the Bhagavad Ghita and the Puranas whose ancient texts relate the tales of Vishnu and Krishna. The latter was born among cowherds close to the Yamuna (or Jumna) River, and it is said that this "descended one" was protected from magical attack by cowherders. (The attackers being sent by the "demon-king" Kamsa as related in the Mahabharata regarding the kings of Pakistan).

Krishna was strikingly handsome and engaged in romantic dalliance with some cow girls. This was described as a "transcendental experience" in poems by the Bengali, Javadeva in the 12th century and another named Pupa Gosvami in the 16th century.

Whether or not the Bouviers were able to enter a perfumed garden was not disclosed although Mrs. Kennedy described a perfumed ("Shalimar") Garden as "even lovelier than I dreamed" and explained that "all my life I've dreamed of coming to the Shalimar gardens". Perhaps this was mere diplomacy but if it were not then it is certainly of some significance when a cow girl reveals that a perfumed garden takes precedence over many of the other marvels she has witnessed in her marvelous life. (Cf. The Perfumed Garden, tran. Richard Francis Burton).

If it is possible to escalate these marvelous doings to yet another order of magnitude we find the Princess and the First Lady at the Khyber Pass near the home of the legendary Himalayan "Yeti" ("Bigfoot", etc.) being entertained by bagpipers in Scottish type dress.

In Karachi, Pakistan, President Mohammed Ayub Khan made Mrs. Kennedy a present of the magnificent horse "Sardar", a descendant of Solaris (Sun, solar of course) who was the one-time winner of Britian's Ascot Derby. Sardar would later participate in the funeral of John F. Kennedy.

Finally, Mrs. Kennedy and Mrs. Radzvil met the Khan's camel-driver, Bashir Ahmed and were given a ride (in more ways than one). So we have cow girls on the camel which would be taken to the White House (Camelot) by Vice President Johnson ("MacBird").

SET V MYSTICAL TOPONOMY

Mystical toponomy pertains to the magic and mystery of words (word wizardy) and the Masonic science of symbolism.

While it differs from the "Old Straight Track" rediscovered by Watkins in the early part of this century in that his alignments or ley lines pertain strictly to the uses of earth's sensitive sites or power sites for ancient religious uses and no one has thus far documented any political or modern kabbalist or sorcerous uses.

In considering my data it would be helpful to consider a dictum of Einsteinian physics — a science few would accuse of fanaticism or irrationality (although the charges could certainly be made from a rather unconventional perspective):

> "Time relations among events are assumed to be first constituted by the specific physical relations obtaining between them".

My study of place names imbued with sorcerous significance necessarily includes lines of latitude and longitude and the divisions of degrees in geography and cartography (minutes and seconds).

Let us take as an example the "Mason Road" in Texas that connects to the "Mason No El Bar" and the Texas-New Mexico ("The Land of Enchantment") border. This connecting line is on the 32nd degree. The thirty-second degree in Masonry of the Scottish Rite is the next to the highest degree awarded. When this 32nd degree line of latitude is traced west, into the "Land of Enchantment" it becomes situated midway between Deming and Columbus (N.M.). Slightly to the north of the town of Columbus are the Tres Hermanas (3 sisters) mountains. It is approximately 32 miles between Deming and Columbus and the 3 Sisters Mountains are a minute and some seconds south of the 32nd degree line.

When this line is traced further to the west it is found to pass the ghost-town of Shakespeare at a distance south of the town that is roughly equivalent to the distance which the 32nd degree line passes north of the 3 Sisters Mountains. The names "Shakespeare" and the "3 Sisters" find their connection in the tragedy of "Macbeth".

When this thrity-second degree line is traced some little distance farther west, into Arizona, it crosses an old trail which meandered north of what is now another ghost town but which at one time was the town of "Ruby". Part of the old winding trail became known as the "Ruby Road". The town of Ruby is established to have acquired its name officially on April 11, 1912 when a post office commenced operation. The town became notorious for many brutal murders which had ritual aspects. Four of these homicides occurred in a store attached to the post office which had been erected over the grave of a Catholic priest.

Continuing on with mystical toponomy one encounters the fact that the Ruby road twists north into the area of two mountain peaks that are known as the Kennedy and Johnson Mountains.

Johnson Mountain is supposedly named after the general manager of the Peabody Mining Company who also had a town named after him which was the location of the Keystone and the Peabody copper mines: the 32nd degree of latitude is but a few seconds from Johnson. In this frontier town on a December evening, 1883 a man known as Colonel Mike Smith and a man called Mason were ambushed by gunfighters described as being of questionable reputation

and questionable character. These terms are employed in Masonic writings:

> "He (Captain William Morgan) was a man of questionable character and dissolute habits, and his enmity to Masonry is said to have originated in the refusal of the Masons of Leroy ..." *Encyclopedia of Freemasonry*

This attack on Mason and Smith, occurring as it did on the 32nd degree line near Keystone is of ritual significance reminiscent of some other "disputes" along a certain Mason-Dixon line.

A "keystone" is the designation for the stone at the apex of an arch which, when set in place, "keys" or locks the whole. A symbolical keystone is vital to the legend of the Masonic Royal Arch Degree of York. The earliest known record of such a degree is in the annals of the city of Fredericksburg, Virginia on December 22, 1753. Fredericksburg is also the location of the "House of the Rising Sun", a Masonic meeting place for such notables as Founding Fathers George Washington and Benjamin Franklin (of Hell-Fire Club fame) and George Mason.

The Royal Arch

The "Ancient York Grand Lodge" allegedly went out of existence at the same time as the Grand Mother Lodge and all other lodges of this rite followed it into 'extinction'. Certain Masons have ad-mitted that one of its degrees, the "Royal Arch" is neither "arch or Royal Arch" (Secretary, Royal Arch Degree, 1759). He continues on to reveal that: "The

Royal Arch Degree is not just a separate entity now but part of the Masonic system". Had this Royal Arch fallen into the desuetude of the York Rite as a whole, its keystone would be removed and the arch left incomplete. Arch magicians with a faulty arch can be considered to be quite unfortunate indeed.

An arch magician of high degree, according to sorcerous lore, was the third king of the Jews, who was named Shelomoh and called Solomon. The principle legends of Masonry emanate from Solomon and the fabled Temple bearing his name. Every lodge is and must be a symbol of the Temple of Solomon. Each Master in the Chair is representative of that perfidious Jewish king. Though not all lodges are willing to frankly admit this identification with the ancient synagogue of sin, there is, in Tombstone, Arizona one which does publicly adhere to this label. Tombstone, Arizona was connected, by a variety of old trails, to the Ruby Road and the town of Ruby which witnessed so many brutal killings.

It should also be noted that many Mexicans were involved in the Ruby shootings and Mexico is itself a master symbol of America mystica and a place where the very foulest deeds of Masonic sorcery and witchcraft have transpired. In 1884, the year General Guadalupe Victories became president, tremendous intra-fraternal strife broke out between the York and Scottish Rite (of which, like in America, numerous public officials were members and active participants). This strange Masonic war certainly calls into question the 18th century disbandonment of the York Rite, if it was able, some hundred years later, to resist the extremely powerful Scottish wing. If this appears to be a digression from mystical toponomy it actually is not for the land of Mexico is riddled with symbol

place names which fit into the 3 Sisters and 32nd degree symbolism.

To summarize this segment, one can chart a trail of symbolism associated with the 32nd degree by means of the Mason Road, Mason No El Bar, Tres Hermanas (3 Sisters), Shakespeare, Macbeth, MacBird, Johnson Mountain, Kennedy Mountain, Ruby Road and so on.

A Note on Copper

Arizona is the "Copper State". Copper (Kypros) is symbolically as well as etymologically associated with Cyprus (Kypros) and cyprian. The word "cyprian" indicates a 'wanton woman' and this meaning is traced through the word Kypris to Aphrodite Porne, Venus, Al-Uzzah. The "Great Whore" of mythology and those women who fulfill this role in magic sexualis from time to time are called "Copper Queans" or "Copper Queens".

An association of the name Cyprus to Copper in Arizona is indicated by the Cyprus and Baghdad Copper Company which operates a mine near Prescott. There is a Copper Queen Hotel in Bisbee, Arizona that was built and operated by a copper company.

By this means one can expect to find a number of palimpsests pertaining to sex magic in the state of Arizona.

The Canadian Connection

Shortly after the assassination of John F. Kennedy a Canadian mountain peak was named in his honor. Kennedy Mountain

is located at latitude 60 degrees 20 minutes north and 138 degrees — 58 degrees 5 seconds west. The upper part of Canada's Disenchantment Bay touches the 60 degree line. Canada too has a 3 Sisters mountain which lies at 58 degrees.

Senator Robert Kennedy made a journey to this mountain and made camp with the 3 Sisters mountain range to his right and the Hecate Straight (a part of the intercoastal waterway reaching almost to Disenchantment Bay) to the left.

Before reaching base-camp for his high-altitude climb, a base-camp situated at Cathedral Glacier, Robert Kennedy stayed at "Whitehorse". A white horse is a funerary symbol and is used in Oriental burials: a white stone horse guards the Imperial Tomb at Nanking. In the Occident a black horse is employed for funerals and in the case of the JFK ceremony the mount was Sardar, the horse given to Mrs. Kennedy by President Khan of Pakistan. Actually Sardar was not black but a red bay and had to be dyed for the occasion and his illusion could be viewed as a minor reflection of the generally unreal aspect of the entire rite: a ceremony of disenchantment symbolized by the tying of boots onto the Pakistani horse with the toes pointing backwards.

Orange smoke suggestive of the "Orangemen" was dropped for the Robert Kennedy "mountain climbing expedition" which bore mementos of President Kennedy to Kennedy peak where they were lodged in the snow and photographed. They were then returned to the Kennedy children for safe-keeping. This is a dreadful omen when the talismanic nature of ritual artifacts is considered, if this was indeed a mystical charade. Nevertheless, the record indicates three PT-109 tie clasps were part of the tokens and it is not

too farfetched to envision within the Masonic number three and the Masonic rite of the "Mystic Tie" a more than mundane intelligence at work.

Lady MacBird and the ghosts

Ladybird Johnson went to the ghostly mountains called "Los Chisos" which can mean, "the ghosts" or, as a corruption of the Spanish "hechizo" it signifies bewitchment or in the vernacular of Mexican peasants it means "evil spell" as of the type cast by a hechicero and hechicera. You see dirty greaser witches specialize and are not general practitioners as witches are in so many other countries.
Los Chisos lives up to its name by way of Ghost Stories told about that area, which have to do with stinking Indians, dirty greasers, filthy gringos and their victims.

Even the relatives of the "Father of Nails" (Abu-Delaf) are apt to have hechizo trouble as the result of hanging around Los Chisos.

Ladybird made her appearance in the Los Chisos area on April Fool's Day, 1966. Perhaps she was there when fun loving Specters were having a macaber field day. Perhaps Hecate appeared in some crossroad melodrama and the 3 Sisters lectured on mystical toponomy and Banquo talked on Shakespeare. Oh what a fun time I can imagine it to have been.

The Los Chisos Mountains are in the Big Bend National Park in Texas. The park is said to cover 1,100 square miles and has scenery worthy of the Arabian Nights. It is adjacent to such symbolical mountains as the Sierra de la Encantada

(Enchantment), Siena del Carmen (Carmen: charm, enchantment) and Sierra de la Cruz (Cross). The Sierra de la Cruz is a short distance from Los Chisos on the Mexican side of the Rio Grande and within that area is the town of Ojinaga. Here is a so-called church which is said to be a home of the Devil. The so-called church is erected over a cave which is said to lead to the "Infernal Regions". These are sketching elements having to do with a crucigram in sorcery to which the so-called "Calle Ocho" i.e. Street Eight or "The Eight Ball Road" is added. The solution to the puzzle lies in the church near Ojinaga where the Devil is said to have a home or in the cave beneath it. One may learn more by following the witches from the Calle Ocho to the figure 8 road near Crazy Cat Mountain in the El Paso, Texas area. Or for that matter just watch the witches on Calle Ocho in Miami, Florida what with that "Eight Ball Road" being the Tamiami Trail after it enters the city limits. But back to Texas if they didn't get you in Miami.

Mrs. Johnson traveled from Big Ben National Park to Fort Davis to some sort of dedication. This military reservation is located very close to Coffin Mountain and Black Mountain. The inversion of the word Davis is Sivad which is associated with the color black, with a death coach (coiste-bodhar) and with a coffin.

Meanwhile Lynda Bird Johnson was on a National Geographic trip whose first stop was at some mountains bearing the name "3 Sisters" (Tres Hermanas) as well as being sometimes called 3 Peaks (Tres Picos) and they are in Monument Valley, Utah. And what of husband and father Lyndon, was he engaged in some safe and sane pastime or embroiled in some weirdness? At that time. President Johnson was on a

trip to the far east where he visited the "City of Demons" and entered the "Acre Mosque" where he performed the Rite of Discalceation which included a foot washing. Such ablution is widely done in Oriental Nations when entering sanctuaries and temples. Whether or not he recited the following words of Macbeth are known only to the initiated few:

> "I will, to the weird sisters; More shall they speak, for now I am bent to know By the worst means the worst. For mine own good ail causes shall give way. I am in blood steeped so far that, should I wade no more, Returning were as tedious as go o'er. Strange things I in head that will to hand, Which must be acted ere they may be scanned".

SET VI THE LONE PENTAGRAM STATE

On Nov. 21, 1963, President and Mrs. Kennedy and Vice-President and Mrs. Johnson journeyed to Houston, Texas and the Rice Hotel. The hotel suite they used for their "four-hour visit" is called the Gold or International Suite. A "solid gold service" was used at the meal served in the suite and a "fiery red crab meat cocktail" (avec les deux sauces) was served to the President and the First Lady. Does one by any chance think of a "red sauce for the gods" having anything to do with a sacrificial altar? Does gold pertain in any way to the "Sun God"? Kennedy was certainly given a "Red-Carpet Treatment".

Red is the appropriate color of the Royal Arch Degree and symbolizes fire, the symbol of soul regeneration. Adoption of

this color refers historically to the regeneration or re-building of the Temple of Solomon and this is the exact meaning of the buttressing of the "Royal Arch" degree: for them, the regeneration of the Temple and of life itself are snyonymous.

Houston is a city named after a certain "Hugh" (Hugh's Town) of which we will have more to say further on. Exoterically, the Texas metropolis is a memorial to Sam Houston, "the first President of the Republic of Texas".

The Houston coat-of-arms allegedly has been traced back some 900 years to a Norman knight called Hugh of Padivan, who accompanied the Duke of Normandy in the conquest of England. This Hugh was awarded a parcel of land in Scotland by the former Norman Duke now first Norman king of England — "William the Conquerer". In Scotland Hugh rescued the army of Scottish King Malcolm. Mal-colm is broken down thus: Mal - "bad", "evil"; Colm: "Icolmkille" (Iona). Macbeth is buried at Icomkille and Malcolm is the name of a character in the Macbeth tragedy.

Malcolm I was crowned in 942 A.D. and Malcolm II was crowned 1005. In 1040 King Duncan was killed and Macbeth acceded to the throne of Scotland. In the Shakespearean play based on the Holinshed Chronicle, a certain Malcolm became king after Macbeth was decapitated. Possibly Malcolm Ceanmore who married "Margaret" in 1069 is the character upon which Shakespeare bases his tragedy. If one lends credence to historical interpretations, then the city of Houston's namesake, Hugh of Padivan, rescued the very army of the Malcolm of the play Macbeth.

Besides conferring knighthood and a parcel of land on Hugh, King Malcolm also supposedly added to his coat-of-arms a "chessboard" design to join the previous Padivan heraldry of 3 Ravens and a "Right Angle" (trying square).

The Right Angle is the only angle 'recognized' in Masonry and the chessboard is tessellation which is a trademark of Masonry. "Tessellation" is derived from the Latin "tessella" meaning a square stone. The tessellated trying square of Sir Hugh's coat-of-arms mimics the floor pattern in the Temple of Solomon. Solomon is one of many persons to whom credit for the invention of the game of chess is attributed.

The dove, the raven, and the phoenix are striking symbols of evil, light and darkness. Ravens are associated with battlefields, death, graveyards and the occult.

King Malcolm lastly contributed a winged hour glass, a ribbon bearing the motto 'In Tempore' and two supporting rampant greyhounds with chains. The hour glass is to be found in the Third Degree of Masonry and is a funerary symbol to the extent that it was once a custom to bury these primitive time pieces with the dead as a sign that "time has run out".

The coat-of-arms of the city of Houston is the coat-of-arms of this very Sir Hugh of Padivan. In San Jacinto Park stands a monument, "a tribute to the fidelity of pioneer Masons".

The Rice Hotel in Houston is on the northwest comer of Main St. at Texas Ave. Near the Main St. entrance of the hotel is a plaque which reads: "Site of the Capitol of the Republic of Texas 1837-'38-'39-'42". The plaque was donated by the San Jacinto Chapter of the Daughters of the Republic of Texas.

Construction on the Capitol Building on the site of the present Rice Hotel was begun on April 16, 1837 and even before it was completed it bore testimony to its incredible future significance to Freemasonry: while still under construction it served as a Masonic meeting place. Here is the way a news item of Dec. 20, 1837 read: "Convention of Master Masons meets in Senate chamber with members from Nacogdoches and San Augustine attending". Masonic rites of death were also per-formed in this building including the first Masonic funeral in the state of Texas.

It is not an accident that the slang name for the Rice Hotel is "Temple Houston" nor is its symbolical and onomatological connection to the slaughtered president isolated in a few days of his "Jornada del Muerto" (Journey of Death, Journey of the Dead Man). In old Houston, very near what is now the Rice Hotel, stood the "John Kennedy Trading Post" over a hundred years ago.

Despite the fact that Masons wanted Houston to be the capitol it did not remain so for long. Mira-beau B. Lamar defeated high Freemason San Houston for the presidency of the Republic and in early January, 1839, he approved a bill moving the capitol to Waterloo a town soon to become Austin. In October of the same year, President Lamar and an official entourage began the long journey to that city. By November 22 the regeneration of the government in its new home was complete and ceremonies commemorating the occasion were to take place in 1840: this was due to a technicality in which the recognized seat would continue to be Houston until the end of the legislative session.

The Capitol Building was immediately rented for use as a hotel and was named, appropriately enough, "The Capitol". Thus, theoretically, the capitol of Texas was a hotel. If one were talking in terms that are extra-political, one could say that "symbolically" the capitol of Texas was a hotel.

Obviously in any study of mystical toponomy, consideration must be given to unusual schemes de-voted to retaining a particular area of Masonic significance.

In 1841, Sam Houston became president for the second time and in an extra session of the Texas Congress in June, 1842 in the Capitol Hotel he cited a "fear of invasion by Mexicans" as his reason for requesting the capitol be returned to Houston. This blatant jingoism resulting in "emergency sessions" and other Masonic farces can be summed up by noting the meeting place of the Senate during this time: at the Odd Fellows Hall (the latter is of course a clandestine Masonic formation). Houston's reputation as a drunkard and ruffian was well-served in this scenario and the famous "Archives War" ensured. Houston attempted to remove the records of the Republic from Austin to Houston with the use of a crack squad of Masonic henchmen. However they were stiffly resisted by the people of Austin who had a cannon and were willing to use it. This 'war' which is more of a comic opera than a battle, focused public attention on Masonry in the government of Texas as well as on Grand Master Sam Houston in particular. "Feelings ran high" but apparently some sort of compromise was worked out and as a result, the archives and seat-of-government were maintained at Washington-on-the-Brazos for the year 1843. It is important to note that for a time the city of Houston was a "symbol of

wanton authority" in that temporarily it was a recordless government maintained solely by Masonic force of arms.

Because of the amazement and awe which often sweeps a free people in the wake of a revelation that there has existed in their midst and even in those leaders in whom they placed their trust, a highly secret society with goals and interests entirely in opposition to their own, a propaganda campaign lasting to this day was instituted by Masonry. The "broad mantle of Masonry" (the mystical darkness of the hoodwink) was lowered over Texas like a bank of oppressive clouds: Imagined virtues of Masons in the Masonic government were extolled and the tall stories called "Texas History" were enshrined in the classrooms. The true character of Masons in the Republic of Texas and the symbolical pattern they followed in obtaining control is concealed from the children with pretense. Texas is a state of pretense.

It is not simply a coincidence that Texas is a by-word for brutality, political corruption and unheard-of violence; and, at one time in American history, masses of people connected these atrocities and scandals with Masonry. Needless to say this is not the case at present, but the authentic nature of the Kennedy assassination is incontrovertible evidence of Masonic hoodwinking.

Another indication of Texas-Mason link is in the nature of the "Lone Star State" for this star is obviously a pentagram. Albert Pike, the highest initiate in 19th century American Masonry, a member of the 33rd degree and the Supreme Commander of the world's most powerful Masonic body, the "Ancient and Accepted Scottish Rite" described the pentagram as the absolute sign of human intelligence and

the actual blazing star so often referred to by the Jewish kabbalists. Some kabbalistic and Masonic dogma are identical, and a degree found in the "Mother Lodge" of the Masonic Rite of France was called the "Kabbalistic Companion". Kabbalism along with alchemy (Hermetic Art) is an important part of Masonic sorcery. In the science of symbolism the pentagram is called 'holy and mysterious'. If the pentagram has one point up it is representative of the good principle (Yetzer ha-Tov), if it has two points up it indicates the sinister principle (Yetzer ha-Ra).

The symbolical inversion of this five-pointed star is as much a part of sorcery as the inversion of words. The pentagram inversion represents a duality — the ambivalence of two opposite autonomous principles symbolically associated with the kingdoms of darkness and light.

Returning to the Rice Hotel and its history we find that after Sam Houston had secured his victory the Republic's capitol was no longer the Capitol Hotel. In 1877, J. L. Barnes became manager of the hotel and it was renamed the "Barnes House". In 1881, a Colonel A. Groesbeck razed the building, constructed a new hotel and returned to the old "Capitol" moniker. This owner failed and in 1886 William Marsh Rice acquired it by paying its back taxes. The name "William" can be traced to the German "Wilhelm" which can be defined as "wilful helm or helmet". Therefore, at least partially, one can link William with Kennedy (Ceannadeach, Ugly Head, Wounded Head, Helmet Head). "Marsh" implies a tract of low and very wet land. Rice is grown in just such an area. The term "marsh rice" was of common usage in denoting the cereal plant rice which grew in the marshy land that is now the Houston area. Rice is also a fertility symbol.

Another "Hugh Town" is the capitol of the Sicily Islands. England's Sicily Islands are located just off Land's End. The climate there is semitropical and flowers, plam trees and oranges grow and bear in profusion while a short distance away the weather is harsh and cold. There is an English legend that the Sicily's are all that is left of the Lyonese. Lyonese supposedly adjoined Cornwall and it was from Lyonese that King Arthur's men fled after he was slain. The Sicily's were once noted for the "Orange Girls" that originated there among whom was Nell Gwynne, the mistress of Charles II. Orange girls are historically associated with prostitution, show business, plague and sorcery.

At the Rice Hotel parties were held where young ladies were made presents of oranges by their escorts. This was a fertility rite.

William Marsh Rice and his wife deeded the hotel to Rice University and stipulated that the hotel must be called "Rice" in perpetuity. Before Marsh died in 1900, the hotel was known to be unfitting for ladies to even pass by on the same side of the street. This reputation emanates from men in rocking chairs who used to conduct "bull sessions" under the hotel balcony. A "Rocking Chair Hierarchy" was created: names were placed on the backs of the chairs and stored in the hotel to be "fetched" by a negro bellman when called for by the particular chair "owner". There was a recognized status in the positioning of the chairs during these 'conversations' and importance was attached to whose chair was next to whose. Such rocking chair paegentry went on for years and some of the chairs were jokingly referred to as the

"Sam Houston" chair and the "John Kennedy" chair in reference to those two 19th century Houston personages.

The entire rocking chair pecking order and the attendant symbolism of "passing the chair", squabbles over revisions in 'chair hierarchy' and references at the time to empty rocking chairs moved by the wind as having been moved "by old Sam Houston" or old "John Kennedy" were little more than open-air Masonic rituals: in Masonry the induction of the Master-Elect into his office is labeled as "passing the chair". The seat of the Master of the Lodge is called the Oriental Chair of King Solomon; hence, chair is a technical term signifying the office of Master Mason.

President John F. Kennedy was of course of the "rocking chair" set in so far as he had a rocking chair and was symbolically associated with it in the group mind via numerous photographs, news stories and anecdotes. One of the photographs shows the President in a "Master Chair" while Prime Minister Nehru of India was seated on a divan. "Divan" is a word used on the "Fez" worn by Shriners (Masons). The Oriental Chair and Divan are symbolically associated.

On April 25, 1961, President Kennedy sent a letter to the publisher of the New York Times, Arthur Sulzberger, "welcoming him to the rocking chair club". In a handwritten notation on the letter JFK inscribed: "You will recall what Senator Dirksen said about the rocking chair: it gives you a sense of motion — without any sense of danger".

Kennedy's black walnut rocking chair was almost identical to the one in which President Lincoln was seated, in Ford's Theatre, at his assassination.

Recall the Rice Hotel ritual of having a negro bellman carry out a rocking chair on cue: the President's rocking chair was publicly carried out of the White House while the Kennedy Funeral ritualism was transpiring ... by a Negro. Coincidence or conspiracy?

The Killing of the King

Never allow anyone the luxury of assuming that because the dead and deadening scenery of the American city-of-dreadful-night is so utterly devoid of mystery, so thoroughly flat-footed, sterile and infantile, so burdened with the illusory gloss of "baseball-hot dogs-apple pie-and-Chevrolet" that it is somehow outside the psycho-sexual domain. The eternal pagan psychodrama is escalated under these 17 "modern" conditions precisely because sorcery is not what "twentieth-century man" can accept as real. Thus the "Killing of the King" rite of November, 1963 is alternately diagnosed as a conflict between "anti-Castro reactionaries and the forces of liberalism", big business and the big bankers, this-or-that wing of the intelligence community and so on. Needless to say, each of these groups has a place in the symbolism having to do with the Kennedy assassination.

But the ultimate purpose of that assassination was not political or economic but sorcerous; for the control of the dreaming mind and the marshalling of its forces is the omnipotent force in this entire scenario of lies, cruelty and degradation. Something died in the American people on

November 22, 1963 — call it idealism, innocence or the quest for moral excellence — it is this transformation of human beings which is the authentic reason and motive for the Kennedy murder and until so-called conspiracy theorists can accept this very real element they will be reduced to so many eccentrics amusing a tiny remnant of dilletantes and hobbyists.

President Kennedy and his wife left the Temple Houston and were met at midnight by tireless crowds present to cheer the virile "Sun God" and his dazzlingly exotic wife, the "Queen of Love and Beauty", in Fort Worth. On the morning of November 22, they flew to Gate 28 at Love Field, Dallas, Texas. The number 28 is one of the correspondences of Solomon in kabbalistic numerology; the Solomonic name assigned to 28 is "Beale" (Cf. Set IV, Kennedy, Beale and Bouvier). On the 28th degree of latitude in the state of Texas is the site of what was once the giant "Kennedy ranch". On the 28th degree is also Cape Canaveral from which the moon flight was launched — made possible not only by the President's various feats but by his death as well, for the placing of Freemasons on the moon could occur only after the Killing of the King. The 28th degree of Templarism is the 'King of the Sun' degree. The President and First Lady arrived in Air Force One codenamed "Angel", (Cf. Sub-Set Love Field).

The motorcade proceeded from Love Field to Dealey Plaza. Dealey Plaza is the site of the first Ma-sonic temple in Dallas (now razed) and there is a marker attesting to this fact in the plaza. Important "protective" strategy for Dealey Plaza was planned by the New Orleans CIA station whose headquarters were in a Masonic temple building (cf. Coincidence or Conspiracy by the Committee to Investigate Assassinations,

Inc.) Dallas, Texas is located ten miles south of the 33rd degree of latitude. The 33rd degree is the highest in Freemasonry and the founding lodge of the Scottish Rite in America was created in Charleston, S.C. exactly on the 33rd degree. Dealey Plaza is close to the Trinity River. At 12:22 p.m. the motorcade proceeded down Main Street toward the Triple Underpass, traveling first down (Bloody) Elm St. The latter was the scene of numerous gun fights, stabbings and other violence and it is the location of the Majestic theatre, the pawn shop - negro district and an industrial district. It was also the home of the Blue-Front tavern a Masonic hang-out in the grand tradition of "tavern Masonry": Sam Adams and the Masons of the American Revolution did much of their conspiring at the "Green Dragon Tavern" in Boston. One of the many bars claiming the 'honor' of being the first Masonic lodge is the "Bunch of Grapes Tavern", also in Boston.

The Blue-Front was the site of the "brokenman" ritual in which various members of the "Brother-hood of the Broom" swept the floor and tended some fierce javelino pigs. The Blue-Front was once a fire-house and was still sporting the pole in the late '20's. This is extremely germane symbolism. The national offices of the Texaco oil corporation are located on Elm St., Dallas. Its chief products are "haviland (javelino) oil" and "Fire Chief" gasoline.

On the corner of Bloody Elm and Houston is the "Sexton Building". "Sexton" is heavily laden with graveyard connotations. It is closely associated to the beetles of the genus Necrophorus or Sexton Beetles, so-called because they bury the remains of tiny animals with their eggs.

Bloody Elm, Main, Commerce form a trident pattern in alignment with the triple underpass as any Dallas map will show. Many analysts contend that at least three assassins were involved in the crossfire ambush of our Catholic President. In Set III the legend of "Inverse Masonic Assassination" was studied. This is the principle whereby Masonic assassins are called enemies of Masonry or useless or worthless.

It is a prime tenet of Masonry that its assassins come in threes. Masonic assassins are known in the code of the lodge as the "unworthy craftsmen". Because Masonry is obsessed with the earth-as-game-board (tessellation) and the ancillary alignments necessary to facilitate the "game" it is inordinately concerned with railroads and railroad personnel to the extent that outside of lawyers and circus performers, no other vocation has a higher percentage of Masons than railroad workers.

Minutes after John Fitzgerald Kennedy was murdered three 'hoboes' were arrested at the railyard behind Dealey Plaza. No records of their identities have ever been revealed nor the "identity" of the 'arresting officer'. All that remains of those few minutes are a series of photographs which have reached legendary proportions among persons concerned with uncovering the real forces and persons behind the assassination. These pictures have been impressed upon modern consciousness in a way that perhaps only Carl Gustav Jung could detect in terms of psychological impact. The only similar image which has also become a symbol of the people's inability to uncover and overcome evil are the three derelicts of Sam Beckett's play, "Waiting for Godot": whose

entire theme is the futility of waiting for answers or expecting to penetrate the shroud of who controls us.

The 'three' and 'trident' allusions pertain uniformly to magica sexualis. Paraclesus used the latter to overcome impotence. In The Seven Books of the Magic Archidox a trident is listed as the remedy for anyone wishing to overcome the machinations of perverted men and to regain virility.

Dealey Plaza breaks down in this manner: "Dea" means goddess in Latin and "Ley" can pertain to law or rule in the Spanish, or lines of preternatural geographic significance in the pre-Christian nature religions of the English (Watkins). For many years Dealey Plaza was underwater at different seasons, being flooded by the Trinity River until the introduction of a flood-control system. Thus, the Dealey (Goddess-Rule) Plaza is present at the Trinity Site of Kennedy's killing. (It should be noted that the detonation of the alchemical creation and destruction of primordial matter, the first atomic bomb, occurred at the so-called "Trinity Site", located on the 33rd degree of latitude). To this trident-Neptune site came the "Queen of Love and Beauty" and her spouse, the scapegoat in the Killing of the King rite, the "Ceannaideach" (the Gaelic word for Kennedy meaning Ugly Head or Wounded Head). In Scotland the Kennedy coat-of-arms and iconography in general is connected with folklore. Their Plant Badge is an Oak and their Crest Badge has a dolphin on it. Now what could be more coincidental, if you want to call it that, than for JFK to get shot in the head near the Oak tree at Dealey Plaza. Do you call that a coincidence?

Some people have become quite aware of episodic related events and their apparent systematic arrangement. Robert K.

G. Temple, "a Fellow of the Royal Astronomical Society of England" and the author of the book called Sirius Mysteries - Robert Anton Wilsom a former editor at Playboy magazine who wrote in collaboration with Robert J. Shea the novel called Illuminatus and John C. Lilly, M.D., who experimented on dolphins i.e. porpoise and who has written such books as The Human Biocomputer and the Center of The Cyclone are seemingly aware of episodic related events and Dr. Lilly writes about a "hypothetical" Cosmic Coincidence Control Center. They are themselves part of a systematic arrangement of episodic related events that I assume they are unaware of. Attention is called to them for what they are seemingly aware of.

The systematic arrangement of the overall pattern of symbolical things having to with the killing of Kennedy when properly evaluated indicates that he was a scapegoat in a sacrifice. In the symbolism in that sacrifice we recognize the blood-smeared calling card of the arch-criminal. Their evil purpose in such macaber ritualism is further recognizable in patterns of symbolism culminiating in the final "making manifest all that is hidden".

SET VII OSWALD

"Oswald" means divine strength. The diminutive 19 form of the word is "Os" or "Oz": a Hebrew term denoting strength. The role which "Divine Strength" played in the Dealey "Goddess Rule" killing of the king ritual should be given careful consideration. One should also note the significance of (Jack) Ruby's killing (destroying) of "Ozwald" in reference to the "Ruby Slippers" of the Wizard of Oz which one may

deride as a 'fairy tale' but which nevertheless symbolizes the immense power of 'ruby light' otherwise known as the laser.

The Bionic Lee Harvey

Oswald may have undergone biotelemetry implantation in the Soviet Union while a 'volunteer' at a Behavior Control Center at Minsk. Oswald roomed with Cubans and was allegedly friendly with a Castro-man identified only as being "burly" and a "key man": "burly" can mean burlecue, burlicue or burlesque. The "key" of course, is one of the most important symbols in Masonry and the symbol of silence.

If Oswald was the result of some Soviet Frankenstein process why did he have to travel several thousand miles for such treatment when it is a routine operation in America? Here in the "good ol' USA" it is performed in hospitals, prisons, psychiatric centers and even back alleys. While such activities of the Mill-of-Dread are pro forma at a variety of institutions at the present there was once a time when it was deemed necessary to do such work at Walter Reed Hospital. These implants were back alley operations in which the victims were overpowered in some place or other, drugged and then dragged to this government hospital. They were operated on, continued on a heavy drug regimen in a state that varied from somnolent to comatose, for a number of days. The electrical function of the victim was recorded and monitored and the biotelemetry plant tested. Subsequently the victims were "brainwashed" and returned to the place where they had been seized. The targets then continued their existence, unaware of how their bodies had been invaded and their autonomy stolen. (Of course this was a select procedure and

not all of the staff or any of the patients necessarily knew what was taking place.)

Occasionally victims were returned to Walter Reed because of abscesses at the incision or for the replacement of the obsolete device with an up-dated one.

Biotelemetry implants were made in various parts of the body depending on the desired effect and function.

Strange Autopsy No. 2

Like the disgraceful treatment of the autopsy of President Kennedy, Oswald's is similarly weird although more in the nature of the thing than simply what happened to the records of it.

In point of fact, Oswald was literally butchered in the "post-mortem examination". Pieces were actually cut out of his body. The trenchant incision in his torso resembled a huge "Y" which ran from the area of his groin to the solar plexus region. From there incisions were made to the right and left arm pits. (It is also probable that he was castrated). The so-called "two horns of the letter Y" supposedly symbolize two different paths of virtue and vice: the right branch leading to the former and the left to the latter. The letter is sometimes referred to as the "Litera Pythagorae" (The Letter of Pythagoras): "Litera Pythagorae, discrimine secta bicorni, Humanae vitae speciem praeferre videtur" (The letter of Pythagoras parted by its two branched division appears to exhibit the image of human life).

In the 47th Problem of Euclid (see Set II, Sex Geometry), lies a secret of the Third Degree of Masonry. Pythagoras is called by Freemasons "our ancient friend and brother". One of Pythagoras's main doctrines was the system of "Metempsychosis" which pertains to the passing of a human soul into the body of an animal. Perhaps this was the intention of the autopsy — by incising in Oswald's body the "Letter of Pythagoras" they sought to expedite transmigration and they may even have gone as far as feeding sections of Oswald's corpse to the intended animal, for this too is a practice of what used to be widely feared as necromancy.

Arlington Necrology The Kennedy and Oswald burials were both at "Arlington": JFK at the National Cemetary near Washington, D.C. and Oswald a Rosehill Cemetery near Arlington, Texas.

Arlington is a word of significance in Masonic sorcery and mysticism and it has a hidden meaning that has to do with necrolatry.

At the Kennedy grave-site there is a stone circle and in its middle a fire that is called an "eternal flame" by some. The fire in the middle of the circle represents a point in the circle, the same type of symbolism is recognizable in Kennedy's bier and coffin being in the center of the rotunda in the Capitol. A point in a circle symbolized the sun in ancient sun worship. It was also a symbol of fecundity with the point symbolizing a phallus and the circle a lingam (cunt).

At the Oswald grave-site stands a small tree.

There exists an old belief that a tree which grows at or on a grave is embodied with the spirit-force of the person buried at that site, and that a twig or branch taken from such a tree has magical powers. I suggest that Lee Harvey Oswald's mother (Mrs. Marguerite Claverie Oswald) should gently remove a twig from the tree at her son's grave and then at every opportunity touch FBI agents, CIA operatives, policemen, et cetera, with that same twig. Such a procedure couldn't help but be more efficacious in bringing the murders of JFK to justice than the Warren Commission was.

Marina

Oswald and his Russian, lived at 487 Magazine St. in New Orleans from April to September, 1963. It was at this time that Oswald was in contact with a Mr. "Novel", a French Quarter ("Storyville") tavern owner. This nuance can be considered a forecast of the random and contrasting versions of the Oswald "story".

Marina means "Sea Maiden" in Latin. "Nerus, the old man of the Mediterranean, who thought only good thoughts and never told a lie had fifty daughters, called Sea Maidens". They had the reputation of being nice. On the other hand, there was another type of "Sea Maiden" who were called Sirens and they did not have a nice reputation. Reputedly they lured sailors to their death. It might have been down right hard to tell one from the other. Well a Marina played in a Soviet film entitled "The Cranes Are Flying" and some believe it was the Marina who married Lee Harvey Oswald.

Ibycus, who supposedly lived circa 550 B.C. was attacked and mortally wounded near Corinth. Before he expired he asked

a flock of cranes to avenge him. After a brief interval a play was performed in Corinth in one of the open air theatres and a flock of cranes hovered over the audience. Suddenly a man cried in panic: "The cranes of Ibycus! The Avengers!" In so doing he revealed himself as one of the murderers of Ibycus and he and all of the others who took part in the murder of Ibycus were discovered and executed. If the people responsible for the murder of our Catholic President are ever executed, it would take a number of firing squads working night and day, some time to execute all of those archcriminals.

Marina Oswald supposedly discovered a statue in New Orleans which depicts a ride on a dolphin i.e. porpoise. That porpoise was said to be a passionate porpoise. After the death of her husband, Marina Oswald married Jess Porter in Fate, Texas. "The Fates" were 3 Sisters who were sometimes designated as the 'Moirae' or 'Parcae' and also as the 'Gralae'. Individually they were called Clotho, Lachesis and Atropos and reputedly they were responsible, at birth, for the qualities of good and evil in a person. In other words they were given to tending to other people's business.

Clotho, "the Spinner", spun the thread of life, Lachesis, the "Disposer of lots" fixed the destiny of people and Atropos, "She who could be deviated", carried "the shears of Fate" with which she cut the thread of life at death. The "3 Fates" reputedly had eye trouble in that they had one eye be-tween them which they took turns with, which is something like the eye that Horus and Osiris both used. Anyway an attempt has been made to fix the destiny of people by way of a Computer that is esoterically oriented and it is called FATE. Fate, Texas

is in Rockwall County. 'Rockwall' and 'Stone-wall' are terms of significance in Masonic sorcery (cf. sub-set Overview).

SET VIII FUNERARY RITES

John F. (Honey Fitz) Fitzgerald, the grandfather of John F. Kennedy, was elected mayor of Boston thanks in part to his "Wake House" campaigns which were much imitated. These consisted of a daily survelliance of the newspapers for announcements of deaths after which a discreet 'sympathizer' would be dispatched by Fitzgerald and a good deal of political mileage accummulated in the bargain.

For a time the Fitzgeralds lived near the former site of the Green Dragon Tavern, established around 1680 and demolished for the widening of a street in 1820. The Fitzgerald home was on Hanover Street and the Green Dragon Tavern was on Green Dragon Lane (now Union Street). The tavern boasted the "first lodge room of Freemasony in America", the St. Andrews Lodge located within the tavern proper. In the mysticism of the Chinese tongs, the Green Dragon is a death symbol. A symbol of the latter is worn on a ring or held in the hand of a "hatchet man", The Green Dragon is supposed to impart the notion of a "license to kill" for it signifies that the murder is an affair of 'honor': the Green Dragon is the guardian of the god-with-a-thousand-eyes who protects the sanctity of the third heaven.

Much of Boston's Irish population arrived in America in what were nicknamed the "coffin ships". Members of the Kennedy family were acquainted with the "Coffin Family". The Reverend William Sloane Coffin was the son of theologian Henry Sloane Coffin; Coffin the younger was a member of the

Peace Corps Advisory Council that Sargent Shriver headed. "Shriver" or "Shrive" has the meaning of one who grants absolution to a penitent and it was customary to call upon a shriver before death. If the shriver was not available, a "sin eater" was summoned. The old pious cry that had to do with the request for a shriving was "Shrive me O Holy Land and Give Me Peace". To this the shriver would respond, "Pax Vobiscum":

> "the spell lies in two words, Pax Vobiscum will answer all queries. If you go or come, eat or drink, bless or ban, Pax Vobiscum carries you through it all. It is as useful to a friar as a broomstick to a witch or a wand to a conjurer. Speak it but thus, in a deep grave tone, Pax Vobiscum! It is irresistible — watch and ward, Knight and squire, foot and horse, it acts as a charm upon them all. I think, if they bring me out to be hanged tomorrow, as is much to be doubted they may, I will try its weights upon the finisher of the sentence". 'Wamba, son of Witless'

Sargent Shriver "a Catholic and Kennedy by marriage", as head of the Peace Corps and in association with a Coffin might be considered to be in a sensitive position in relation to mystical onomatology (word wizardry).

> "In the ancient mysteries the aspirant could not claim a participation in the highest secrets until he had been placed in the Pastos, bed or coffin. The placing of him in the coffin was called the symbolical death of

> the mysteries, and his deliverance was termed a rising from the dead; the 'mind', says an ancient writer quoted by Stobaeus is affected in death just as it is in the initiation into the mysteries. And word answers to word, as well as thing to thing; for burial is to die and death to be initiated. The coffin in Masonry is found on tracing boards of the early part of the last century, and has always constituted a part of the symbolism of the Third Degree, where the reference is precisely to the same as that of the Pastos in the ancient mysteries." (My emphasis). *Encyclopedia of Freemasonry*

President Kennedy sat at the head of a coffin table at the White House. To his back, over a fireplace, hung a portrait of Abraham Lincoln, an assassinated president. On either side of the picture were urns that resembled the type called "cinerary urns" which are vessels in which the ashes of the dead are kept. (Cf. Canopic Jars).

A book about JFK was called Three Steps to the White House. In Masonry are what is known as the "three symbolical steps". "The three grand steps symbolically lead from this life to the source of all knowledge" (Ibid.).

> "It must be evident to every Master Mason without further explanation, that the three steps are taken from the darkness to a place of light, either figuratively or really over a 22 coffin, the symbol of death, to teach symbolically that the passage from darkness

> and ignorance of this life through death to the light and knowledge of eternal life. And this from earliest times was the true symbolism of the step". (Ibid.)

The body of President Kennedy was placed in a coffin which was positioned in the center of a circle under the Capitol dome. The catafalque was "a temporary structure of wood appropriately decorated with funeral symbols and representing a tomb or cenotaph. It forms a part of the decorations of a 'Sorrow Lodge'. This Masonic Encyclopedia reference is to the ceremonies of the Third Degree in Lodges of the French Rite.

Pictures taken of the Kennedy coffin and catafalque show these two props of the funerary rite as a point in a circle. Fecundity is the symbolic signification of the Point within a circle and is a derivation of ancient sun worship.

In olden lore of mystery cults and fertility religion was invariably the legend of the death of the hero god and the disappearance of his body. In the subsequent search and supposed finding of the body we see the contrivance of an elaborate psychological ruse, well known to the masters of the ancient mysteries. The body was said to have been concealed by the killer or killers of the hero god. The concealment of the body was called aphanism and is a rite of the Masonic Third Degree. Anyone interested in comprehending the mechanics of group mind control would do well to study the Third and Ninth Degrees in particular and all of the grades of Masonry in general. It is amazing that those persons concerned with grasping the fundamentals of secret control, attacks against volition and mass processing

have thus far ignored these elements in the secret society of Masonry which employs these techniques as a routine part of a several-hundred year heritage of subterfuge and subversion.

The disappearance of the body, this aphanism, is to be found in the assassination of President Kennedy:

> "The President's brain was removed and his body buried without it . .. Dr. Cyril Wecht, chief medical examiner of Allegheny County, Pennsylvania, past president of the American Academy of Forensic Scientists, and a professor of pathology and law, received permission from the Kennedy family in 1972 to view the autopsy materials (at the National Archives) ... When he routinely asked to see the brain, Wecht was told it was missing, along with the microscopic slides of the brain. Marion Johnson, curator of the Warren Commission material at the Archives said, "The brain's not here. We don't know what happened to it". (*Los Angeles Free Press*, Special Report No. 1, pg. 16).

If and when the brain is recovered, the entire process will have been completed under the term "euresis".

In the Masonic Mysteries are "symbolical ladders". On the Masonic tracing board of 1776 there is a ladder with three steps, a significant revision of the usual ladder in such references (seven steps).

There are of course all sorts of ladders: the Brahamanical Ladder (seven steps), the Kadosh Ladder (seven steps), Rosicrucian Ladder (seven steps), Jacob's Ladder (various numbers attributed), the Kabbalistic Ladder (ten steps); then there is old "Tim Finnegan's Ladder" which is known to some as the "Ladder of Misfortune", and it is seemingly comprised of one false step after another.

Tim Finnegan was an Irish hod carrier who fell off his ladder while drunk. Since he was apparently dead, his friends held a "Death Watch" (black watch, wake) at his coffin. This watch lived up to the traditional 'liveliness' of these affairs and Mr. Finnegan was splashed with some vintage Irish whiskey (Fitzgerald's?) and resurrected. "Finnegan's Wake" ...

After the Kennedy coffin was removed from the center of the Capitol rotunda circle, it was taken, with pageantry, to the street, for viewing. The funeral procession made an "unplanned stop" on Pennsylvania Ave. in front of the "Occidental Restaurant" and a picture was taken of the flag-draped Kennedy coffin with the word "Occidental" featuring prominently over it. In Masonry and in the lore of the Egyptian jackal-god Annubis, a dead person is said to have "gone west". Several months after the Kennedy funeral, "Occidental Life", an insurance branch of the Transamerica Corporation ran an advertisement for group/life which was proclaimed, as usual, to be "new" but with a turn which was indeed original: the inferential weird claim was made that "Until now there was only one way to cash in on Group Insurance" (my emphasis); apparently some rather profound changes were made in the manner of things-as-they-are after the "killing of the king" had become a fait accompli.

The spontaneous stop was made because of the horse Sardar (chief) a gelding (castro) which was wearing boots pointing around to the rear in the Kennedy funerary rite. Horses figure prominently not only in the pleasure of kings but in their murders as well. James Earl Ray was convicted partly on the evidence of a "white mustang" (automobile), Sirhan Sirhan claimed to his psychiatrists, trance-like, that he shot Robert Kennedy 'for a mustang, mustang, mustang ...'

John F. Kennedy had demonstrated affection for the performance of a lady who was a renowned ostrich-feather fan manipulator (Norma Jean Baker a.k.a. Marilyn Monroe). In Egypt lamenting girls with ostrich feather fans sang a song of entreaty of the type that Nephthys and Isis reputedly sang as a dirge before the said partial resurrection and/or erection of Osiris. The said dirge or lamentation has become known as a MANEROS and primarily the singers are entreating the dead to return, by singing "come to my house" and then offering inducements of some type or other. It is a damn pity that the ritualists couldn't have had Marilyn Monroe and Rosemary Clooney sing a maneros at the JFK funeral, for most certainly Rosemary Clooney just couldn't believe that JFK was dead at the time and Marilyn Monroe was killed because of JFK. Now in ancient Egypt the entreaty to the dead of the type said to be performed by Isis and Nephthys was usually performed with a hawkfertility-goddess statue present along with other funerary symbolism.

Jacqueline Kennedy was considered "fashionable, erudite, erotic and stunningly gorgeous". Mrs. Kennedy visited an exhibition of Egyptian funerary rite symbols at the National Gallery of Art where she was photographed with a depiction

of the "hawk-headed divinity that was said to be named Hor-khenty-khem". At this writing there is a traveling nightmare of funerary symbolism touring this country (the Tutankhamen exhibit of the National Endowment of the Humanities).

Before JFK began his Jornada del Muerto (Journey of Death, Journey of the Dead) he was photo-graphed with Tito on the winding stairs in the White House. "Tito" (his real name is said to be Josip Broz) is a significant name in Masonry since it was the title given to Prince Harodim, the first Judge and Provost said to be appointed by King Solomon. Tito was a reputed favorite of that evil Jew whose temple was a hot-bed of thievery, money-changing, male and female prostitution and sorcery. This Tito presided over the Lodge of Intendants of the temple and was one of the "twelve knights of the twelve tribes of Israel".

Let me repeat, JFK was on some winding stairs with a man called Tito.

Winding stairs are symbolically important in Masonry.

The legend of the winding stair is taught in the degree of Fellow Craft. This is the Second Degree and a person at this grade is of course a candidate for the symbolical assassination, euresis, autopsy, coffin resurrection of the Third Degree.

The number of steps in the winding stair are "odd" although no less so than the fact that this Tito or Harodim is a name translating as "those who rule over" the activities of the temple of Solomon.

President Kennedy preceded Tito down the stairs to a portrait of the assassinated President Garfield where he was photographed and another picture was taken on the stairs before a picture of Lincoln (recall the black walnut rocker of JFK, comparable to the black walnut rocker Lincoln was assassinated in; the "Lincoln Continental" limousine in which Kennedy was shot and the thousand other parallels between the two men). It's unfortunate that President Kennedy didn't trip Tito and then slide down the stair-rail, for he was in a very 24 bad symbolical position as related to Masonic sorcery, and such unorthodox action might have rattled the "Prince of Harodim".

Tito, representing Masonic sorcery-power, probably made the President a Fellow ready for Masonic necromancy rites without the poor scapegoat even being aware of what was happening.

SET IX THE GINKO TREE

In Peru, Indiana are the famous "streets of Presidents" named after all the Presidents including of course the assassinated ones. Other cities have similar street names so what then is significant about Peru?

Peru, Indiana is known as "Circus City" because it is the summer home of many circuses. The notion of the clown, as alluded to in this book's preface, is an important trickster phenomena in Freemasonry and it is no accident that a vocation with one of the highest numbers of Freemasons is circus-performers.

> "Bob Mulholland, NBC news, Chicago, talked in Dallas to one Fairy (David Ferrie) ... Fairy said that Oswald had been under hypnosis from a man doing a mind-reading act at Ruby's 'Carousel'". (Volume 24, Exhibit 2038, *Warren Commission Report*)

In Peru, Indiana, at the Holman School is a tree that is nicknamed as "The Assassin's Tree". This is a ginko tree which, in Kamakura, Japan is known as the Icho and is over one-thousand years of age. Kamakura is associated with a number of legends having to do with "the martial arts", assassinations, sex, etc. The Kamakura Ginko grown alongside the stone steps that lead to and from the shrine of "Hachiman". Allegedly, some persons have never returned from this stone ascent, having been assassinated at the top. Sanetomo, a military ruler and later Shogun, was supposedly murdered on this site.

Ginko trees are cared for in temples where the martial arts of the ninja are practiced.

The mystical toponomy of Peru, Indiana is indicative of the extraordinary intricacy of the ritual, psychological manipulation of the group mind in assassinations.

SET X THE SCAPEGOAT

John F. Kennedy, the one and only Catholic president of the United States was a human scapegoat, a "pharmakos". "Pharmakos or Pharmak-vos can mean "enchantment with drugs and sorcery" or "beaten, crippled or immolated". In

alchemy the killing of the king was symbolized by a crucified snake on a tau cross, a variant of the crucifixion of Christ.

Jesus Christ was tortured and murdered as the result of the intrigue of the men of the Temple of Solomon who hated and feared Him. They were steeped in Egyptian, Babylonian and Phoenician mysticism.

Masonry does not believe in murdering a man in just any old way and in the JFK assassination it went to incredible lengths and took peat risks in order to make this heinous act of theirs correspond to the ancient fertility oblation of the killing of the king.

I have stated time and again that the three hoboes arrested at the time of the assassination in Dallas are at least as important symbolically as operationally and that they comprise the "Three Unworthy Craftsmen" of Masonry. This mechanism is at once a telling psychological blow against the victim and his comrades, a symbol of frustrated inquiry and the supposedly senseless nature of any quest into the authentic nature of the murderers and a mirror or doppelganger of the three assassins who execute the actual murder. A study of a few frames of the Public Broadcasting System's presentation of Samuel (the demon of dry places) Beckett's Waiting For Godot (1977) will reveal a striking image of the three unworthy craftsmen, leading the audience through a pretended search for a certain "Godot" who never shows up.

As for the three assassins themselves:

> "Perry Raymond Russo told a New Orleans grand jury that (CIA agent David) Ferrie said (regarding the assassination of JFK) that "there would have to be a minimum of three people involved. Two of the persons would 25 shoot diversionary shots and the third ... shoot 'the good shot'. Ferrie said that one of the three would have to be the "scapegoat". He also said that Ferrie discoursed on the availability of exit, saying that the sacrificed man would give the other two time to escape." (Quoted by W. H. Bowart in *Operation Mind Control*)

While this writer cannot endorse the accuracy of the specifics of this testimony, the use of the words "scapegoat" and "sacrifice" in relation to an activity certain persons drunk with cartesianism have sought desperately to limit to the sanitized confines of political and forensic "science", is interesting.

SET XI CAMELOT

The Kennedy administration was referred to as "Camelot" supposedly in joy over the renewed promise of the youthful and vigorous president, his lovely "story-book wife" and the potential of 'New Frontier' reform. No doubt, if one attempted to point out the ominous symbolism of the Camelot phrase such a person would be dismissed as "trying to ruin a good thing"; but that has already been accomplished by someone else, and the resulting "disenchanment" has prepared us to believe the worst about the real story of our internal government.

A hawk is sometimes called a Merlin and a Merlin was a sorcerer of symbolical importance in sex magic or magica sexualis.

A woman called Merlin (Angel Merlin, Angeline Merlin) was a prostitute (soiled dove, woman of common property) and a communist who went in for clandestine activity. Angeline Merline was a member of the Italian Socialist Party Union Proletariat, and in April, 1948, was elected Senator and subsequently became Secretary of the Senate. A few months after being elected to her legislative post she "presented her now famous draft bill on prostitution", which is known to this day as the "Merlin Law"

As sorcerer of the reign of Camelot, Merlin was known to have put a goodly number of persons to sleep under a "Fairy Thorn" and no doubt Camelot was partially employed, in advance, to connote to the insiders of the secret society, that a work involving secrecy and silence and the Kennedy's was ensuing. The site of King Arthur's castle was not far from Tintagel, the Camel River and Camelford. The Camel-ot White House stories are symbolical fecal matter. Vice-President Lyndon Johnson invited a Pakistani camel-driver to the White House and JFK, responding with his flashing good humor said, "If I tried that I would have ended up with camel dung all over the White House lawn".

The officer in charge of the first camel corps in the U.S. Army was a certain Lt. Edward F. Beale. JFK was born on Beals Street and Jacqueline Kennedy's poor aunt - Edith Bouvier was a Beale by marriage. In Quartsite, Arizona is a pyramidshaped monument with the bones of a camel in it

and buried beneath it is a Syrian camel-driver called "Hi Jolly". The camel and Hi Jolly pyramid burial site is in Yuma County, Arizona. Yuma, Juma and Yama are names of a Tibetan god of death who is the King of the Dead in W. Y. Evans-Wentz's Tibetan Book of the Dead. This god is given the power of reading the past and future in a mirror similar to that of the black magician Tezcat of Mexican mythology.

Camelot and Camel symbolism are still used in a variety of supposedly 'ordinary' communication formats to transmit cues, set agendas and impart other esoteric information before and without the knowledge of a public which believes itself to be the most alert, knowledgeable and advanced in recorded history. (For a classic example of this the reader is asked to consult Time magazine for August 15, 1977 under the section heading "Science" in which Merlinesque Geneticist Dr. Roy Curtiss III disavows the death-dealing properties of recombinant DNA by stating, "The camel's nose is under the tent" supposedly an inside joke of the "researchers").

Camelot turns up again in "death-dealing" as: "Project Camelot" the U.S. attack on the vicious communist regime of Allende which ended in the execution of Salavadore Allende (readers are warned away from drawing specious conclusions regarding the nature of the conspirators simply because an occasional Marxist is eliminated. If statistics are to be the guide, the conspiracy is overwhelmingly leftist by this criteria since the (suppressed) number of persons assassinated far exceed those of left wing sympathies. The entire left wing-right wing scenario is a chess game where various pawns are motivated by emotions to follow the orders of "Kings and Queens" whose allegiance is to psychological control

objectives and propoganda is one of the ways that psychological control is established.

SET XII THE WARREN COMMISSION

"Gentlemen, don't pass me by!
Don't miss your opportunity!
Inspect my wares with careful eye;
I have a great variety.
And yet there is nothing on my stall"
- Witch in Faust I, (Walpurgis Night).

These are the thoughts of a huckster-witch although one not search for this creature, these days, robed all in black with a conical cap; no instead, look among the anonymous gray-flannel suits; and in the board rooms and offices of the newspapers, electronic media, government and advertising agencies; that is, those who are not busy working for the CIA or Naval Intelligence selling the public a demimonde of lies and every form of betrayal and deceit in honor of the murderers among us who sip cocktails and watch the sunrise while John Kennedy's mutilated corpse lies crumpled below the earth.

Mason Lyndon Johnson appointed Mason Earl Warren to investigate the death of Catholic Kennedy. Mason and member of the thirty-third degree, Gerald R. Ford, was instrumental in suppressing what little evidence of a conspiratorial nature reached the commission. Responsible for supplying information to the commission was Mason and member of the thirty-third degree J. Edgar Hoover. Former CIA director and Mason Allen Dulles was responsible for most of his agency's data to the panel.

Is it paranoid to be suspicious of the findings of the panel on these grounds? Would it be paranoid to suspect a panel of Nazis appointed to investigate the death of a Jew or to suspect a commission of Klansmen appointed to investigate the death of a Negro?

Representative Hale Boggs, the only Catholic on the commission at first agreed with its findings and when he later began to seriously question them he was "accidentally" killed in a 'plane crash'.

> "Hoodwink (definition). A symbol of the secrecy, silence and darkness in which the mysteries of our art should be preserved from the unhallowed gaze of the profane." — Dr. Albert Mackey, Mason, member of the thirty third degree, foremost Masonic historian of the 19th century, writing in the *Encyclopedia of Freemasonry*.

That is how they see us, as "profane" as "cowans" (outsiders), unclean and too perverted to look upon their hallowed truths. Yes indeed murder, sexual atrocities, mind control, attacks against the people of the United States, all of these things are so elevated, so lofty and pure as to be beyond the ken of mere humans. It was in Orwell's Animal Farm where similar profoundities were proclaimed: "Freedom is Slavery", "War is Peace", "Some Are More Equal Than Others".

PART II

Sub-sets and ancillaries

> "The cryptocracy is a brotherhood reminiscent of the ancient secret societies, with rites of initiation and indoctrination programs to develop in its loyal membership the special understanding of its mysteries." W. H. Bowart, *Operation Mind Control*

Sub-Set I MYTHOS

The Knights Templar were closely allied with the sect of "Assassins" a confraternity which is identified in Masonry as "Ishmaelites" — one resembling Ishmael, whose hand was against every man and every man's hand was against him; one at war with society. Hassan Sabah was the founder and as chief of the Assassins his title was that of 27 "Sheikh-el-Jebel", which is commonly translated as "Old Man of the Mountain". Sabah's minions were notorious users of hashish and henbane, and according to all reports, some of their trips were veritable psychedelic masterpieces. I cite this data because the assassins were widely known and referred to as the "Freemasons of the East".

Masonic writers do not always agree on the legend of the "Three Assassins" in their interpretations. Neither do they agree that there was a change of legend of the Third Degree into that of the Templar system in which James DeMolay was substituted for Hiram Abiff with the Three Assassins being represented by Squin de Flexian, Noffodei and the "Unknown": a triad of assassins invented to inculcate a Masonic modus operandi.

The wretched Sirhan Bishara Sirhan is one of the Three Assassins and an Ishmaelite.
Lee Harvey Oswald (Divine Power) is publicly linked in the group-mind to the assassination and in this symbolical way can be said to be the second of the Three Assassins.

Cagliostro

Cagliostro was made a Mason on April 1, 1776, in London, England, at Esperance Lodge No. 289, which at that time met at the King's Head Tavern. Cagliostro is credited with having developed a system of magic called "Egyptian Masonry". His teachings were based on occult material in a manu-script entitled "Maconnerie Egytienne" which was ordered to be burned by the public executioner. Many of these teachings dealt with the ways in which magica sexualis could be used for the summoning of "forces".

Mesmeric Masonry (a.k.a. Egyptian Masonry, Magnetic Masonry) was devised in collaboration with the pioneer hypnotist and Master Mason Anton Mesmer. One does not have to search far, at least in this regard, to note the more than casual relationship to hypnosis which existed in Mesmeric Masonry. This 18th century mind-control is the heritage of 20th century American and British intelligence agencies which have always been Freemasonic in organization and interest if for no other reason than the important head start Masonry has had in the behavioral sciences. Perhaps the basis of sonic mind control which is described in our day as the avant garde of behavior-modification can be discovered in the interests of Freemasons Benjamin Franklin and Anton Mesmer in the hauntingly delicate melody of the glass harp.

Together, Mesmer and Cagliostro formed the "Order of Universal Harmony" whose fundamental principle lay in the idea that a relationship of harmony and accord between people exists or a relationship of discord between people exists for the same reasons. The former relationship was referred to as "Rapport".

This "Rapport" might appropriately be called "Fellatrice Masonry". Masonry is actually thoroughly "tantric" and Tantrism preaches that the sexual organs are instruments of magic, and that it is the duty of the Tantric to utilize them to that purpose.

In Tantric symbolism the procreative organs are called "Lingam" for the penis and "Yoni" for the vagina and are sometimes represented as a point within a circle. The Lingam represented by the point was supposed to be the symbol of transcendant life and the Yoni or circle allegedly represented the feminine power in nature. The point in the circle can also represent the union of male with female resulting in the union of God and humanity.

The Masons apply this fertility information to their own death rites: ritual assassination, the symbolical euresis and the autopsy. The latter comes from the Greek, "to see with one's own eyes". In the ancient mysteries an autopsy signaled the commmunication of mystical secrets. After the autopsy the corpse or in the case of ritual, the Fellow acting as the corpse, is placed in a coffin and the coffin on a catafalque and the catafalque in the center of a circle. There the symbolical corpse awaits resurrection. In this

necromancy the corpse actually signifies the Lingam and as such his coming to life again is supposed to be an erection.

The individuals who practice fertility and death rites actually believe that such rites impart mystical power.

Stonewalling

The Brotherhood of Stone Masons of the Middle Ages is traced to the Roman College (Collegia Caementariorum). The Caementarii (Stone Masons) did the manual labor of construction. They were mystically oriented in the same manner as the Pontifices and since they were working on "sacred edifices" under the direction of the "sacred hierarchy", they attached special significance to measurement, numbers and the dimensions of the physical universe in much the same manner as the god Chronos-Saturn was supposed to govern these areas.

A brief mention of the development of Gothic cathedral building is in order. The Masons of course actually did begin as pious and religious men whose task it was to make the kalokagathis (the combining of truth and beauty) a reality in stone. Nevertheless this was short-lived and the corruption began almost immediately. An examination of the statuary devoted to Mary on these buildings is revealing. Originally the depiction of the Mother of God was of a pure Virgin — the ideal for all women. Soon however her likeness was molded as a "real-life" mother of great, natural beauty. Supposedly the faithful could 'relate' to her new "humanity" but they also sacrificed her other-worldly distance and holiness. The next step occurs when she is molded into the Magna Mater, the "Earth Mother" and fertility goddess which

is pleasing to Masonry. Finally, in the thirteenth and fourteenth centuries she becomes all too human as at the Cathedral of Amiens, at the south portal in the form of the "soubrette Picarde" she is actually degenerated into a coquette or one who has a tendency to engage in intrigue and this is the Masonic influence in gothic and on the cult of Mary.

The Brotherhood of Stone Masons were the sole depository of such secrets of transformation; secrets which would one day be applied to a similar transformation of human women.

The Stone Masons, as a mystical labor union had certain powers of jurisdiction over the laborers of their day and with masses of such personnel formed an intimate connection with the fraternity of Freemasons; the connection is so intimate that it is difficult to delineate the history of the one from the other and their development is parallel. This union occurred at the same time as the decline of knighthood in Europe even though modern Masons love to infer that their forbears were paradigms of chivalric rectitude. This is nonsense. The almost total subversion of stonemasonry took place in the fourteenth century:

> "The decline of knighthood did not come until the fourteenth century, when the money power of the towns destroyed the older agricultural order and courtly traditions degenerated into Don Quixotry." —Gothic Sculpture

The members of the brotherhood in Germany took the name of "Steinmetzen" and Grand Lodges were established in

Strasburg, Vienna, Cologne and Zurich. The Grand Lodges were created in 1459 and at that time it was decided that the Master Workman of the Cathedral of Strasburg should be the Grand Master of Masons of Germany.

The generally recognized difference between the Steinmetzen (Stone Masons) and the Freemasons, at least until the beginning of the 18th century anyway was that the Steinmetzen were considered "operative" Masons, that is, men who actually worked with physical stone and the Freemasons were "speculative" or those who used stone as a symbolic or ritual center for their organizational objectives. Eventually the Steinmetzen merged completely into Free (speculative) Masonry.

When a stone wall becomes merely a thing of symbolism, it begins to represent secrecy and silence.

Stonewall, Texas, and the ranch of the Vice President, Lyndon Baines Johnson, was the hypothetical destination of President and Mrs. Kennedy during their November trip to Texas that resulted in the killing of the king.

The people of the area around Stonewall, Texas, are predominantly German in origin and Fredericksburg, Texas, which is only a "stone's throw" from Stonewall is often referred to as a German town. The Land Company that brought the Germans into that area apparently had customers who were Stone Masons, Walking Carpenters, etc. The Walking Carpenters of Germany are a Masonic-like organization, the members of which, much like bashful prostitutes, invariably deny any Masonic affiliation. Such a denial, as long as it can be uttered with impunity, can be

readily understood by anyone who understands "stonewalling".

Sub Set II HERTZ/HARTZ

As seen from Dealey Plaza, a large Hertz sign looms over the Sexton building apparently dividing it into two right angles (at the time of JFK's murder).

Joseph Patrick Kennedy, father of John Fitzgerald Kennedy, rescued the Hertz Yellow Cab Company during a "stock crisis".

The name "Hertz" is traceable to Hartz or Harz. In the Hartz Mountains in Germany is a place called the Brocken where sorcerers were believed to gather. Sometimes an optical phenomena or illusion is glimpsed at the peak of Hartz Mountain and persons see what in known as the Spectre of Brocken.

Brocken. In the 18th century, representatives from witchcults all over Europe made their way to a fertility and death ritual on this mountain and some were alleged to have been Masons. Masons were believed to have been able to communicate in some voiceless way which was called telepathy by some and empathy by others. Empathy can be described as the feeling of entering into the spirit of a person or thing and so empathy is synonymous with the Rapport of Mesmeric Masonry. The witches at the Hartz Mountain festival came together in sympathetic understanding (Rapport) and were in non-verbal communication. In fact, at a given signal, the occult gathering began to cling together in

a sort of "Epoxy" of "Agape" ("Love-In", if you will) that became a rite of magica sexualis and ritual intercourse.

Hertz is a name "renowned in the field of communication". Heinrich Hertz was a German physicist who was the first to investigate "electromagnetic waves produced in luminiferous ether", which is a rather archaic way of describing electrical waves which are now known as "Hertzian waves". Hertz was instrumental in the theory which lead to the development of radio.

JFK's ancestry is traced to New Ross, a port town approximately four miles from Duganstown, Ire-land. In the hamlet of New Ross is a tavern named the "Radio Bar" which is owned by one Gus O'Kennedy; Patrick Kennedy, the President's grandfather, frequented this establishment and the proprietor was a distant relation.

The long-running advertising battle which droned over the Hertz waves between Avis and Hertz Rent-a-car corporations involves fertility symbolism.

By consulting the Masonic encyclopedia one will encounter a brief blurb by Dr. Mackey which is probably one of the "thinnest" cover-ups in the entire work. It is the category of "Inversion of Words": apparently the Masons wanted to be able to explain away various phrases "cowans" (out-siders) might have come across in conversation or study which, without such explanation might be pondered to a degree detrimental to Masonic secrecy. Thus the definition for word-inversion is a sort of bewildered disclaimer running along the lines of "How did this get here?" Poor, befuddled Dr. Albert Mackey of the 'exalted' thirty-third degree would have us

believe that word inversion is not a central part of Masonic ritual. Anyone recognizing the link between Masonry and Jewish Kabbalism, a connection which might be termed slave-Master, will note that a central dogma of the Kabbalah is the principle of the Inverse Sephiroth as personified by the Qlipoth or "Lords of Chaos".

If one inverts the letters of the word "Avis" as in the rental car corporation, one encounters the "Siva". Siva is Sanskrit for "happy" or "auspicious". Siva is also the name of one of the gods in the Hindu triad and in character represents "become-death, the shatterer of worlds" as a certain alchemist once said. The symbol of Siva is the Lingam or penis. Siva, like Neptune and Satan is usually pictured with a trident.

The words "Wizard" and "Golden File" are formally registered trademarks of Avis Rent-A-Car System, Inc. The "Wizard of Avis" according to advertising propaganda, is a "sophisticated computer" that "remembers everything you tell it" and the "Golden File" is "the Wizard's permanent file" (memory bank).

In Latin "Avis" means bird or omen.

Avis is a member of a corporate conglomerate, the center of which is the International Telephone and Telegraph Corporation which is engaged in millions of electronic exchanges involving the Ma-sonic principle of Rapport, the Hartz Mountain principle of empathy and the fundamentals of magnetic Masonry.

All of this reminds this writer of the killing of our President on Bloody Elm Street in front of the Sex-ton building divided by the looming Hertz sign; a tragedy which also wounded Governor John Conally and car salesman James Thomas Tague.

Sub-Set III SHROVETIDE

"On Tuesday (November 19, 1963) final security arrangements were planned for the Trade Mart Facility where the Presidential luncheon was planned". Tuesday is associated with "operations of death, destruction, hatred and discord; summoning the spirits of the dead, etc."

"Shrove Tuesday" was the time, according to Druidic custom, for "kicking the head around" and it is an activity now called "Shrove or Shrovetide Football". The custom of kicking the head around can be traced to Chester, England, where the kicking of the head of a decapitated Dane became legend and to Derby, England, where the heads of ill-fated members of the Legions of Rome were used. In modern times, Shrovetide Football is played in Shaw Croft near Ashbourne, Derbyshire, England, with a white leather ball instead of a head (for a similar substitution see Fellini's Toby Dammit, the third film in the trilogy Spirits of the Dead).

Druidism can be considered a synonym for sorcery. Most of their rituals took place in groves of oak trees and the oak was sacred to them. Recall that Kennedy or more properly Ceannaideach means "wounded or ugly head"; that Mrs. Jacqueline Kennedy made a pilgrimmage to the Ancient Oak in Thomasville, Georgia.

It would be interesting, were it possible, to elicit the comment of a Druid on the treatment given "Ugly Head" at the Trinity Site, by the oak tree, on "Bloody Elm" St. in Dallas, Texas.

Sub-Set IV THE SPEAR OF DESTINY

Richard Wilhelm Wagner in the musical drama Parsifal (Parzival, Pereceval) depicts Lingsor as a sorcerer wielding a "Spear of Destiny" (Spear of Lingus, Helige Lance), a talisman "of historic power".

In the Gospel according to St. John, Chapter 19, Verses 34-37, it is told how a soldier pierced the side of Christ and out of this wound flowed blood and water. The name of this soldier was Gaius Cassius who attended the crucifixion as the official representative of Pontius Pilate. Also in attendance at Golgotha ("the Skull") was a guard unit from the Temple of Solomon. The Captain of these guards carried the "Spear of Herod Antipas, King of the Jews" a.k.a. the "Spear of Phineas". Phineas was a Jewish sorcerer and 'prophet' who allegedly forged the spear as the objectification of the magical power inherent in Jewish blood. It was upon this spear that the sponge-of-vinegar was offered to Christ. It is then alleged that Gaius Cassius or Longinus as he was also known, to spare Christ the torture of living through the leg and skull breaking which the charming Jewish High Priest Caiphas had ordered, stabbed Christ in the heart between the fourth and fifth ribs. It is a matter of historical dispute whether Longinus seized the Jewish spear or used his own but forever onward Longinus has come to mean "Spearman".

The "Spear of Longinus" or "Spear of Destiny" then became a part of the quest for the Holy Grail. This Holy Grail was the elusive dish of which legend claims Christ consumed his Last Supper and into which his blood was caught from His Five Wounds by Joseph of Arimathea. In some circles the story is embroidered to mean that the Grail is the "Stone of Foundation" or "Lapis Excellis" — the Philosopher's Stone of Alchemy.

In the allegory of the "Holy Grail" we see how it has come to represent both Good and Evil and has been connected in obvious ways with the knightly quests of the Round Table of Camelot and even with the Masonic claim that Joseph of Arimathea was a Mason and that Christ never resurrected because he didn't die but rather had been drugged with the equivalent or resperine by Joseph. There was even an "anti-Grail".

The "Klingsor of the Anti-Grail" was Landulf II of Capua (Capri) who resided in the Castle Merveille (Castle of Wonders). Wolfram (Tunpten) calls the Castle of Klingsor by the title Kalot Enbolot. Klingsor or Landulf II was referred to as the "wickedest man of the century" and an associate of the currupt Pope John VIII. The former was required to flee his "Castle of Wonders" because of its hated reputation for sexual depravity and its alleged alliances with the nation of Islam. He sought refuge in the occupied Arab territory of Sicily at Carlta Belota (Kalot Enbolot) on the exact site of an ancient fertility Temple of Aphrodite Porne where he resumed his occult practices. In the Wagnerian opera, Klingsor and his cronies attempt to rob the followers of the Holy Grail of their vision through ritual sexual perversions thereby robbing the pious of their Celestial guides.

Klingsor is sometimes identified as the Bishop ("Lord of Terra di Labur") of Naples and Capri and the brother of Queen Sybillia of Sicily. This queen gave birth to a son conceived during a rite of magica sexualis which, when discovered by King Henry VI, was castrated and Klingsor tortured on the rack since he had been the "operator" (father) during the sex magic.

The Klingsor "Spear of Destiny" is a story of heretical and esoteric Christianity involving Camelot symbolism. In order to make amends with a certain "Hugo of Tours" Charlemagne offered him any-thing he desired to which Hugo asked for "the previous thing kept in a silver casket which Charlemagne had received from Patriarch Fortunatus". The casket alluded to was thought to contain the Blood and a portion of the Body of Christ along with a fragment from the True Cross. Having obtained the object of his desire, Hugo placed it upon a camel (questing beast) and "admonished" (?) the camel to "perform his sacred duty" and take the reliquary to its sacred site. Wherever the camel first halted and layed down its burden would become the home of the silver casket.

At the height of his battle for Sicily, General Patton visited the Klingsor Castle site at Carlta Belota in the mountains above Monte Castello (Castle Mountain). Patton was as steeped in mysticism as Adolf Hitler and Rudolf Hess and believed himself to have been reincarnated. Patton sealed off the Oberen Schmid Gasse in Nuremburg, Germany, when it was rumored that Hitler had possession of the Spear of Destiny and stored it in a secret vault at this location. Patton ordered intelligence agents to locate the spear; its whereabouts, if it exists at all, are unknown today.

Sub-Set V CASTRO

The castration performed upon the baby born to the Queen of Sicily and the evil Klingsor is itself imbued with a series of sorcerous portents and connotations. This child was greatly mocked, as can be supposed, throughout his life and a famous slogan was attached to him: "Never did a youth reach old age with such womanly honour". In these legends the child is referred to as a "castro" and the word is associated with the loss of the sex organs, particularly with reference to males.

Perhaps it will seem far-fetched to those who believe Barbara Walters and George McGovern but the "Castro movement" is well-known in the mystery and magic of words as a castration movement and those who participate in it can be said to be political and spiritual eunuchs.

This is because "Fidel Castro" represents Machiavellian murder while his followers tout him as a man of principle and ideals when the very opposite is true. Lee Harvey Oswald's theatrical membership in the Fair Play for Cuba Committee has correctly been viewed as a ruse by the leftist conspiracy researchers but for the wrong reasons: it was not to discredit the left, for the left discredited itself, or self-castrated, when it selected Fidel from among the hordes of murdering, thieving politicians, as a hero of principle. This is the most debased form of self-mockery and controlled politics and is equivalent to the life of Lee Harvey Oswald. Recall that the name Oswald denotes "Divine Power" and then consider how that potential for good was pilloried by the subsequent events just as Castro's own Ernesto "Che" Guevara was

murdered with Castro's assistance when Guevara began taking the Castro "New Man" and "Peasant Revolution's" scam a bit too literally.

Sub-Set VI OFFICER TIPPITT

Patrolman J. D. Tippitt was murdered on Friday, November 22, 1963, at 1:18 p.m. in the 400 block of East Tenth and the suspect was said to have been seen fleeing on East Tenth and was arrested in the Balcony of the Texas Theatre. The suspect's gun, a .38 Special, was recovered and turned over to the Homicide Bureau.

This weapon was later identified in greater detail as a .38 Special S&W Victory Model Revolver bearing serial number V510210. If there ever was a Victory Model Revolver, I would certainly like to see it. The fact is that some of the old guns in the United States were shipped to England at the start of World War II and were loosely termed "Victory Guns" by United States government propagandists. It is utter nonsense to label Oswald's pistol with the formal appellation "Victory Model Revolver" as if that were an official assembly line phrase of the manufacturer.

The letter "V" as part of serial no. V510210 can be considered an arsenal mark, for it was used solely on guns designated "United States Property". If the revolver with serial no. V510210 was marked "United States Property" it was not revealed in the Warren Report.

This revolver was said to be a .38 that was rechambered as a .38 Special. A cylinder chambered for .38 Special bullets can be interchanged with a cylinder as a .38 in some cases, but

cylinders chambered for .38 military ammunition cannot be rechambered for .38 Special ammo because such a procedure would necessitate the insertion of "sleeves" which was not done in the case of revolver V510210. It also should be noted that revolver cylinders are marked to identify the cylinder with the rest of the gun and one can assume that the revolver in question retained its original cylinder; but no reference was made to the cylinder number by the Dallas police or the FBI.

The pistol bearing the serial no. V510210 is of an age indicated by this number which could be expected to have the number .38.767 on the barrel to indicate the correct size ammunition to be used. Also, if the weapon referred to had been shipped to England among the so-called "Victory Guns" then it should have also had "BNP" stamped upon it in one or more places.

> "It should be noted that the barrel of cl5 (V510210) was designed for .38 S&W bullets and, there-fore, it is slightly larger in diameter than barrels designed for .38 Special bullets. Firing of undersized bullets could cause erratic passage of the bullets down the barrel, resulting in individual microscopic characteristics which are not consistent." — Federal Bureau of Investigation

The microscopic characteristics found on bullets that have been fired were obliterated on the bullets that were said to have been taken from the body of J. D. Tippitt, and consequently, they could not be identified as having been

fired from the V510210 revolver yet the Warren Commission specifically labeled this weapon as "the revolver used in the Tippitt killing" (Warren Commission Report, Exhibit No. 143).

Sub-Set VII FERRIE AND SHAW

David W. Ferrie and Clay L. Shaw were habitues of the old "Storyville" section of the French Quarter of New Orleans (N.O.L.A.). One could say that the entire official assassination investigation is a story of the Fairy Tale genre.

David Ferrie (Farie, Faerie, Feerie, Fairy) was discharged from Eastern Airlines for homosexual activity and was said to be completely hairless and often resorted to pasting hair over his eyes (eyebrows) and on his head with, appropriately enough, spirit gum. He was also reputed to have been an exotic loser who failed in everything he did and who engaged in various impostures, pretense of skills and knowledge that he did not possess. So, the mystical charade of the killing of the king, Ferrie plays the role of a "medicastro" (quack).

Shaw was also a homosexual and flagellant and hence, since both men were centered in New Orleans we can begin to understand the influences they were slated to represent in this most publicized of all American murders.

New Orleans, Louisiana, is known as "Crescent City" in reference to the moon and is closely 33 connected to lunar (lunacy) rites, prostitution and every other inversion of the so-called American dream.

The CIA station-house connected to Oswald, Ferrie and Shaw as well as to the formulation of the JFK killing is or was,

located in a Masonic temple building (cf. Coincidence or Conspiracy) in New Orleans, La. (N.O.L.A.).

New Orleans will continue to play a major role in the murder, mayhem and perversion of the coming years. It is invariably in the limelight as a supposedly quaint and "spooky" place and at this writing the public encounters it in a paperback book and film called "Pretty Baby" about prostitution and a twelve-year-old child and in Ishmael Reed's Shrovetide in New Orleans, a mother-lode of petro (Voodoo) rites which have no end of fascination to foolish people everywhere.

Sub-Set VIII RUBY

On December 20, 1947, Jacob Rubinstein changed his name to Jack L. Ruby by decree of the 68th Judicial Court of Dallas, Texas.

The etymology of the term "Ruby" runs: (French) rabis; (Spanish) rubi; (Latin) rubinus, carbuncle.
In old law books it was once the practice to print some of the titles of the statutes in red and these were termed rubrics or a ruby and hence any fixed, formulated or authoritative injunction of duty was apt to be designated as being a rubric or ruby.

As a rubinus or carbuncle Ruby pertains to the "Breastplate of Judgement" used by the Chosen Mispet (High Priests) of Jewish sorcery, enabling them to receive 'divine' answers regarding the welfare of Judaism; some interpretations claim that the "Breastplate of Judgement" manifested the immediate presence of Jehovah and was also worn by Masons in Royal Arch chapters.

This "breastplate contained twelve stones" each symbolizing one of the twelve tribes of Israel. The carbuncle or ruby was connected to the tribe of Judah (Nopech).

The term "Jack Ruby" was once used by pawn brokers to indicate a fake ruby.

In iconography a ruby or carbuncle symbolizes blood, suffering and death.

Sub-Set IX TRUTH OR CONSEQUENCES

District Attorney for New Orleans, James Garrison, was supported by a "Truth and Consequences" Club and is alleged to have been an ex-FBI agent and to have been mentally disturbed at one time. Jim Garrison was an outsider in the Secret Society machinations of the FBI and may very well have been pharmacologically or hypnotically induced to set-up his ill-fated investigation and the position he acquired in the "Truth and Consequences Commission".

Truth or Consequences, New Mexico, is a town located on the thirty-third degree of parallel latitude, and near the same latitude John Fitzgerald Kennedy became an oblation and on the same latitude is the chief Temple on this planet, in the minds of sorcerers, namely the Temple of Solomon at Jerusalem, which was once located there and is sworn to be re-built on this thirty-third degree.
This information is of the first-priority and I make that statement not because I have discovered it but because it simply exists in reality in such a way as to forthrightly

indicate the extraordinary nature of the processing of this planet which is taking place.

This method and process is summed up in the principle of the "Making Manifest of All That is Hid-den" which is to seal finally and for all time the allegedly irresistible force of the eternal pagan psychodrama which works through every mass organization of man.

In a literal, alchemical sense, the Making Manifest of All This Is Hidden is the accomplishment of the Third Law of the Alchemists and is, as yet, unfulfilled or at least not completed; the other two have been — the creation and destruction of primordial matter (the detonation of the first Atomic Bomb at the Trinity Site, at White Sands, New Mexico, on the thirty-third degree of parallel), the killing of the king (at the Trinity Site, at Dealey Plaza, Dallas, near the thirty-third degree of latitude).

What remains is for a number of researchers acting through the "Freedom of Information Act" 34 to "make manifest all that is hidden" in a way that, according to the enemy, will be irremidiably helpful to their cause.

This is not a bluff meant to intimidate inquiry: that can only be done with terror of a physical or psychological nature but human curiousity has never been successfully thwarted by threats of a "curse" to say nothing of frustrating those who seek, on a higher level, justice and truth about the arch-criminals of all history.

I do not wish to discourage either of these actions but rather supply you with the final information needed to create an

object, if you like, which will serve as the immovable object to block their vaunted irresistible force.

This attends the recognition of the desensitizing power revelations have over a hoodwinked populace who sink lower and lower as they discover the extent to which they have been duped and who may, reactively, search for a ruler or drug to put them asleep, to make them less aware.

Only the repetition of information presented in conjunction with knowledge of this mechanism of the making manifest of all that is hidden provides the sort of boldness and will which can demonstrate that we are aware of all the enemies, all the opponents, all the tricks and gadgetry and yet we are still not dissuaded, that we work for the truth for the sake of the truth, and let the rest take upon themselves and their children the consequences of their actions.

AMERICA, THE POSSESSED CORPSE

James Shelby Downard

The cult of the Great Architect of the Universe (GAOTU) which rules the dominant position, has succeeded, through secret artifice, in establishing a worldwide web of conspiracy, an occult contrivance for the control of the Invisible Empire, the One World Government.

The Invisible Empire is designed to control people brought together and made one, who, lacking individuality, would work as directed by cybernetic systems programmed by scientific design teams.
The design for control of humanity is called the “Master Plan," one that is utterly evil in all of its ramifications. The Plan is represented to the brain-dead as a precept of Christianity without separate races. The quasi-religious indoctrination is widespread, for the ruling cult influences every major religion in the United States.

The Master Plan calls for subverting every moral principle. The planned corruption has succeeded to such an extent that ritual crime, which ties in to the sex and death superstitions of the cult of GAOTU, is regarded with indifference by officials paid to guard the public welfare. Some officials are proselytes of the cult and others are simply on the take, but most are surfeited with what has been going on and “just don't give a damn.” Some people criticize me for writing or talking about these grave matters in too much of a satiric or mocking way. To these critics, I offer this explanation: to paraphrase an old axiom, truths are sometimes revealed in

jest. This process can be compared to a wake, where joking, drinking, feasting and dancing are performed around a dead body. Hence my attitude toward the American establishment, which has become a possessed corpse.

The U.S. government is called a democracy, proclaimed to be of-by-and-for the-people, but the ruling administration is really quite dead, and a Police State specter has taken possession of the body politic. The animated, zombie-like of a truly Evil Empire, far beyond the clichés of science fiction films and the New World Order blather of Bill Clinton. The spectre lurks in the secrecy, silence and darkness of ignorance and crime, symbolized by a cave (vault, crypt, tomb, grave) in Freemasonry. Darkness conceals the mysteries of Masonic sorcery.

This predatory specter was conjured by evil people out of the muck of their own subverted lives, and it is the unofficial apparition of the Department of Justice and the esprit de corps of the Federal Bureau of Investigation. It nurtured federal bureaucratic inverts who imagine themselves sucking the specter's pap, while the public is ballyhooed with their alleged fidelity, bravery and integrity.
The Police State spectre is the very soul of the Office of Strategic Services - Central Intelligence Agency perverts, who have worked hard to thwart every principle of morality within easy reach. Such amorality fits some Treasury agents to a T, and as if that weren't evil enough, the specter is symbolically associated with crescent-moon-and-star symbolism, such as was depicted on badges worn by federal marshals. So, it is a small wonder that sex-and-death rituals have been so well-hidden in the good 'ol U.S. of A.

Sex-magic rites have been modernized by “mad doctors" and "crazy scientists” who practice
scientific sorcery with the help of the Police State. In some rites, besides being dosed with abulic drugs, biotelemetric implants stimulate victims' pudendal nerves and cause gross excitement of the genital area.

The possessed are owned body and mind by way of mind control. Some of the unfortunates are used in orgiastic witchcraft rites where, in a condition resembling those of erotic robots, they perform will-less sex acts.

Abulic drugs, which are more than a little like the “Love Potion No. 9” of the old rock 'n' roll song, are fed to victims, and are every bit as effective as the Circean potion was for ancient Greeks. Though manufactured in the vats of the pharmaceutical industry, the abulics used, such as the tolache-mimetic concoction, have been used by sorcerers for ages. The mystical sex circuses are typical of witchcraft "sex magic” orgies that have always been performed in Call-to-Chaos rites, and victims are characterized by their loss of will-power.

People of all races are used in these “sexathons," which are aimed at nothing more than racial mixing. The cry of voodoo witches at their assemblies, in which negroes and whites participate, is "Mislet! Mislet! Mislet Mix! Mix! Mix!” Keep that in mind next time you tune into your favorite black-and-white television program, in which "oreo" bedroom scenes are shown in close-up detail.

The mixing ceremonies are synonymous with the present worldwide campaign for racial amalgamation. The United

States' "Melting Pot" is as sooty as the veritable witches' cauldron, particularly in these terminal times.

The Master Plan has a time of tribulation, in which people are to be made one. Near the start of that togetherness, a post-tribulation "rapture" is planned, in which everyone's brain will be pleasured magnetically, and all will cum together. Those gathered will have their individuality removed, and be
nothing more than a humanoid servo-mechanism.

The Police State specter is computerized, and I imagine that the traditional spirits of possession, devils, fiends and demons are enraged that their possession concession is now run by the Police State crowd. Hopefully they'll do something about it. Supernatural spirits of possession relish soul food, and we ain't talkin' about sow belly or collards either; more like fillets of soul deep fried in the fires of Hell. And the Police State gorges itself on souls fed it in the twinkling of the All-Seeing Eye.

Whether you realize it or not, the humor of this study has more purpose than might at first be thought. In old physiology the word "humor" referred to blood. This was one of the four cardinal humors that contained the other three, and their relative proportions determined one's temperament.

In studying word use, we find that a bloody temperament was the humor displayed by people at-tending the Circus Maximus of ancient Rome. Life often is likened to a circus or carnival, and in the Carnival of Life, I can say I walked the Crooked Mile (the Midway) as a straight man. It hasn't been

easy, for it everyone is more than a little bent, and I haven't quite fit in.

As it is said in Carny talk, I wasn't "with it," I was an outsider. But I have more than a bit of inside information, so I paradoxically can be described as an outsider/insider.

The hierarchy of the cult of the GAOTU evidently declared me to be an outsider, albeit a very knowing one, damn my hide. Another term they use is “profane," which is said to come from the Latin words pro and fanum, “before or outside the temple." A person declared to be profanus in ancient times was not allowed into the temple to see what was going on, just as a profane one is not permitted to witness Masonic Temple Rites. Not that he'd be missing much. But an outsider who has witnessed the rites has committed a Masonic crime, and the peekaboo person is declared a Cowan. Cowans are persecuted, used as scapegoats and sometimes tortured and/or killed.

Because of the forbidden information I encountered, I have been betrayed, cheated, robbed, drugged, poisoned and surreptitiously fed stuff that even wretched carnival geeks would have scorned. Such murderous attacks have been made so frequently that I now pay little heed to the bulk of them.

Whenever I attempted to get away from it all, I found that I was blocked, blacked-out in the mystical darkness of the Masonic hoodwink, where nothing is what it seems. I was doing the danse macabre with Masonic assassins that I knew, although those assassins are alleged to be entirely allegorical.

There came a time when it seemed I could dance no further, and the deadend that I faced reeked of finality. Then I considered the eschatological scatological aspects of the whole terminal trip, and when I mentally pictured that crap-littered road of life, I realized that a maze had caught up with me.
A coffin seemed to be the only way out. After some gloomy cogitation like Ishmael, when he walked past coffin warehouses in Moby Dick, I decided that taking that way out would not be the best route at the time. I tried to recall if I saw an overlooked exit along the midway; the possibility of such an exit seemed better than its alternative.

The mental search I then undertook in the limbo of memories revealed things that seemed innocent enough, but were on the threshold of memories that were real hellers. I began to examine each and every innocent-appearing memory carefully, suspecting that they were not all as they seemed. When I discovered memories without connections or antecedents, I began to wonder if they were concealing something.

When rummaging through that mental limbo, I found a genuine old memory with valid connections, and with that memory there came teardrops, and through those teardrops I encountered frightful memories of the long-dead past, and suddenly I recognized the past for the corpus mysticum that it is. When seen as it really is, the mystical past is a horrible thing, cloaked in iniquity, secrecy, silence
and darkness, the now-you-see-it-now-you-don't Masonic Oz art.

Fooled for so long and so thoroughly, I could not at first recall the "contract" that had been put out on me. The contractors and subcontractors were so numerous that, looking back on it now, it seems just about everybody had a piece of the action, and almost had to carry signs to keep from offing each other.

While it might be said that in the Carnival of Life, I wasn't a star player, but with the Carnival of Death, I certainly was, and my performances with it have been second to none. Death has always been my life-support system.

The Carnival of Death's ringmaster is, of course, the Angel of Death. Since other angels refuse to play with the Death Angel, perhaps he empathized with me as a fellow outsider. The shadow of death has darkened me for so long that it has become my very own shadow. We've been together for the multitude of life's cruel games, and he has always been on my side, no matter how it might have looked at first. I am quite fortunate to have had such a protective shade.